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LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." Lewisham H.

THE ERA

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WEDNESDAY, JULY 7, 1920. PRICE FOURPENCE.

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MISS PEGGY DEANE.

At the Hammersmith Palace last week the above named artist made her re-appearance on the Variety stage, and was accorded a splendid reception nightly for some well-chosen numbers which were delightfully rendered. Miss Deane owes much of her present success to Mr. Gerald Allen who was responsible for her voice training. Miss Deane has gained much experience in the Theatrical world, having appeared in, amongst other productions, "The Officers' Mess," and "Violette," whilst in the touring version of "Hullo America!" she played the part enacted by Miss Marjorie Essex at the Palace Theatre. Mr. Barney Jacobs is conducting her business arrangements for Variety engagements.

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GEORGE P. POLSON. Disengaged. 74, Saltoun-road, S.W. 2.

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MR. LEONARD ROBSON Disengaged. Lead. Baritone. 9, Gt. Ormond-street, W.C. 1.

E. W. THOMAS and AGNES KNIGHTS. Disengaged. 7, Grafton-sq., Clapham-com., S.W. 4.

MR. GEORGE TRAILL. Disengaged. Character or Old Men. New address, 11, Mornington-cres., N.W. 1.

J. HENRY TWYFORD. At lib. Char., Leads, and Light Com., also Female Impersonations. 21, Abbotstone-road, Putney, S.W.

MR. FREDERICK VICTOR. Disengaged. 10, Upper Montague-st., Baker-st., W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

W. G. WESLEY, Vacant for Revue and Pantomime. 28, Hartley-st., Kirkdale, Liverpool.

At Liberty. At Liberty. J. LISTER WILLIAMS, Leading Business. Offers invited. Offers invited. 19a, High-street, St. John's Wood, N.W. 8.

MR. E. FENTON WINGATE. S.M. for the Lilian Hallons Rep. Co. This, O.H., Belfast. July 12 (4 weeks), New T.R., Inverness.

GUY WYSE. Ventriloquial Humorist. Banjo Virtuoso booking special weeks. Concert parties, hydros, piers.—14, New Cross-road, London, S.E.

I, EDWARD MORGAN, trading as Morgan's Agency, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical and Cinema at No. 1, Orde Hall-street, W.C. 1, such Agency to be known as Morgan's Theatrical Agency. All objections and the grounds therefor must be submitted in writing to the Clerk to the Council, County Hall, Spring Gardens, S.W. 1, within fourteen days from the date of publication of this advertisement.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.—WEEKLY REPORT.

	£	s.	d.
Amount of loans, grants, fares, etc.	17	7	6
Maintenance of Institution, about 36	0	0	
Number of artists there, 35 (ladies 9, men 26).			
Weekly pensions	33	17	0
Number of pensioners, 66.			

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED. THREE LINES, 1s. 6d. EACH ADDITIONAL LINE, 9d. PREPAID. DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS, THREE LINES, 1s. EACH ADDITIONAL LINE, 6d., PREPAID. DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers. Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed, Advertisement Manager, "The Era," 35, WELLINGTON STREET, STRAND, W.C. 2. Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for COUNTY THEATRE, READING, Nov. 22, Jan. 10, Feb. 7, 14, 21, 28, on.

OPERA HOUSE, LEICESTER, Feb. 21, 28, March 14, 28, April 25, on.

ROYALTY THEATRE, CHESTER, Feb. 14, 21, March 7, April 4, 11, 18, on.

OPERA HOUSE, NORTHAMPTON, Nov. 22 Jan. 17, Feb. 28, March 7, 28, on.

THEATRE ROYAL, LEICESTER. First vacant date, April 4, 11, 18, on.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known, Once nightly only, The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn. Now booking Spring, 1921.

ALFRED WARRING, Theatre Royal, Huddersfield.

BRIXTON THEATRE, S.W.

WANTED, First-class Attractions only, Oct. 4, 11, 25. FREDK. MELVILLE.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from June 21. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

NEW THEATRE, OXFORD. WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry. Apply, S. C. DORRILL.

THEATRE ROYAL AND EMPIRE, PETERBOROUGH.

Now in full tide of success. Beautifully renovated. Thoroughly up to date. Run on No. 1 lines.

WANTED, Attractions. Once or twice nightly. Full weeks only

Address:— J. A. CAMPBELL, Grantham.

WANTED Known, THEATRE ROYAL AND EMPIRE, GRANTHAM. This theatre has been disposed of to Mr. J. Lever, Tivoli, Manchester.

THEATRE ROYAL AND EMPIRE, PETERBOROUGH. All communications to new office. J. A. CAMPBELL, Town and County Club, St. Peter's Hill, Grantham.

THE PIER AND GRAND PAVILION, COLWYN BAY.

Unexpectedly Vacant July 26, week. WANTED, Strong Theatrical Attractions, Two companies, three nights each. Wire or write, W. YATES GREGORY, General Manager.

WANTED, Good Company, Aug. 30, Six Nights, Once Nightly, for Theatre Royal, Bolton. Apply, J. F. ELLISTON.

WANTED, Attractions, Monday, July 12-19; next vac., Aug. 23-30. Wire, JACK ARNOLD, Victoria, Lye.

WANTED, Sound Attraction, musical preferred. Aug. 2. MANAGER, Alexandra Theatre, Pontefract.

VICTORY HALL, RIPLEY, DERBYSHIRE.

WANTED, First-class Productions for the above, to follow "Grumpy," "Daddy Long-Legs," "Quaker Girl," "Peg o' My Heart," "Betty," "Baby Bunting," "Yes, Uncle," "Charley's Aunt," "Chinese Honeymoon," "The Arcadians," &c., &c., for good splendid business. Three nights or full week. Capacity, 1,100. Wanted, 3 nights show, July 19, 20, 21; 3 nights show, July 26, 27, 28; 3 nights, Aug. 19, 20, 21. Week, Aug. 9 and 30. Week, Sept. 6 and 13. Stage: 26ft. opening, height 19ft., depth 20ft. Prices equal to any first-class theatre. Apply, stating terms and dates, MANAGER, Victory Hall, Ripley, Derbyshire.

WANTED, high-grade Comedies and Musical Pieces, July 12, 19, Aug. 9, for Theatres, South and Midlands. GRAFTON AGENCY, 18, Green-street, W.C. Wires, "Noftnarg-'Phone-London." 'Phone, 3624 Gerrard.

WANTED, Special Attraction, Aug. 16. FRED FREDERICKS, Borough, Stratford.

WANTED, a good Play, for tour, 1921; either new or old success. MANAGER, 148, Alcester-road, Moseley, Birmingham.

WANTED, First-Class Attraction, July 12. Wire, O'SULLIVAN, Grand Theatre, Luton.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES. WANTED, Companies. THEATRE ROYAL, WORCESTER. Vacant Nov. 29, Dec. 6, 13 (?), Feb. 7 (?), 21 (?), March 7 (?), 14 (?), 28, April 4, 25, and on, with exceptions. THEATRE ROYAL, BATH. Vacant Nov. 22 (?), Feb. 28 (?), March 7 (?), 14 (?), April 4 (?), 11, 25 (?), and on with exceptions. KING'S THEATRE, GAINSBOROUGH. Vacant first three nights of each week, Aug. 23, Sept. 6, 20, Dec. 13, 20, 27, Jan. 17 (?), 24, 31, and on. THEATRE ROYAL, BARRY. Autumn and Spring Vacancies. All other communications to ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions. D.P. THEATRE, EASTBOURNE. Sept. 6 (3), Nov. 15, 29, Dec. 6, 13. GAIETY THEATRE, HASTINGS. Sept. 9 (3), Dec. 13, 20. PLEASURE GARDENS, FOLKESTONE. Nov. 15, Dec. 13, 20. PALACE THEATRE, RAMSGATE. July 26, Aug. 16, Sept. 13, 20, Oct. 18, on, with exceptions. PALACE THEATRE, MAIDSTONE. Dec. 13, 20, Jan. 17, on. Once nightly. London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY, 52, Shaftesbury-avenue, W. 1. Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS. Lessee and Manager, Mr. Hugh Robertson. WANTED, WANTED, WANTED, first-class Attractions, for either once or twice nightly, December 20, January 3, 17, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

OPERA HOUSE, THE SPA, BRIDLINGTON.

WANTED, Aug. 9, 10, 11 (through disappointment), High-class Attraction. Splendid Season Date. Wire or write, C. PALMER, The Spa.

THEATRE ROYAL, WORTHING. THEATRE ROYAL, WORTHING. THEATRE ROYAL, WORTHING. WANTED, First-class London Attraction. Wanted, First-class London Attraction. Wanted, First-class London Attraction. July 29, 30, 31. July 29, 30, 31. July 29, 30, 31. All communications to P. A. SEEBOLD, as above. Silence a polite negative.

WINTER GARDENS, NEW BRIGHTON. Vacant Aug. 23. Musical Comedy only. WANTED, First-class Company. Apply, A. DOUGLASS.

PRINCESS PAVILION, FALMOUTH. WANTED, first-class Attractions, three nights. Monday, Tuesday, Wednesday, July 19, 20, 21. Monday, Tuesday, Wednesday, Aug. 23, 24, 25. The only two vacancies this year. Apply, giving terms, percentage. MANAGER, St. George's Hall, Falmouth.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

CHARLES MACDONA'S COMPANIES. "HOME AND BEAUTY." WANTED, Aug. 5 (3 nights), Sept. 30 (3 nights), Nov. 1, 8, 15, 22, and 29. "PYGMALION." Aug. 9 and 16, Sept. 13, and on (with exceptions). FRAND CURZON'S AND GERALD DU MAURIER'S COMPANY (under the direction of Charles Macdona) in "THE CHOICE." Aug. 2, 9, Sept. 27. CHARLES MACDONA, 29a, Charing Cross-road, W.C. 2.

"Ann." Eighth Year. Last week of tour (third return), £587. WANTED, July 26 and Autumn. HALDANE CRICHTON, 164, Alexandra-road, N.W. 8.

"DADDALUMS." Now playing at Wyndham's Theatre, W.C. WANTED, Theatres, from Aug. 2. LOUIS CALVERT, Wyndham's Theatre, W.C. 2.

Vacant Monday. Wire. "HER KINGDOM OF LOVE." "THE SIN OF ANN STANHOPE." "THE CUSTODY OF THE CHILD." WANTED, Monday next, July 12 also 19. Printing ready. Distance no object. Wire, E. C. HOWITT, Victoria, West Stanley, Co. Durham.

WAGNER & SKARDON'S COMPANY, "DISGRACED." "OTHER MEN'S WIVES." WANTED, July 26, July 26 (between S. Shields and Birmingham). This, T.R., West Bromwich; next, Hip., Hamilton.

NORRIS REPERTOIRE COMPANY. In recent West-End Successes. 17th year of tour. WANTED, Aug. 2, to follow Lincoln, 7th visit, Sept. 6, near Liverpool. Address, Gaiety Theatre, Douglas. (4th visit.)

VENTOM SWIFT'S PRODUCTIONS. "ALL ABOARD." WANTED, Aug. 9, 23, Sept. 6 (South) Sept. 20, Oct. 11, 18 (Midlands). "MOTHER GOOSE." Vacant Jan. 17 (Midlands). "BABES IN THE WOOD." Vac. Jan. 24, 31, Feb. 7, 14. Coms., VENTOM SWIFT. This week, Hippodrome, Wigan. Next week, Hippodrome, Rochdale.

WANTED, North (between Hull and Newcastle), Weeks commencing Jan. 17, 24 and 31, 1921. ROYAL CARL ROSA OPERA CO. All arrangements complete with above exceptions. Would entertain large hall with holding capacity. Address, H. B. BRANDRETH, 35, Craven-street, London, W.C. 2.

WANTED, Theatres for Comedies and Musical Pieces. GRAFTON AGENCY, 18, Green-street, London, W.C. 'Phone, 3624 Gerrard.

THEATRES WANTED.

"THE GIRL IN THE TAXI." The most popular Musical Comedy. Enormous success, Chelsea, last week. Record business. WANTED Known, Managers are invited to see this Attraction. This week, Palace, Walthamstow. Next week, Palace, East Ham. No. 1 Company Vacant (once or twice nightly), Aug. 16 (precede Tynemouth), Aug. 30 (precede Portsmouth), Oct. 25 (follow Bootle), and a few dates on. Apply, HUBERT WOODWARD, 102, Charing Cross-road, W.C.

The Great Criterion Success. "OUR MR. HEPPLEWHITE." WANTED, Aug. 9, Oct. 4, 11, 18. Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

WANTED, Dates. "BETTY." "BETTY." "BETTY." Vacant Oct. 14, 15, 16. "PEG O' MY HEART." "PEG O' MY HEART." "PEG O' MY HEART." Vacant Aug. 30, Sept. 27, Oct. 18 and 25, Nov. 8 and 22. "FAIR AND WARMER." "FAIR AND WARMER." "FAIR AND WARMER." Vacant Sept. 20, Oct. 11 and 18. "BIRD OF PARADISE." "BIRD OF PARADISE." "BIRD OF PARADISE." Vacant Sept. 27, Oct. 4 and 25. "GOING UP." "GOING UP." "GOING UP." Vacant Nov. 15. Address, MACDONALD & YOUNG, 33, Lisle-street, W.C. 2. Wires, "Leserpo, Westrand, London."

WANTED, Theatres, July 12, 26, Aug. 2, 9, &c., for Dramatic Attractions. Bookings include 9 weeks with the London Theatres of Varieties. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

"HOBSON'S CHOICE." The Successful Farce from the Prince of Wales' and Apollo Theatres, London. No. 1 Theatres or Music Halls only. WANTED, Aug. 2. Also Aug. 30, Sept. 13, 20, 27, Oct. 4, 11, 25. Wire or write, W. FOSTER HORSFIELD, Suite 17 & 18, 26, Charing Cross-rd., W.C. 2. 'Phone, Regent 208.

"TWO LITTLE DRUMMER BOYS." By Walter Howard. WANTED, July 26, to follow Doncaster, precede Halifax. Journey not objected to for paying date. Sept. 27 (Wales), to follow Llanelly. Oct. 4, precede Walsall. Oct. 18, precede Southport. Nov. 15, precede Weymouth. Nov. 29, precede Brighton. Can change bill to another of the biggest attractions on the road. Splendid production. Strong cast. Good Comedy. Special Printing (not stock stuff). SIDNEY RENNEF, County, Shrewsbury; next, Stockton-on-Tees.

C. A. STEPHENSON and M. NORRIS'S COMPANY, in a New Musical Comedy, "A SPANISH ROMANCE." "A SPANISH ROMANCE." WANTED, July 19, to precede Brighton. Also Aug. 9, 16, to follow Norwich. First-class production, in every way fit for any theatre. Also a few autumn vacancies for "Carminetta," the pantomime, "Cinderella." Vacant, Jan. 3, 10, onwards. This, T.R., Aston. Next, 53, Chandon-street, W.C.

THE NATURAL LAW. WANTED, Aug. 2-9-30, Sept. 6th. We are very much struck with the play at the Grand Theatre this week. It is no cheap drama, but a real play, touching a phase of human emotion we have never seen handled before on the stage. The play is well produced by a capable company, and we can cordially recommend it, not merely to the ordinary playgoer, but to the student of the human heart."—"Doncaster Chronicle," June 25, 1920. CHARLES HARRINGTON, Grand Theatre, Swansea. Leicester next week.

"SCANDAL." WANTED, First-class Theatre for July 26. Wire or write, ARTHUR HARDY, c/o Cecil Barth, 37, King-street Covent Garden, W.C. 2.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

"THE JEFFERSONS." WANTED, charming petite young Actress for Daughter. First-class Actress only. Long tour. All particulars and photo. to A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, CINEMA ARTISTS FOR PARTS AND CROWD. PHOTOS. ESSENTIAL. ARTISTS KNOWN TO US KINDLY NOTIFY CHANGE OF ADDRESS. FLETCHER LEON, LTD., 38, GT. ORMOND-STREET, W.C. 1. TELE., HOLBORN 864.

WANTED, a Gentlemanly Character Actor, also Middle-aged Lady for housekeeper. Rehearse, July 12. Fullest particulars; photo., etc. CHARLES HARRINGTON, Grand Theatre, Swansea.

WANTED, brother and sister, same height, for sketch (twins if possible), who can make up to look identical; sister must have fine soprano voice; stage experience for brother unnecessary. Also brilliant male Pianist. Apply, Box 572, "The Era."

ARTISTS WANTED.

BALLET DANCERS WANTED. WANTED, Ballet Dancers and Pantomimists (ladies and gents.), for Big Production. Photo., age, and height. Box 556, "The Era."

WANTED, excellent, all-round Dancers, Buck, Schottische, &c., for special troupe. Write, enclosing photo and full particulars, HARRY DAY, 1, Arundel-street, Strand.

"OH, I!" CO. WANTED, Four Refined Chorus Ladies. Voices and appearance essential. Refs., photo, terms, or call, BROS. HANAWAY, 16, Lilley-road, Fairfield, Liverpool. Also Wardrobe Mistress. Cut, design, make.

WANTED, good models, both sexes, for commercial advertisements. Apply between 10 and 12, ANIMATED PICTURE PRODUCTS, 24, New Oxford-street.

WANTED, Immediately, Resident Season in Scarborough, Refined Young Ladies, Pianistes and Vocalists (double preferred), for demonstrating popular songs published by Swifts, Music Publishers, and Lawrence Wright Music Publishers; salary £5 per week; no letters answered unless the following particulars are sent: age, recent photo., stamped addressed envelope; hours of duties, 9.30 till 8, with long intervals. We have 2 big demonstrating saloons in Scarborough, and every consideration given to artists who are willing workers. First-class cook employed by the firm on the premises for the benefit of our staff. Apply, SWIFTS, Music Publishers, 29, Newborough, Scarborough.

ARTISTS' WANTS.

WANTED Known, Soubrette (working Lon., res. C.P.) has Tuesday, Thursday, and Fridays vacant. 'Phone: Brooke 1536 Brixton.

WANTED, by DAISY SHAW, Wonderful Soprano, Open for Revue.

P.A., 12, Washington-street, Birmingham.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateur Aspirants; splendid opportunity entering Profession (stamp). Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Ladies, Gentlemen, Beginners, for all branches of the Profession; 200 successful clients on the stage; 25 years' reputation (stamp). Call, D'ALBERT, above.

WANTED, few more Pupils to learn Card Manipulation and Juggling. Moderate terms. Write (stamp), PRESTIDIGITATEUR, 165, Queen's-rd., N. 4.

MISCELLANEOUS.

WANTED, Coach-Producer, "Quaker Girl," for three weeks and week of production, viz., 6 nights and matinée, Nov. 8-Dec. 4, 1920, both inclusive. State particulars and terms at once to J. ALBERT TURNER, Hon. Sec., Preston Light Opera Company, 8, Ribbleside, Preston.

WANTED, First-class Stage-Manager; must be practical carpenter; for Provinces; open Monday next, July 12. Write, giving full particulars, references, and salary required, to STAGE DEPARTMENT, Moss' Empires, Cranbourn-man-sions, W.C.

PALACE PIER, ST. LEONARDS. WANTED, Stage Manager, Electrician and Cinematograph Operator, combined. All-year-round engagement. Easy shop. If married, wife as Cleaner and Checker. State lowest salary, single or joint, and age. References required from last two employers. To open Sunday, July 18. PERCY BROWN, Palace Pier, St. Leonards.

WANTED, Billposters. Permanent employment to suitable men. State age, experience, and give references to SHELDONS, LTD., Cookridge-street, Leeds.

WANTED, Dramatic Critic, for important newspaper; must be able to supply lively and independent criticism and informative, inside gossip; specimens desirable. Apply, Box 537, "The Era."

WANTED KNOWN, EXPERIENCED GENERAL MANAGER INVITES FIRST-CLASS OFFERS. RESIDENT OR TOURING. EXCELLENT REFS. BOOKING INFLUENCE. Box No. 554, c/o "The Era."

WANTED, Engagement by experienced pre-war Operator-Electrician; free now. Wire or write, WALKER, Nightingale-place, Cookham, Berks.

WANTED Known, Widow of Professional (Proprietor) seeks Work; for several years had sole control of box-office and front of house, staff, salaries, &c.; well up in book-keeping (D.E.), and can deal with correspondence without supervision. Or would accept position as Secretary or Housekeeper, where competency would be appreciated; can supply solicitor's reference. Address, G., Box 541, "The Era."

WANTED, by educated Young Man, Post as Valet-Companion to professional gentleman. Address, A., 63, Heslington-road, York.

WANTED, Managers, &c., Note.—If you need Scenery repainted, touched up, &c., I can give you entire satisfaction; provinces attended if required; best colours and dyes used; own studio; terms mod. For sale, Aerodrome B. Cloth, 30 x 19, suit music hall act. All coms., D. B., 85, Brandon-street, London, S.E. 17.

WANTED, Pros., as Agents to Sell Liquid Leather, for re-soling and repairing boots; big money earned; sample bottle, full particulars, 1s. 3d. post free. S. S. ORWIN, 23, Isabel-grove, Club Moor, Liverpool.

WANTED, specimen programmes, theatres and picture houses to advertise a speciality. State terms, &c. Apply, Box 534, "The Era."

MUSICIANS WANTED.

WANTED, for August, Mus. Dir., Pianist, for Revue. Also one for high-class Kinema, N.E. district. Full partics., letters only, ARNOLD, 194, Grange-road W., Jarrow-on-Tyne

2nd Home Counties Brigade, R.F.A. WANTED, Bandmaster, for above Brigade, at Eastbourne; suit ex-Army band-sergeant. Applicants please send references, terms, age, &c., to THE BAND PRESIDENT, The Drill Hall, Goffs, Eastbourne.

WANTED, first-class Musical Conductor (violin), for good-class provincial music hall. Apply, stating age, experience, and salary, to Box 541, "The Era."

MUSICIANS WANTED.

SUPER KINEMA,
MIDLANDS.

WANTED, to complete orchestra,
First Violin (repet.),
Solo 'Cello,
Bass,
Orchestral Pianist,
Oboe,
Bassoon,
Horn.
(Flat pitch); 4½ hours' playing per day, no Sundays; permanency; only first-class performers, thoroughly acquainted with the big works, need apply. Age, refs., and salary required, apply, MUSICAL DIRECTOR, Box 543, "The Era."

WANTED at once, Rep. Violinist; must be thoroughly exp. in cinema work; hours 5 to 10, with intervals. Lowest terms and full particulars to CONDUCTOR, 40, Harmer-street, Gravesend.

WANTED, Musicians at First-class Variety Halls.
LEEDS EMPIRE, Repetiteur.
Applicants must be experienced and thoroughly competent; A.M.U. Write, enclosing copies of references, to the M. D., at the above-mentioned hall.

WANTED, Rep. Violin, for Grimsby cinema; also Piano, Violin, and 'Cello, (café, Grimsby); Flute and Bass, for Colchester; ladies or gents.; audition required or London reference. Call, Britannia Theatre, Hoxton-street, 'Phone London Wall 5643, or write, B. J. PARKER, same address.

WANTED, Brilliant First Violinist-Leader, First Violin, 'Cello, Double Bass, and Pianist. Apply, GRAY, 12, Archer-street, Shaftesbury-avenue, W.

WANTED, immediately, Lady Violinistе, experienced as leader, for quartette in hotel. Good reader; lowest terms. ROSINA, 75, Station-rd., Bexhill.

WANTED, Lady Violiniste, for Seaside Café; fully experienced. Call Wednesday, between 12.30 and 4 o'clock. 72, St. George's-road, Southwark, S.E.

WANTED, experienced Lady Violinist for Café work. Write, DOROTHY HART, "Pavilion Café," Cardiff.

WANTED, for Depot Permanent Staff, Violin, 'Cello, String Bass, Pianist, Drums; must be good; ex-Army bandsmen's previous service count's for pension; age limit 35 years; first-class pay; private engagements; married quarters; plain clothes, &c. Particulars from Sergt.-Drummer SWALES, Depot, West Yorks, York. Stamped envelope.

WANTED, Violin and Piano, who would join 'Cello for practice, to work up a Trio; W.C. preferred. Particulars to Box 552, "The Era."

WANTED, Violins, Basses, Wood Wind, and Pianists, accustomed to playing 1st-class cinema programmes. Full A.M.U. rates paid. To open during August and September. Full particulars first letter. Apply, R. H. ROGERS, 71, Diana-street, Roath Park, Cardiff.

WANTED, Violinist, Deputy, for trio, first week August; cinema, S.E. London. State terms for 6-7 evenings only, Box 576, "The Era."

WANTED, Violin and 'Cello, for café; S.E. Coast; ladies or gents. Apply at once, with instrument, NEWMAN ORCHESTRAL AGENCY, 57, Newman-street, W.

WANTED, Violinist, for cinema, London, gentleman; must be experienced in high-class music. Letters only, to MUS. DIR., 28, Plympton-road, London, N.W. 6.

WANTED, Solo Cornet. Salary £3 5s. and bonus. Half fare on joining; easy shop. Dan Lewis write. BANDMASTER, c/o Hollick, Tentmaker, Chertsey.

WANTED, Cornet Player, to join at once. BIDDALL'S CIRCUS, Thursday, St. Just; Friday and Saturday, Penzance, Cornwall. Apply, WHEELwright, Bandmaster.

Maudsley Neurological Hospital, Ministry of Pensions, Denmark Hill, S.E. 5.
WANTED Known, there is a Vacancy for a Mental Attendant at the above hospital; preference will be given to a good performer on the Cornet. Applicants should call, bringing their instrument and music, any day between 4.30 and 6 p.m. All information as to pay and conditions of service can be obtained at the same time.

Hippodrome, Southend.
WANTED, to open Monday, the 19th, Solo Cornet; terms, £3 6s., A.M.U. Those not used to variety, save stamps. Apply with refs. to CHAS. H. MEEK, Musical Director.

The Portsmouth Theatres Limited.
WANTED, FIRST CORNET.
Vacancy for fully experienced and highly qualified musician for variety. Full A.M.U. rate paid. Good, permanent engagement. Theatres open all the year round. Must be first-class man with highest qualifications and references.
Open July 26.
Write, MR. MILLAR,
(Musical Director),
King's Theatre,
Southsea.

COUNTY MENTAL HOSPITAL,
CHEDDLETON, LEEK,
STAFFORDSHIRE.
WANTED, Attendants.—Vacancies in orchestra for Solo Clarinet, Solo Horn, Flute (Boehm), and Bassoon. Salary commences at 62s. 6d. per week, £4 per annum for band. Men may live in for 21s. per week if they choose. Increase 2s. per week for each year's service, pensions given. Apply to MEDICAL SUPERINTENDENT.

WANTED, good E-flat Clarinet and Flute Players, for band of Birmingham City Police; good pay and prospects. Apply, CHIEF CONSTABLE (Band), Birmingham.

WANTED, for Lowestoft Pier Military Band, July 11 to Oct. 2, experienced 1st clarinet, solo if required; weekdays 4 hours, Sundays 1½ hours; agreeable; rail fares paid. Ref. and terms, MR. E. HOLLAND, South Pier, Lowestoft.

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WANTED, Double Bass, also First Violin, Repet., Flute and Piccolo, to open July 19; Pic. and Var.; 13 shows; £3 15s.; A.M.U.; exper. men only. Apply, with refs., to MUSICAL DIRECTOR.

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WANTED, Good Trombone, also 'Cello, to open July 19 (twice nightly); terms, £3; must be thoroughly experienced in high-class variety, and A.M.U. members. Full particulars and references to PARKS, Conductor.

WEST HARTLEPOOL EMPIRE.
WANTED, good Trombone; A.M.U. terms. Apply, MARSHALL, Musical Director.

WANTED, for BOSTOCK & WOMBWELL'S MENAGERIE, good Bombardon Player; salary 70s. and 3s. bonus weekly. Address, Lostwithiel, Wednesday; Bodmin, Thursday; Liskeard, Friday; Torpoint, Saturday.

MUSICIANS WANTED.

WANTED, 'Cellists, for seaside engagement; open July 19, for six weeks, 3½ hours daily. Box 563, "The Era."

WANTED, Lady 'Cellist, 6 afternoons weekly; London Café. Must be first-rate player. Apply, MILLICENT BRADFIELD, 212, Lauderdale Mansions, Maida Vale, W.

WANTED, for Wellington Pier, July 12, 'Cello for Orchestra. W. R. HUNN, Mus. Bac., 14, Regent-road, Gt. Yarmouth.

WANTED, exper. 'Cellist, open July 12, Pavilion, Alloa, N.B.; Variety and Pictures; comfortable shop and permanency. Terms and refs., H. MASON, M.D., 16, Whins-road, Alloa.

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WANTED, first-class 'Cello; full local A.M.U. rate paid.
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WANTED, experienced 'Cellist, for hotel, for season, commencing July 19; 4 hours, no Sundays. State terms, &c., Box 539, "The Era."

WANTED immediately, 'Cello and Bass, to open Monday next, July 12th, for Variety Hall, Seaside Resort; 3 months' engagement. Call at once, MUSDIR, 122, Seymour-rd., Harringay, N. 8.

WANTED, now or later, a 'Cellist, who can double Cornet, Double Bass, or Drums; permanent, comfortable engagement; A.M.U. References, &c., to HORACE TEAGUE, M.D., Opera House, Cheltenham.

AQUARIUM, GT. YARMOUTH.
WANTED, 'Cellist, summer season, Aquarium Theatre, open Monday (rehearsal 11). Terms, references, to PHIPP, Aquarium Offices, Gt. Yarmouth.

WANTED immediately, 'Cellist; evenings only. Apply personally, COLISEUM, Stoke Newington.

WANTED, to start Monday next, 'Cellist, with strong tone; must be experienced in cinema work. Apply personally Thursday morning at 11 o'clock. Also Repet., to start same date. Call Friday afternoon between 3 and 5. MUSICAL DIRECTOR, Camden Hippodrome, High-street, Camden Town.

WANTED, good 'Cellist for cinema in West End. Must have good tone, or useless; also, First Violin for trio. Box 570, "The Era."

WANTED, 'Cellist, for one week (evenings only), commencing Monday, July 12; terms, £3 10s. Write, CLARKE, 2, Upper Charlton-street, W. 1.

WANTED, good 'Cellist, for one week (evenings only), commencing Monday July 12; terms £3 10s. Write, CLARKE, 2, Upper Charlton-street, W. 1.

WANTED, cinema, Flute, Drums and Effects (ladies); evenings only. Particulars and terms to CLARE, 21, Rullerton-road, Wallasey, Cheshire.

WANTED, Flautist and Oboist, for East Coast hotel; afternoons and evenings (8 to 11).
Apply, THE NEWMAN ORCHESTRAL AGENCY, 57, Newman-street, W. 1.

WANTED, Flautist; thoroughly experienced in high-class music, and good reader. Hours, 3-5, 6.30-10.30. Sundays, 8-9.30. Pictures only. To commence at once. Wire, stating terms, to W. CONNOLLY, Leader and M. Director, La Scala, Far. Gosford-st., Coventry. Propri., Mr. Orr.

WANTED, Immediately, Relief Pianist-Organist. Audition Wednesday. MUSICAL DIRECTOR, Park Cinema, Hither Green.

WANTED, Pianiste, open Monday next; Variety; terms £3; matinées, half salary; permanency. Apply, MUSICAL DIRECTOR, Palace Theatre, Scunthorpe, Lincs.

WANTED, for special six months' American engagement, Pianist, 'Cello, Bass, Drums. Only first-class players need apply. Good salary; comfortable engagement; easy working hours. Applicants kindly send full particulars, age, &c., in first letter. Box 553, "The Era."

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POOLE, DORSET.
WANTED, Pianist for above cinema; one experienced in Variety and Pictures preferred. Apply, giving references and terms, to J. BRAVERY.

WANTED, immediately, first-class Orchestral Pianist. Audition Wednesday. MUSICAL DIRECTOR, Park Cinema, Hither Green.

WANTED, Relief Pianist, to deputise first week in August. Apply after 2.30, Mile End Cinema, E.

WANTED, Relief Pianist for one week, starting July 19. Grand Hall Cinema, Camberwell New-road.

WANTED, a Lady Harpist, for "Romance" tour; long tour, starting August Bank Holiday. Lowest terms, &c., to MURRAY KING & CLARK, Devonshire Park Theatre, Eastbourne.

WANTED, a first-class Lady Harpist to coms. piano for a well-known musical act. Full particulars with weekly salary and photo, to Box 557, "The Era."

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WANTED, for first-class Varieties, Drums and Tymps, &c. Apply, with refs., to W. DAVIDSON, Mus. Dir., Palace, Halifax, Yorks.

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WANTED, Musicians of every description; urgently required for seaside engagements. Apply, NEWMAN ORCHESTRAL AGENCY, 57, Newman-street, W.

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WANTED Known, disengaged shortly, Musical Director or Pianist, musician of ability and experience; cinema, café, varieties, &c.; Huddersfield district; highest credentials; splendid orch. library. Address, MUSICIAN, 88, Woodhead-road, Lockwood, Huddersfield.

WANTED Known, Musical Director, Violin, at liberty July 19; experienced all lines; 12 months' present engagement, desires change; first-class offers only entertained; pictures a speciality; can supply orchestra if required; age 34. WILLIE HARRIGAN, 31, Bromley-road, Poplar, E. 14. 'Phone 3108 East.

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WANTED, by Violinist, engagement, any bus.; 1st-class refs., (lead if required). London or Suburbs only. L. G. LILLEY, 11, Stonell's-rd., Battersea, S.W., 11.

WANTED Known, EDIE REEVE, Violiniste, disengaged July 24 to September. Also Pianiste, Bass, and Flute. 60, Kimberley-gardens, Green Lanes, Harringay, N. 4

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WANTED, Seaside Engagement by experienced Lady Violinist; been assistant first violin in municipal orchestras, also only violinist; free towards end of July until end of Sept. Box 496, "The Era."

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WANTED Known, MISS HILDA MILLER, 'Cellist, Disengaged after July 10; Deputising preferred at present. Kimberley, 32, Montrell-road, Streatham-hill, S.W. 2.

WANTED, by experienced Orchestral 'Cellist (lady), Deputy Work; café, hotel, or cinema, in London; Tavan, Abler. B., 53, Church-street, Kensington, W.

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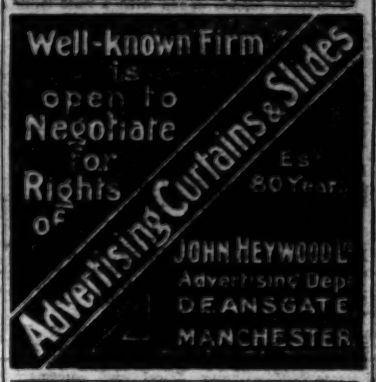

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BART'S AMATEURS.

A wholly successful dramatic and variety entertainment was given by St. Bart.'s Hospital Amateur Dramatic Club at the Cripplegate Institute on Friday evening in aid of the Nurses' Home Fund of the Hospital. The programme included that laughable sketch, "At Harridge's" (by kind permission of Sir Alfred Butt), and a dramatic duologue, "The Brass Doorknob," realistically played by Miss Isabel Alison and Mr. W. Desmond Urwick, and capitally produced by Miss Edith Gibbs.

The *piece de résistance* was a farce, "The First of April," by M. Gabriella Urawyk. This sketch is a veritable comedy of errors, which shows the danger of inviting both your niece's fiancé and a lunacy expert to call on the same day. Excellent work was put in by all concerned in this capital laughter provoker, particularly by Miss Sheila Moore as an Irish maid with an unmistakable brogue, and by Mr. L. Crofts Neville as Sir Christopher Gould, the fiancé aforementioned.

The "Bart.'s" Concert Party also contributed greatly to the evening's entertainment. The party boasts a capital dame comedian in Mr. J. S. White, while Messrs. L. Crofts Neville and N. R. McLeod Morison are so good a double turn that one is inclined to think that they are worth a place in a music hall programme. Mention must also be made of the contributions to the programme made in the vocal line by Mr. Eric Austin, and of the duet, "Watchman, what of the night," provided by Messrs. N. L. Capener and R. Keene. There was a very full attendance, and a deserving fund should benefit accordingly.

THE BRIXTON.

That admirable comedy of Jewish manners, "Potash and Perlmutter," is going as strong as ever this week at Brixton. Alfred B. Kennedy and Henry Adnes' company provide an ensemble that would take a lot of beating, and it is no exaggeration to say that the audience are kept in roars of laughter throughout the evening. The good-hearted, excitable, quarrelsome partners are admirably acted by Messrs. Adnes and Landeck, who bring out all the contradictory Jewish characteristics with great skill, and are admirably natural throughout. Mr. Alfred Kennedy makes a romantic character of Herb Asdell, the young musician, who is suspected of being a Nihilist. Miss Shirley Olney is admirable as the strong-willed, capable modern business woman, whilst Miss Amy Pendleton is the vulgar, kindly Jewish matron to the life. Other parts found admirable representatives in Messrs. Beaumont, Edmunds, Blake, and Henry Reverend, and Miss Mary Hudson as the wife and daughter, Rose.

The house was packed on Monday night, and the play went with great amount of swing and go, and was loudly applauded throughout the evening.

"THE LONELY WIFE."

Comedy, in Three Acts, by Nita Faydon. Produced at the Comedy Theatre, Monday afternoon, July 5.

Marie ..... Christine Silver
Endall ..... Clarence Blakiston
Emmie Dennison ..... Jean Cadell
Alcen Dennison ..... Iris Hoey
Samuel Dennison .. Thomas Wegnelin
Samuel Dennison, Sen. Arthur Whitby
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Major Fletcher .... Halliwell Hobbes
The Hon. Archie Chetwyn Hugh Dempster

A clever, well-written, and amusing play, one which deserves a successful run at a West End theatre, was put on at a special matinée in aid of the British Home and Hospital for Incurables at Streatham, on Monday afternoon, at the Comedy Theatre. "The Lonely Wife" not only boasts excellent construction and witty dialogue, but it also contains several fine acting parts. The subject, the neglected young wife who seeks solace and variety elsewhere, is treated with originality, and the interest is sustained until the fall of the final curtain. The heroine, Alcen Dennison, young, pretty, and fond of admiration, is married to that fearsome thing, a golf maniac. In addition, he has inflicted her with some terribly trying "in-laws," who worry her to death by fussing and looking after her, until the poor little thing is driven to the desperate and very foolish measure of advertising secretly for a sympathetic companion to walk and talk with occasionally, abetted in her folly by a charming, if unprincipled, French maid (delightfully played by Miss Christine Silver). Alcen's stolid husband, Samuel, gets wind of his wife's scheme for brightening a dull existence, and determines to teach her a lesson. He bribes a friend of his, Peter Dawson, an actor, to answer the advertisement, meet Alcen, and behave like a blackguard. Everything goes as Samuel wishes, to his huge satisfaction, and after a very bad half-hour Alcen is left sobbing and repentant in her husband's arms. Here the play might have ended, but Samuel the obtuse had failed to realise that his wife was a very attractive woman, and that Peter was a man and not a dummy. Peter calls on Samuel the same evening, and opens his eyes to the fact that if he does not take the trouble to keep his wife in will inevitably lose her. Samuel meditates and decides that Alcen is more precious than a golf handicap. The ending is a singularly pretty reconciliation scene, written with pleasing sincerity and simplicity. We have not done justice in this notice to the character of Peter Dawson, a man who acts a part as a jest and suddenly finds himself in deadly earnest. Mr. Faber played it beautifully. Miss Iris Hoey, although occasionally inclined to be indistinct and too rapid in her utterance, put any amount of sensitive, emotional force into the character of Alcen, and Mr. Thomas Wegnelin was admirable as the stolid Samuel. A delightful little sketch of a fussy spinster was contributed by Miss Jean Cadell, and Mr. Arthur Whitby was perfect in a small part. Mr. Clarence Blakiston made the butler a little too farcical. The play was very well received by a crowded and enthusiastic house, and at the conclusion Miss Faydon was called.

"LITTLE MOTHER."

Drama, by Henrietta Schrier and Mr. Lodge-Percy. Produced at the Stratford Theatre Royal on Monday, July 5.

Cyrus Ingomah .... Mr. Lodge-Percy
Joseph Marshom .. Mr. Alfred Beckett
Leslie Lestock .... Geoffrey L. Carlile
Ismael Ingomah .. Mr. James Broadfoot
James Johnson .... Mr. Alfred Rascill
Jack Medway .... Mr. Walter Thomas
Sir Hugh Thompson Mr. James Broadfoot
Margaret Ingomah Miss Kathleen Mayne
Diana Douthwaite Miss Kate Somerville
Sanity Ingomah Miss Henrietta Schrier

The drama is one of tense episodes and dramatic interest, so well strung together that it grips throughout, and a promising future lies before it. Sanity Ingomah, a romantic girl of good family, marries the son of an ordinary fisherman, in whose cottage she and her mother have been staying. Her husband has suddenly to leave her for his country's service, and it is thought he must have lost his life, for no letter comes from him. Sanity, always a bit of a madcap, and fond of a "spree," consents to a three days' trip to London with Joseph Marshom, another paying guest in her father-in-law's cottage. A child arrives, and months pass by in which life is passably sweet, with the consolation of the baby and the sympathetic support of Diana Douthwaite, her lady's maid, who has her views in general and her suspicions in particular as to the father of the child.

Eventually Cyrus Ingomah returns, having been rescued from a desert island on which he had been shipwrecked, but the homecoming provides him with a shock in the shape of the baby. His course of conduct is difficult, and that of the mother more so. She makes her decision, writes a note of leave-taking, bequeathing the child to the care of her husband, who eventually adopts her as his "little mother."

Years roll by, and Cyrus, who has gone into business, is faced with a damaging strike by his workpeople, who are on the point of ruining him. He consents to receive a leader of the women, and to his amazement he finds she is no other than Sanity, who has been for years in his service in order to be near him and Margaret. In the interview, Margaret, who already has met her mother, without knowing that fact, appears on the scene to learn of the true relationship, and then it is that she decides to share her mother's life. Cyrus Ingomah's business goes badly, and Joseph Marshom, who has a financial interest in the premises, is about to foreclose his mortgage, when the railway company, through Sir Hugh Thompson, saves the situation through the instrumentality of Sanity. The declaration of Cyrus Ingomah on his wife's fidelity to his interests and his determination to have her back with him, and to bring with her her mother, is a fitting climax to a moving theme.

Miss Henrietta Schrier was charming as Sanity, and was received with all the warmth of an old favourite. Cyrus Ingomah was powerfully played by Mr. Lodge Percy, who all along had the sympathies of the audience with him in his straightest actions. J.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ASHTON-UNDER-LYNE.
THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—"Soiled" is being presented here by Walter Saltoun and Aimee Grattan-Clyndes' company, including Misses Hilary Burleigh, H. Graham Edwards, Winnie Webster, Edie Martin, and Messrs. Chas. Burdon, P. Hunt-Lewis, George Caisford, and Will Priestley.
EMPIRE HIPPODROME. — P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Will Cummin and Partner, in a nonsensical unique novelty; Armstrong and Howarth, Australian comedy couple; Flo Dixie, male impersonator; Tom Carlisle, the-merry college comedian; Jess and Young, whimsical comedians; Selig and Hart, singing and cross-talk comedians; and the popular Musical Longshoremen
Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.
PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. Edward T. Allen.—Tom, Dick and Harry, in rag-time speciality; Harry Firth's Eight Dainty Maids, in vocal and dancing scena; Victoria Mills, comedienne; M., Mr. Edwin F. Gaunt; Mus. D., Mr Jack Hayes and Jill Jayes, vocal comedy dancing duo; and Charles Ancaster, comedy juggler.

BELFAST.
GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Miss Lilian Hallows commenced on Monday second and concluding week of her engagement, when "The Second Mrs. Tanqueray" was produced. Miss Lilian Hallows achieved a triumph as Paula Tanqueray, and Mr. Alfred Hearne sustained the rôle of Cayley Drummle with much skill; Miss Lilian Dundas as Lady Orreyd, Mr. Terence Maxwell as Aubrey Tanqueray, Miss Marie De Youson as Mrs. Castelym, and Mr. Rupert Siddons as Captain Hugh Ardale, contributed valuably to the success, and other rôles were sustained by Miss Violette Hallatt and Messrs. E. Fenton Wingate, Charles Wakeman, and Peter Coleman.
ROYAL HIPPODROME. — Director of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. John C. Fowler.—The Wylie-Tate production, "Keyhole Kameos," is here. The cast includes Mr. Walter Gatlett, Miss Lillie Ansell, Mr. Edward Evans, and Miss Marie Brett, Mr. A. D. Robbins, the Canadian cyclist; We Three; Tom Fox; and Sisters Vincent complete.
EMPIRE.—Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. Jack Mathers; Mus. D., Mr. J. C. Evans.—Here this week are Scotch Kelly, always a favourite; Miss Edie Kebble, comedian and dancer; Hart and O'Brien, the eccentric contralto and Canadian Johnny; Kennedy and Phyllis; Willie James and Sisters Doran, Ragius, Leo Nino, and Billy Tucker.
NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley; Mus. D., Mr. P. H. Boyle.—Vaudeville by Jack Chambers, comedian, and Rose and Wold, in eccentric wire act.
GAIETY.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. Fred Wright.—Rover and Rovill supply the variety here.

BURY.
THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; M. D., Mr. H. Bridge.—Mr. Walter Howard's company in "Seven Days' Leave."
HIPPODROME.—P., Messrs. Broadhead.—The "Royal Syndicate" presents the musical burlesque, "A Trip to Paris."
Boors, The Chemists, 5, Silver-st.

BUXTON.
OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Wilfrid Shine and company, "The Jeffersons."
HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—Ben Said, novelty entertainer, pictures, &c.
Boors, The Chemists, 45-50, Spring-gardens.

CANNOCK.
HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—Phillip J. Russell presents the extravaganza, "You're Spotted." Among the cast are Bob Barlow, Phil Rabey, and Maisie Ashley.

CHELTENHAM.
THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. Horace Teague.—The summer season opens with a visit from Ed. F. Furneau's company in "It's Not the Clothes That Make the Man"; Friday night, "Lest We Forget."
COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland.—T. Elder Hearn heads the bill. Earle and Danilo, Miss Nellie Whalen, Marjorie Vernon and Doyle Crossley, Allan Stewart, and Pasquali Bros., acrobats.
MONTPELLIER PAVILION.—L., Mr. Alf. W. Newton; R. M., Mr. F. W. Gardner.—Miss Lila Field's all-star company.
Boors, The Chemists, 129-130, High-street

DEWSBURY.
THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field. — Mr. Percy Brown's company present "The Man with the Silver Badge," and Friday, "Geoffrey Langdon's Wife."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Jimmy Jewel and company present "Idle-itis," comedy sketch; Syd Royce, song and novelty dance; The Monzos, pot-pourri act; Tom Gott, comedian; Hendersons, speciality artists; Clara Coverdale's Nine Dainty Dots, "The Kilties' Parade"; The Skating Nelsons, comedy skating scena.
Boors, The Chemists, 38, Market-place.

DONCASTER.
GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. C. Watson Mill's Repertoire Co. in "Two Little Vagabonds," "Master and Man," "The Dead Heart," and "Shadows of a Great City."
PALACE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Susie Marney, the chorus comedienne; Rich Hayes, "The Lazy Clown"; Miss Belle Isobel, vocalist; Evelyn Tyser, violinist; Dainty Danes, "The Simultaneous Pair"; Dermott and Denis, baritone and comedienne; Lillian, Australian posing and cycling girl; George Jackley, comedian and burlesque artist.
Boors, The Chemists, 70-71, Frenchgate

DOUGLAS, I.O.M.
GAIETY.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—Mr. Ernest E. Norris, Miss Laurie Ellwood, and the members of Mr. Norris' company this week present "The Case of Lady Camber."
GRAND.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Hudson.—Mr. Dan Whitley, The Royal Stuarts, Rich Taylor, The Three Piccadillians, Wyn Gerard and Billy Kray, The Four Bell Cairn Girls, and the Great Wieland.
PALACE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Britain.—Cornalla and Eddie, Melt and Bray, Foster and Ninon, The Three Brothers Hexter, and the Seven Nobodies.
DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox.—In the Opera House here are Marcelle and Partner, Mollie Butler, John Robb, Madge Brown, Russell Carr, Lucy Brennan, Vivian Foster.
Boors, The Chemists, Victoria-street and Duke-street.

DUNDEE.
KING'S.—P., Dundee Theatres, Ltd.; M. D. & L., Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Here this week are Jean Schwiller, 'cellist, assisted by Julie Doiaro, in musical phantasy; Osborne and Perryer, in their clever act, "Seeing the Show"; The Mongadors, comedy jugglers; Annie Rooney, character comedienne; Laddie, with his concertina; Tom Bracewell and his wonderful doll; Patti Loftus, comedienne and dancer; and the Pictorial News complete.
QUEEN'S.—P., Mr. Arthur Henderson.—Vandeville here by Granby and Grant and Tom Gibson; pictures complete.
MAIN STREET THEATRE.— The Dixie Troupe of vocalists and dancers, and pictures.
KINNAIRD PICTURE HOUSE. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Selections by the symphony orchestra; solos by the Misses Loseby; grand organ selections by H. G. Miller; and pictures.
Boors, The Chemists, 14, Reform-street.

EDINBURGH.
LYCEUM THEATRE.—M.D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Bromley Challenor and Co. are here with "The Man Who Knew the Future." Mr. Challoner gives a clever performance of the part of Tommy Weirding, and he is admirably supported by Miss Mary Lincoln as Eileen Meadows; Mr. Owen Cassidy, as Jack Willis; Mr. Colin Johnston as James Judson Meadows, Miss Betty Drew as Dot Warner, &c.
THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Mr. Sydney Bransgrove presents "Ye Gods," an excellent company, comprising Mr. Stanley H. Lloyd as Jimmy Carter, Miss E. Hughes as Kitty Roylance, Mr. Gilbert Elvin as Colonel Bloodwell, Mr. A. Spalding as Professor Cosway, Mr. Frank Copeland as Silas P. Raymond, and Miss Phila Blinds and Miss Agnes Stephens.
KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruickshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—Mr. John Clyde appeals to Edinburgh playgoers this week with a revival of "Guy Mannering." The breezy Dandie Dimmont of Mr. J. O. Stewart, the humorous Donnie Sampson of Mr. C. Leo Mangan, the tasteful singing of Mr. Cecil Cooke as Harry Bertram, Miss Raymonde Amy as Julia Mannering, and Miss Muriel Price as Lucy Bertram, the dramatic performance of Miss Mabel Balfour as Meg Merilees combine to make a highly interesting representation.
GARRICK THEATRE.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—A musical burlesque, "The Nick of Time," is being played here by Mr. Harry Leaton's company, including Miss Madie Majilton, Mr. Jim Bond, Mr. George West, Miss Nellie Randall, Miss Lorna Westcliffe, Miss Dorothy Waite, Miss Lil Perkins, and the Roggedy-Doo Girls.
EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. James Howarth.—A lively holiday week attraction is found in the revue, entitled "Patches," exceedingly well played by a cast which includes Kitty Colver, George Hughes, Harry Gould, Katie Marsh, Jimmie Leslie, John Latham, and the Royal Bresonia Singers.
Boors, The Chemists, 102, Princes-street.

GAINSBOROUGH.
KING'S THEATRE. — L. & M., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. Albert Smith.—Monday, Tuesday, and Wednesday, Mr. Mainwaring Dunston presented Frank Forbes-Robertson and company in "Mice and Men."
Boors, The Chemists, 30, Market-place.

GLOUCESTER.
PALACE.—P., Messrs. Pooles Theatres, Ltd.; M. D., Mr. J. R. Poole.—The Stanley Carlton company present "The White Slaves of London," with Miss Ruby Maude as Astra Bell.
HIPPODROME.—P., Messrs. The Gloucester Hippodrome Co.; B. M., Mr. W. Edward.—Hal Bert, Gordon Finlay, Coyne, Betty and Billy Burne, Rydeer and Royal, Mignon, and the 4 Kemptons.
Boors, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

HALIFAX.
GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Mr. Will H. Glaze's company are presenting the drama, "Her Honour at Stake."
PALACE THEATRE. — P., The Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—The musical farcical comedy, "She Slipped," in which new songs and business is introduced, provides a good attraction.
Boors, The Chemists, 1 Corn-market.

HANLEY.
ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—The Denville Stock Company plays for its eighth week "The Great Barrier."
GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Jack Thomas, comedian; Kitchen Comedy Four, featuring Bella Moody; Claude Golden, card expert; Renee and Godfrey, Mangin and Kerbell, and Mamie Holland.
Boors, The Chemists, 24-26, Piccadilly.

HITCHIN.
PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—The Estella Trio, introducing Gladys Miller, child comedienne; Tom Haig and Millie Novel, Vic Hearne, and pictures.

ILKESTON.
COLISEUM. — Burslem Bros. present "Spick and Span."
Boors, The Chemists, 122-124, Bath-street.

IPSWICH.
HIPPODROME. — P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Myber.—Julot and Piers, comedians; Brady and Dunn, vocalists, dancing, and tumbling; the Levaines, comedy duo; Scott Argyll, Scottish entertainer; the Texas Two, banjoists; Eddie Lyons and Joe Fay, comedians; Hartley Wonders, vocal, comedy, and jumping; bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-st.

JARROW.
THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M., Mr. J. D. Robertson.—T. F. Convery is presenting the revue, "Cheerful Days," starring Frank E. Franks.
EMPIRE.—M., Mr. Tait.—Selwyn, the ball-puncher, and Alby Walton, tenor, are here this week.
KINO.—The Fordyce Family are here this week.

KEIGHLEY.
HIPPODROME. — L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw.—Carl Hertz, illusionist; The Candy Five, in novelty musical act; Joe Dixon, in original songs; Valvo, ventriloquist; Johnny Dwyer, eccentric comedian; Two Le Bergs, dental gymnasts.
Boors, The Chemists, 58, Cavendish-street.

KETTERING.
COLISEUM.—P., Messrs. Thompson Brothers.—Mr. Harry Bendon presents the revue, "Watch Your Pocket."
Boors, The Chemists, 31-32, Market-st.

LEITH.
ALHAMBRA.—M. D., Mr. Henry Lees; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—In the successful stage drama, "Tainted Goods"—now on a first visit to Scotland—Miss L. Bateman is outstanding, at the head of a strong company, in her study of the lady doctor.
Boors, The Chemists, 18, Leith-walk.

LLANDRINDOD WELLS.
GRAND PAVILION THEATRE.—O., Urban District Council; L. and M., Mr. W. Alex Millward.—Monday, Tuesday, and Wednesday, "Too Many Bits of Fluff," by Walter Saltoun. Thursday, Friday, and Saturday, "Bought and Paid For," presented by Eric Francis and Joan Francis.
Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LOUGHBOROUGH.
THEATRE ROYAL.—M. D., F. W. Hawkins.—Scott and Barry, comedy duo; Trumpet-Major Maddock, the one-man band; Eric Crane and lady in novelty items; and pictures.
Boors, The Chemists, 10, Market-place.

MORECAMBE.
ROYALTY.—Sec. and M., Mr. F. Morphet.—Messrs. Max Allen and Edwin T. Hayes present "The Younger Generation," by Stanley Houghton.
TOWER.—G. M., Mr. H. R. V. Addenbrooke Cruickshank.—Rosalie Hamilton, Clark Sisters and Jenkins, Francis and Alfred, Thornbury, Milton Bros., Dario and Esme, and Russell and Durbin.
WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. H. Levante.—George Wilbey, Mario Lorenzi, Frank H. Fox, Hill and Dale, Sadie Morris and Sutcliffe Family.

NEATH.
PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. D., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Susie Doyle and Girls, in vocal and dancing scena; Tubby Turner and Partner, in "The Harp that Once"; and pictures.
GNOLL HALL.—P., The Gnoll Hall Pictures and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Leonard and Stevens, comedy sketch artists; Archie O'Neil, comedian and dancer; and pictures.
Boors, The Chemists, 56, Wind-street.

NEWPORT.
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. R. Hollands.—Moss' Empires, Ltd., present Albert de Courville's revue, "Rat-Tat-Tat."
Boors, The Chemists, 13, Commercial-st.

RAMSGATE.
PALACE THEATRE.—Under direction of lessee, Mr. Reeve Sanger; R. M., Miss Bridges; M. D., Mr. A. Williamson.—Mr. E. Dagnall's farcical comedy, "Whose Wife," is being presented here, the cast including Mr. Percy Franks, Mr. Graham Pockett, and Miss Minnie Raynor.
ROYAL VICTORIA PAVILION.—Licensee, Mr. Harry Bawn.—My Fancy Songsters; Kathleen Fryer and her ladies' orchestra; Debonair Samuel Rogers and his musicians.

WEYMOUTH.
PAVILION THEATRE. — L., Mr. E. Wheeler.—Mr. Arthur Bourchier's company in "Scandal."
Boors, The Chemists, 69-70, St. Mary-street.

WOLVERHAMPTON.
THEATRE ROYAL. — P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kibbey; Mus. D., Mr. Harry Bradley.—Mr. C. Watson Mills' company in "The Face at the Window."
EMPIRE.—M. D., Mr. Charles Gulliver; M., Mr. Thos. Phillips; Mus. D., Mr. B. Sorge.—Morny Cash, comedian; Esa, Japanese trio, in balancing act; Clifford and Westwood, in "First Impression"; Etoil Le Noir, assisted by Oscar Mansoff, in speciality dancers; Knut Brooke, the mirthful mystic; Werds Bros., comedy acrobats; and the Imperial Trio, in exceptional vocal harmony.
Boors, The Chemists, 7-8, Queen-st.; 82, Chapel Ash.

Lovely Hair

Dear Barbara,—

I'm writing to you while my hair is drying. I am going out to a dance to-night, and I do want to look rather specially nice 'cos I've got a new frock, and some rather nice people are going to be there—and, well, you know!

I KNOW YOU WILL SAY

I'm an idiot to wash my hair the very day I'm going out, for you know how distressingly limp and impossible my hair usually is for days after a shampoo. Well, I've discovered

SOMETHING RATHER WONDERFUL

in the shampoo line. You use a big teaspoonful of stallax granules, which, by the way, you obtain from the chemist, dissolved in a cup of hot water. It foams up gorgeously, and makes it so easy to wash your hair. Well, after that, it dries ever so quickly, and you can

DO IT UP AT ONCE

and be quite sure that it's going to look its very nicest. Isn't it good of me to tell you all this? But I'm so excited I must tell someone. I've only used it two or three times, and my hair is already much thicker, ever so glossy, and is even developing a decided tendency to curl!

Your overjoyed,

ESTELLE.

BLACKPOOL'S BIGGEST BALLAD

City of Laughter, City of Tears

A Sensation with

BERNARD TURNER

in Jno. R. Huddlestone and John Tiller's Magnificent Production at the WINTER GARDENS.

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THE REALM OF MUSIC.

CONCERT PARTIES AT WORK.

"Revelry."
The entertainment presented at the Sun Pavilion, Kingston-on-Thames, continues to be of the best. Tom Wright and Cecil Ward have been making a big hit with "There's not much fun in a cemetery, so we'll have a few flowers now." Miss Ogna Hicks has found a real winner in "I'm tired of playing second fiddle." Arthur Strong continues to give some delightful tenor songs from his repertoire, and Miss Gwen Potts' contralto voice is heard in several pleasing numbers. Mr. Tom Poupart has been entertaining on the piano, his playing of Liszt's Rhapsody, No. 2, being worthy of special praise. A very amusing sketch, entitled "Exits," concludes an excellent entertainment. On Wednesday evening Mr. Chas. Thomason, from the Queen's Hall, paid a special visit, and received a hearty reception from a packed house for his songs at the piano.

Wavelets.
At the Harbour Pavilion, Morecambe, the Wavelets continue to delight large audiences, producing fresh novelties each week. Chas. Harvard, together with Eva Renee, Elsie Walker, Ray Hilton, Rene Chesney, Edith Earle, Bobbie Cowgill, Arthur Fitzgerald, and Albert Bramham, form an exceedingly smart combination of artists.

Merry Japs.
George Hall's 1920 Merry Japs have won well-merited favour at the New Pavilion, Morecambe. Madge Fraser, Phyl Fraser, Bessie Hargreaves, Wendy Ellis, George Hall, Norman Donald, and Manny Nolan form a company whose individual and united efforts produce a high-class performance, which attracts increasingly large audiences.

The Fuzees.
At the Sandylands Pavilion, Morecambe, the Fuzees are making quite a name for themselves. The smart turns given by Ada Brooke, Vi Nichols, May Vincent, Mamie Benson, Will Moon, Bert Lindon, and Charles O'Neil (who is a host in himself), are highly appreciated by full houses at every performance.

Six Opera Singers.
Mr. J. Alexander is presenting at Aanglesey Palace, Burton-on-Trent, Six Opera Singers. An enjoyable entertainment is provided by Oliver Hardwick, tenor; Zoe and Zona, duettists and dancers; the Two Operettes, classical duettists; Vi Venus, in male character studies; Henry Ricardo, the comedy magician; and Bonelli, the Novelty Italian musician.

Anglo-Indian.
Messrs. Gane and Morley are presenting their Anglo-Indian concert party for another week at the Alexandra Park, Hastings. The party are under the direction of Jimmie Watson, who is a capital comedian, and keeps the fun going all the time he is on the stage. Supporting him are Miss Denna Gordon, a charming contralto; Miss Gladys Luty, a dainty soubrette and a clever dancer; Miss Moyra O'Shea, a comedienne and monologue artist of ability; Miss Midge Wood, a truly excellent male impersonator; Mr. Leslie Conway, who gives a smart performance with his hats and sticks; and Miss Dorothy Charlton, who is a good pianist, and gives some taking songs at the piano.

Wallis Arthur Company.
At the Central Pavilion, Hastings, Mr. Wallis Arthur's company are still going strong. The company includes Miss Norah Blakemore, comedienne; Miss Doreen Harley, contralto; Miss Dorothy Ellis, pianist and entertainer; Mr. Edward Beaumont, baritone; Mr. Walter Todd, comedian; Mr. Randolph May, humorist; and Mr. Fred Curtis, comedian.

Golden Vanities.
Mr. Herbert Williams' splendid concert party, the Golden Vanities, continue their merry way at the Pier Pavilion, Hastings. In addition to Mr. Williams himself, who is a baritone of great range and power, the party consists of Mr. Barney O'Reilly, who always "gets there" with his Irish songs, stories, and dances; Mr. Billie Moran, a good comedian; Miss Phyllis Croker, a sweet-voiced soubrette; Miss Daisy Cleaver, contralto; Miss Eileen Cheatle, a pianist of more than ordinary ability; and Mlle. Irina, a dainty and fascinating dancer.

Zeniths.
Herbert Burney and Wolseley Charles are presenting the Zeniths this week at Harry Leslie's Rusholme Pavilion, Manchester. This smart combination are worthily maintaining the high standard of parties seen at this popular hall, and individual hits are made by every member, namely, Ivy Popham, comedienne; Maie O'Kell, soprano; Gladys Holiday, pianist; Reginald Wilson, baritone; Tom Keele, light comedian and dancer; Victor Courtney, entertainer; and Harry B. Rogers, comedian.

"Fun" at Ilfracombe.
The Eclipse Music Publishing Co., in conjunction with Will C. Pepper, are running the "Fun" Concert Party, who are provoking the hilarity their name suggests at the Montebello Lawns, Ilfracombe, where they stay during the season. The company includes Alfred Wright (comedian and producer), Walter Dutch (baritone), Iris D'Aubigné (soubrette), Frank Lorden (light comedian and ventriloquist), Doris Ladd (entertainer), Sylvia Greenaway (accompanist), and Bessie Hart (soprano).

"Eclipse Entertainers" at Sheerness.
On behalf of the Eclipse Music Publishing Co., Billie Warren, comedian, is directing the Eclipse Entertainers Concert Party for the season at Sheerness-on-Sea. A. W. Court (light comedian and producer), Madge Willis (soubrette), Ivy Hyde (pianiste and entertainer), Elaine Bostock (soprano), and Robert Jackson (tenor) all contribute to the success of the party, performances of which are given twice daily in the bandstand.

The Galeties at Jersey.
The first English concert party to visit Jersey since 1914 are Mr. Wilson James' Galeties, who, under the direction of Mr. F. Groome, opened an engagement in the Triangle Park on Monday last. This high-class vaudeville concert party were such popular performers here in pre-war days that they were assured of a hearty welcome.

Yarmouth.
Concert parties are busy at Yarmouth this week. On the Britannia Pier, the Britannia Pierrots and The Rhapsodies share the honours, while The Follies make every success on the Wellington Pier. The Beach Ring and the Pavilion, Gorleston, are occupied by the entertaining Troubadours, and that excellent party The Pompadours, respectively.

Tweenies at Weymouth.
The Tweenies have had a good reception this week, Nona Dixie being an excellent comedienne, and Shaun Desmond a rollicking mirthmaker, and the other members—May Locke, Hugh Stanhope, Naunton Wayne, Glady Liles, and Gladys Love—are all good in their respective parts. Large audiences have been the result all the week.

The Scottish Dons.
A delightful breath of the Highlands permeates the show being offered by the Scottish Dons at the Paddock Gardens, Guildford, this week. Beth Calder is the possessor of sweet soprano voice; Harry Whitehead knows just how to deal out light comedy numbers; J. Sheil Anderson is an exceptionally talented baritone singer; Grace Gordon's comedy items and dances had the audience loudly demanding more; Julia Laurent, soubrette, invests her numbers with a sparkle; Jack Lawrence, humorous songs in broad Scotch dialect, created laughter in plenty; and Betty Lawrie knows how to sing "goey" stuff at the piano.

J. Codman's Happy Valley.
Excellent reports are to hand regarding the success of the show at the Happy Valley, Llandudno. There is an excellent lot of artists playing to capacity every day. Mr. Bert Symes is heard to great advantage in the famous "Wyoming Lullaby," "Will You Love the Violets When You've lost the Rose?" "God Gave Me Wonderful Dreams," and the ever-popular favourite, "That Old-fashioned Mother of Mine." Mr. Tom Poole sings most effectively "Dear Old Mother," and Mr. Jack Hylton's best song is "Where Does the Rhinososorus?" Miss Duprez, a delightful soprano, gives an excellent rendering of "Somewhere in Some Corner of the World." Other successful songs were: "I Left My Heart in Maryland," "You'll be Some Wonderful Girl," "Give Me the Open Road," and "How Can My Heart Forget?"

Happy Valley Songsters.
The company above named opened last week in the Happy Valley, Blackpool. Enormous crowds have been the rule. The company is under the direction of Mr. Horatio Nicholls (composer of the outstanding ballad successes, "City of Laughter," "Will You Love the Violets," &c.). The company includes Miss Ray Jacobson, soprano; Miss Gertie Bainbridge, soubrette; Mr. Jesse Hackett, tenor; Lisle and de Lisle, entertainers; Mr. Jack Ashley, baritone; Messrs. Emmet and Walford, two banjoists from the Miles Stavordale Quartette; and Fatty Budd, Blackpool's popular demonstrator. The biggest success here is "Wyoming Lullaby," which is absolutely the rage, and has to be sung two or three times at every performance. Another close runner-up is "City of Laughter, City of Tears," which promises to become as popular as "That Old-fashioned Mother of Mine."

PARKER-CHARLES COMPETITION.
A large number of amateur and professional vocalists and pianists entered this competition. The standard shown was exceptionally good throughout, the task of adjudication, kindly undertaken by Mr. D. Cameron Forrester, being accordingly somewhat difficult. The opinions submitted of the competitors' performances were carefully scrutinised, and a preliminary selection of about thirty entries made. These were again examined, with the result that seven were decided upon as being of outstanding merit. Further adjudication narrowed the selection to three, and finally it was decided that the best entry was that of Miss Clara A. E. Watson, 32, Campbell-road, Walthamstow, who sang "Someone's Singing in My Garden" as a test piece. This lady has a beautiful voice and good appearance, and sings the song with just the right amount of lightheartedness—with, however, the essential wistful note at the conclusion of the verses. Miss Watson's tutor, Mr. B. S. Lucas, is to be congratulated on the manner in which he has brought out this vocalist, who at present is quite an amateur.

The second prize is awarded to Miss Florence Hoze, who gives a very sympathetic rendering of "Those Who Bid Farewell." In singing the passage "And heart is pressed by throbbing heart" she impresses her hearers with the heartfelt pathos of a poignant farewell.

The third prizewinner, Miss A. E. Harper, sings "'Tis Then Your Spirit Speaks to Mine" pleasingly, bringing out the best qualities of the lyric with intuitive sympathy, and reaching the climax in the refrain without apparent effort.

A number of competitors have been highly commended, and consolation prizes will be allotted in due course.

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CONCERTS OF THE WEEK.

COLLEGE OF MUSIC STUDENTS.
Wisely, the directors of our great musical institutions, while giving due importance to the educative value of the "classics," are mindful of the necessity for a thorough acquaintance with the "moderns." Thus, the programme of the Royal College of Music students' concert on Thursday included, among others, one of Frank Bridge's works, the noble and distinguished quartet in E minor. The players—Manns O'Donnell (a good leader), Marie Wilson, Sybil Maturin, and Gena Milne—rendered it, on the whole, a very fair measure of justice. At the end of the afternoon came a very happy performance of Walford Davies' delightful "Six Elizabethan Pastorals," by a vocal quartet—Doris Tomkins, Dorothy Smithard, Archibald Winter, and Walter Clapperton, accompanied by Charles Lofthouse at the pianoforte, and a string quartet whose members were Kenneth Skeaping, David Finney, Bernard Shore, and Edward Robinson. In between this and the Bridge work there was heard a pianoforte and violin sonata by Daniel Mason, played by Christopher Thomas and David Finney, piano playing by Belinda Heather, a frequent performer at these concerts, and agreeable singing by Muriel Marshall and Gwilym Dowell.

ALEXANDRA PALACE CONCERTS.
The season of popular concerts which are being given in the Grove of the Alexandra Palace on Saturdays and Sundays throughout the summer, are receiving adequate patronage, and on Sunday last a goodly sized audience was present, notwithstanding the threatening aspect of the weather. The excellent band of the Royal Warwickshire Regiment, under the baton of Mr C. A. Hartmann, rendered a fine selection of music, the vocalists being Miss Eva Cattaneo and Mr. Wm. Crowley. The former was heard to much advantage in the famous "Jewel Song" from "Faust," while the latter in "Believe it True," a pretty song, was heartily applauded. Later the two singers gave in fine style the "Miserere" scene from "Il Trovatore," and received an ovation. The beautiful grounds of the Palace are now looking their best, and are well worthy of a visit.

A PROFESSORS' RECITAL.
Miss Emmeline Medd-Hall, who gave a joint recital with Mr. John Savile at Trinity College of Music on the 23rd ult., is such a skilful and discerning pianiste that it seems a pity her professional duties should prevent—as presumably they do—her more frequent public appearances. Her programme on this occasion was devoted to Chopin. It included the B flat minor sonata, some preludes, a nocturne, and a polonaise, and Miss Medd-Hall played them all with much cleverness, and with delicacy, grace, and brilliance besides. Mr. Savile's singing was a lesson in the art of getting out all there is in a song. He has much emotional variety at command, and the ability to find the right "key" for each interpretation. This intuition made his reading of Sarastro's great solo, out of "The Magic Flute," both interesting and impressive.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	JULY 5.	JULY 12.	* NEXT VACANCY.
ACTIVITY OF 1920	.....	Halifax.	(Summer Season)	
A LA MODE	Sydney Lester	Pav., Burnham-on-Sea.	Pavilion, Redhill.	
ANGLO-INDIANS	James Watson	Alex. P., Hastings.	Montpelier G., Cheltenham.	
ARCADIANS	.....	Arcadia, Bradford.	(Summer Season).	
ARCADY	.....	Ilfracombe.	Plym uth.	
BONDONAS	Keith Prowse & Co.	Pavilion, Deal.	(Summer Season).	After Sept. 12
BOX OF DOMINOES	Miss E. M. Bilcliffe	Spa, Whitby.	Arcadia, Halifax.	
BOX OF VESTAS	Fred Arnold	Albert Hall, Stafford.	Assembly Rooms Chester.	
BREVITY	Richard Jerome	P. Pavilion, St. Annes.	.....	
BUBBLES	.....	Pavilion, Leeds.	.....	
BUSYBODIES	Fred Toft	Alex. Hall, Dovercourt Bay.	(Summer Season).	
CAP IT ALLS	Leslie Fuller	Bridlington.	(Summer Season).	
CHOW-CHOWS	.....	Pavilion, Gravesend.	(Summer Season).	
CHUMS	Tom E. Roma	Corporation Pks., Glasgow.	T.R., Huddersfield.	
COLOUR	E. B. Crampton	Sherringham.	Sherringham.	
ECLIPSE ENTERTAINERS	Eclipse Music Pub. Co	Bandstand, Sheerness.	(Summer Season).	
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	Pavilion, Swansea.	Coronation G., Leyton.	
FUN	Eclipse Music Pub. Co.	MontebelloLawns, Ilfracombe.	(Summer Season).	
GAIETIES	Wilson James	W. P. Pavilion, Jersey.	Pavilion, Jersey.	
GEORGIANS	.....	Jetty, Margate.	(Summer Season).	
GIPSIES	Gane & Morley	Connaught H., Worthing.	Alex Park, Hastings.	
GOLDEN VANITIES	.....	Pier, Hastings.	(Summer Season).	
HILARITY OF 1920	Harry Bright	King's H., Herne Bay.	Arcadia, Southend.	
JACK O'LANTERNS	Heslop & Rihll	Villa Marina, Douglas.	Villa Marina, Douglas.	
JOLITIES	.....	Lawn, Tankerton.	(Summer Season).	
JOLLITY	Richard Jerome	Pavilion, Derby.	.....	
JOVIAL JOLLIES	Bert Grapho	New Theatre, Crewe.	(Summer Season).	
JOY	Mackenzie Lee	Olym., Cromer.	Olym., Lowestoft.	
LESLIE'S NOBODIES	.....	Pal ce, Douglas.	Palace, Douglas.	
MAIDS AND MIDDIES	Tom Percival	P.P., Cromer.	.....	
MISCHIEF	Vaudeville Enterprises	Lowestoft.	(Summer Season).	
MOUNTEBANKS	Harry Fuming	Pavilion, Port Erin.	Pavilion, Port Erin.	
MY FANCY SONGSTERS	.....	Vic. Pavilion, Ramsgate.	(Summer Season).	
N'EVERYTHING	Robert Bowman	Sylvan Palace, Aberystwyth.	(Summ r Season).	
NOVELTY	Harry East	Pavilion, Rhyl.	Parks, Glasgow.	
O.P.Q's	.....	Pier, Eastbourne.	(Summer Season).	
OPTIMISTS	Will Catlin	Arcadia Theatre, Llandudno.	(Summer Season).	
PAN	.....	Empire, Redcar.	Hatton.	
PEDLERS ("A" Coy.)	Leslie Fuller	Col.. Whitby.	Summer Season).	
PEDLERS ("B" Coy.)	Leslie Fuller	Clifton Hall, Margate.	(Summer Season).	
PIED PIPERS	Newman & Richmond	Pier, Southend.	Pavilion, Minehead.	
PIERROT PIE	Heslop & Rihll	Pierrotland, Bognor.	(Summer Season).	
POPINJAYS (in "Stardust.")	George D. n y	Pav., Whitehead, Co. Antrim.	Pavilion, Warren Point.	
P.P.P.	Gane & Morley	Olym. G., Lowestoft.	Olym. G., Cromer.	
PUNCHINELLI	Gane & Morley	Pier, Cleethorpes.	Aquarium, Brighton.	
QUALITIES	Miss Edyth Dare	Arcadia, Sandown, I.O.W.	(Summer Season).	
REVELRY	Cecil Ward & Tom Wright	Sun Pav., Kingston-on-Thames.	(Summer Season).	
RITTE'S O.P. (PHILLIP)	.....	St. James' H., Worthing.	(Summer Season).	
ROGUES	F. Roper & Bart Brady	Morecambe.	Leamington.	
ROYAL VAUDEVILLIANS	Percy H. Holmshaw	Pavilion, Balham.	Pavilion, South Shields.	
SCOTTISH DONS	Jack Lawrence	Paddock G., Guildford.	Pier. Southampton.	
SOCIETY SIX	L. Shearson	Vic. G., New Brighton.	Pavilion, Seaforth.	
SUMMITS	Albert Lyon	O.G., Rock Ferry.	P., New Brighton.	
SUPERBS	Will Ambro	Lyric, Hull.	Empire, Redcar.	
SUPREMACY	D. Gilbert & A. Wallen	.....	Pavilion, Prestatyn.	
TIT-BITS	Jack Lawrence	Pavilion, South Shields.	Lyric, Hull.	
TOPICS	Scott & Reekie	Bristol.	Bristol.	
VERSATILES	.....	Castle, Abergavenny.	(Summer Season).	
WANGLERS	Clive & Courtney	Pavilion, Redhill.	Pav., Trent Lane, Nottingham.	
WITTY BUNCH	.....	Coronation Hall, Ulverston.	.....	
WITS, THE	Richard Jerome	Pavilion, Littlehampton.	(Summer Season).	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

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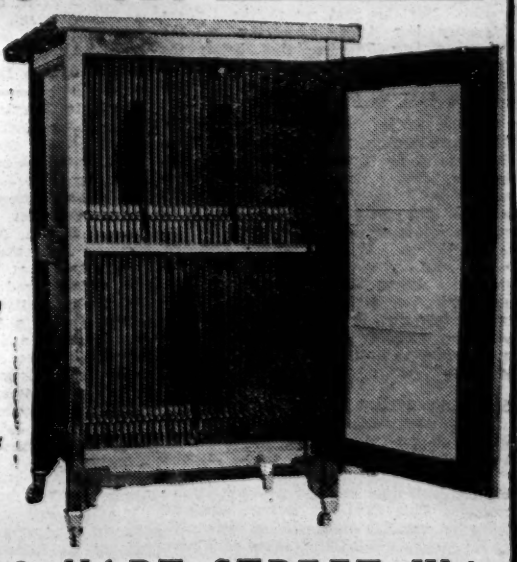
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And the gladness that is ours.
And then they called you "Mary" for
Your gentle living heart,
That ever in simplicity
Its sweetness must impart.
For sweetness and your purity
Have ever been your dower,
Since Nature made you "Mary Rose,"
My loveliest English flower.
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THEATRICAL GOSSIP.

A Managers' Trade Union—Shop Hours and Theatres—Compton Comedy Company's New Home—Theatrical Conditions in Ireland.

Managers in Trade Unionism.

A significant development of the trade union system in the entertainment profession is displayed in the formation by the National Association of Theatrical Employees of a branch for managers. The necessity for some sort of co-ordination among acting managers has for some time been manifest, though the best means of bringing it about has not always been apparent.

There are many matters in regard to management in front of the house which require adjustment, and it will be interesting to see how their interests will fare in association with a trade union. The acting manager seems to us to occupy neutral ground between the employer and employed, and whether the two interests can be reconciled by members belonging to the same body time will no doubt show. That the scheme is workable is to some extent proved by the fact that a number of variety managers already belong to the Heads of Departments Branch, which has long been an important section of the N.A.T.E. Meanwhile a mass meeting is announced at the Majestic, Tottenham Court-road, for Wednesday next, July 14, when the proposals will be fully considered by those most directly concerned.

Theatre Chocolates.

Captain A. Larking, the secretary of the Early Closing Association, replies in another column to the letter from Mr. Jesson, M.P., which we printed in our last issue. He points out the confusion which might arise were Mr. Jesson's proposals adopted, but he offers no suggestion as to how the injustice under which places of entertainment suffer in having sales of sweetmeats restricted can be removed. It appears to us that whatever happens, someone is bound to suffer. Why not knock the whole thing on the head and leave shopkeepers to open and shut when they please? The trade unions surely are able to protect shop assistants from being oppressed with regard to hours of work.

Home for Compton Comedy Company.

Mrs. Edward Compton has now assumed all the responsibilities left by her late husband as co-proprietor, with Mr. Milton Bode, of theatres in Leicester, Northampton, Chester, and Reading, and sole proprietor of the Compton Comedy Company, which was founded in 1880, and was immemorably associated with the distinguished actor, Edward Compton. Mrs. Compton has now taken the Grand Theatre, Nottingham, which is to be styled the Nottingham Repertory Theatre, and after entire refurnishing and redecorating, will be conducted as the home of the Compton Comedy Company, and as a playhouse for repertory and production work. Miss Viola Compton and Miss Nell Compton will be the principal "stars" of the Nottingham repertory.

Mrs. Compton will produce plays from the novels of her elder son, Compton Mackenzie, and in due course will put into rehearsal "Carnival," "The Passionate Elopement," "Poor Relations," "Sylvia Scarlett," and "The Vanity Girl," as well as an original comedy from his pen called "An Active Couple."

Besides presenting Shakespearean plays and old comedies associated with the C.C.C., Mrs. Compton has also secured several new plays for production, and has arranged with Sir James Barrie, Mr. Bernard Shaw, and other leading authors, for several of their plays, while the Shakespeare Birthday Festival next year will be made an event. Mr. Eade Montefiore, a manager long associated with theatres and repertory work, both in London and the provinces, will be Mrs. Compton's manager.

Touring Opera in Ireland.

During these troublous times in the Sister Isle, writes a representative of "The Era," who has recently been visiting Dublin, it is refreshing to find that things theatrical are suffering little, so far at least as good productions are concerned. For the past month the O'Mara Company has been appearing at the Dublin Gaiety Theatre, that being the third month's visit to the same house during the year's tour. All the time business has been at the high-water level.

"The Dublin audiences," said Mr. Joseph O'Mara to "The Era" man, "are the best in the kingdom for musical productions. The character of the entertainment given them has to be good all round to meet with their approval. Then their appreciation is unstinted. But should there be any falling behind the artistic standard they exact, you immediately feel the draught. There is no booing or hissing, but the audience let you know immediately that they are disappointed. I have the greatest regard for their judgment, which is invariably fair, and always generous."

A "White Man" Revival.

In the course of a week or so "East is West," at the Lyric, will be succeeded by a revival of that former Lyric success, "The White Man," in which the lamented Mr. Lewis Waller made so striking an impression. This thrilling drama, which is being powerfully cast, will be presented by Mr. Andrew Melville, brother of Walter and Frederick, and partner of Louis Calvert, in "Daddalums," at Wyndham's.

Lincoln's Return.

In view of the impending American Presidential Election, it is interesting to record that, according to a rumour wafted to this office just as we are going to press, we may shortly expect a revival of John Drinkwater's splendid play, "Abraham Lincoln." Not, however, so far westward as its original metropolitan home, the Lyric, Hammersmith, where it ran a year.

Some Wandering Jews.

It is some years since we had a "Wandering Jew" drama at the West End. Now, however, we are promised one for September by Matheson Lang, who has acquired for New Theatre use a new version of the famous legend, prepared for the stage by that brilliant and powerful novelist-dramatist, Temple Thurston.

The last important dramatisation of Eugene Sue's world-renowned romance was by Leopold Lewis, who was something of a wandering Jew himself. He was wont to wander around trying to place plays which he had written. One of these plays was "The Bells," in which is so closely associated with the fame of Henry Irving.

His Roaming Israelite.

Leopold Lewis's "Wandering Jew" drama was produced at the Adelphi a couple of years after "The Bells" had been produced at the Lyceum—that is to say, in 1873. Although somewhat "wandering" itself, as a play it was one of the cleverest and most dramatic of the many stage versions of Sue's story.

A Few Falstaffs.

Mr. Fred Terry tells us that he has resolved to try Falstaff at least in both the "Henry the Fourth" plays, if not also the one in "The Merry Wives of Windsor." It is said also that we may see that fine Shakespearean comedian, Arthur Whitby, as Sir John, and there is even a rumour that we shall see a feminine Fal staff!

B.E.S.S.

The final of the 19th Annual Elocution Competition of the British Empire Shakespeare Society will take place at the Haymarket (kindly lent by Mr. Frederick Harrison), on the afternoon of Friday, July 16th. Mr. Henry Arthur Jones will be the judge. The preliminary examination is held at the Passmore Edwards' Settlement, on Friday next, July 9th, on the morning of which entries for all the professional classes of the competition will be accepted.

Catholic Stage Guild.

A reminder may be given of the Actors' Mass, at the Church of Corpus Christi, Maiden-lane, on Friday next, at 11, and of the annual meeting of the Catholic Stage Guild the same afternoon at the Vaudeville, at 3.30.

On the occasion of the Catholic Congress at Liverpool, the Guild will hold a sectional meeting on the morning of Aug. 2, and it is hoped that all members attending the Congress will be present. The Right Rev. Mgr. Pinnington, V.G., will be in the chair, and the speakers will be Miss Mary Rorke, Miss Sybil Arundale, the Rev. C. C. Martindale, S.J., and Mr. Sam Leonard.

Actor's Big Game Record.

Friends of Mr. and Mrs. F. J. Nettlefold will be interested to hear that their son, young Mr. R. R. Redgrave, whilst staying with his parents at Mr. Nettlefold's Juja estate, near Nairobi, went out on May 19 with his rifle, accompanied only by one sice (an Arab) and one native boy, neither of whom carried any weapons. When out about three miles or more on the plain, near the Arthi River, Mr. Redgrave literally stumbled upon four lions. He killed four with six bullets. The last one, a lioness, was within thirty yards and about to charge.

This feat—four lions in one afternoon—is almost a record in lion shooting for so young a sportsman. The news was brought back to the house by the native boy, but no one could credit the story. Mrs. Nettlefold rode out immediately to the spot, followed by about fifty native boys, who were running and shouting and wildly excited over the kill of "zimba." Mrs. Nettlefold found her exulting son, surrounded by his trophies. The carcasses were brought in and skinned. Mr. Nettlefold was away in Mombasa at the time, and on his return to Nairobi he was congratulated by everyone on his son's prowess. It may be added that Mr. Redgrave won the "Croix de Guerre" during the Palestine campaign.

Mr. and Mrs. Nettlefold hope to be back in England some time in July. Mr. Nettlefold is bringing back a big selection of heads shot by himself: wildebeeste, water buck, zebra, wart hog, &c.

Aspects of Dramatic Criticism.

Mr. S. R. Littlewood will discourse on "Some Aspects of Dramatic Criticism" at the Women's Institute, 92, Victoria-street, at 4.15 to-day (Wednesday). Mr. Geoffrey Whitworth, hon. sec. of the British Drama League, will preside.

The Late Bertie Shelton.

Mr. Bertie Shelton, well known as stage-manager and producer, who died very suddenly of pneumonia in London, after travelling from Manchester, was for some time at the Surrey Theatre, under the late George Conquest, afterwards going to the Gaiety, Dublin, for two years, as stage-manager under the late Mr. Michael Gunn. It was here that Mr. Beerbohm Tree saw him, and engaged him for the Haymarket. Mr. Shelton, afterwards going with Tree to His Majesty's. A tour with Miss Nethersole followed, and then Mr. Shelton was for some years stage-manager and producer for Sir Oswald Stoll. Laterly known by his own name, James C. Logan, deceased's latest engagement was as producer for Mr. John Hart for his pantomime at the Prince's, Bristol, and Royal, Manchester.

Liverpool Playhouse.

The present season of this theatre, wherein a repertory company is stationed, finished on Saturday night with a performance of "Raffles," the revival of which has been very successful. There was much enthusiasm at the fall of the curtain, when the entire company were called on the stage, and over a dozen lovely bouquets were distributed among the actresses. Mr. Clifford Marle (Raffles) made a neat little speech, and regretted that he was severing his connection with the company. It was stated that the number of patrons during the last season were more than 60,000 over the previous year's total. After closing for re-decoration, the theatre will re-open on Sept. 6 with "The Walls of Jericho."

Good Business at Torquay.

Mr. W. H. Mortimer (Managing Director) presided at the 30th annual meeting of the Torquay Theatre Company last week, when the directors' report, presented, showed the total receipts to be £24,516, against £20,884 last year, and the expenditure £23,694, against £18,539 last year, leaving a balance of profit of £1,509. In recommending a dividend of 15 per cent., free of income tax, the Chairman called attention to the strong position of the Company, financially, in that the amount invested in War Bonds was greatly in excess of the actual subscribed capital of the Company.

A discussion took place as to the desirability of distributing part of the accumulated assets by way of bonus shares among the shareholders, and the directors promised to give this matter consideration, but counselled prudence as nobody could foretell what the Government would do next. The report was adopted with thanks to the board for their services. A special vote of thanks was accorded to Mr. Arthur Pearse, the indefatigable Secretary of the Theatre, to whose careful management the result was largely due.

"Brown Sugar."

Mr. Leon M. Lion has postponed the production, at the Duke of York's Theatre, of "Brown Sugar" till to-day (Wednesday).

Derrick Knowles.

Mr. Derrick Knowles, who was for several years at the Shaftesbury Theatre, with Robert Courtneidge as stage manager, has recently been demobilised and has gone on tour with "Hullo, America!" as stage manager for a few weeks. The show is at Boscombe this week. Mr. Derrick has been away nearly four years, and would like to hear from his old friends.

The Bandman Enterprises.

Mr. M. E. Bandman informs us that his theatrical enterprises in Egypt, India, and the Far East are being carried on as heretofore, and no one has any authority to book artists, or attractions, as performing under his management or in conjunction with him, unless duly authorised by him or his accredited agent.

Birmingham Repertory Theatre.

Since Feb. 15, 1913, when Mr. Barry V. Jackson first opened his little Repertory Theatre at Birmingham, he has staged an infinite variety of standard and other pieces, numbering 148 in all, including 13 of Shakespeare, 10 of other Elizabethan and 18th century plays, three mediæval, two Greek tragedies, two of Euripides, three of Moliere, 18 translations of modern European plays, and 34 by modern British dramatists, many of which were produced for the first time on any stage, a notable instance being John Drinkwater's "Abraham Lincoln."

Abolition of the Queue.

On Thursday last the Manchester Watch Committee accepted a scheme put forward by Mr. John Hart in respect of the theatres under his control, the Royal, the Prince's, and the New Queen's; and the chief constable, Sir Robert Peacock, will report in due course upon the way the scheme operates. The main points are that the whole of the upper circle will be booked, and the pit will be divided into reserved and unreserved sections, the former to be available on the day of the performance only, with seats in rotation and not numbered. The gallery arrangements will remain as heretofore.

Wagner and Skardon's Enterprises.

Mr. Ben Fuller has just secured the rights of "Other Men's Wives," from the pen of Harold Wagner and Herbert Skardon, for Australia. "Disgraced," which was bought by Mr. Fuller some time ago, commences in Ireland this week, being toured by Mr. W. Dobell, who holds the entire Irish rights. "The New Barmaid" is being sent out on a revival tour, and is booked solid for a sixteen weeks' autumn tour, commencing next month, under the direction of Wagner and Skardon.

O.P. CLUB.

INDEPENDENCE DAY DINNER

The presence in London of so many American stars on the Fourth of July suggested to the O.P. Club that it would be fitting to celebrate Independence Day by inviting a number of actresses from the States to dinner. The function accordingly took place at the Hyde Park Hotel, on Sunday, when Miss Mary Nash, who plays so charmingly in "The Man Who Came Back," at the Oxford, was the honoroured guest. Miss Peggy O'Neill sent a telegram to the effect that she was too unwell to be present.

Lord Leverhulme, proposing the toast of "Our American Cousins," said that he believed that we and Americans were cousins in the best sense, and that our hearts throbbed with the same aims and ambitions. We had the same love of justice, right and liberty.

Miss Mary Nash, in reply, said: I am a very shy American. (Laughter.) I have not the eloquence of my British cousins, but I would like to take occasion to tell you how cordial, how kind, how tolerant, and how wonderful all the English people have been to me, and how happy I have been here. I can only say "thank you," and again tell you how happy you have made me, if that means anything to you. (Cheers.)

Mr. T. McDonald Rendle, in proposing "The Chairman," referred to him as our foremost merchant prince, with a heart bigger than his brain.

In reply, Lord Leverhulme thanked all who had attended his garden party on Saturday and added a tribute to Mr. Carl Hentschel, the Club's founder and trustee.

A quartette of excellent artists provided the programme, which separated the speeches. Miss Pamela Baselow sang the Waltz Song from "Tom Jones," in which her sweet soprano sounded agreeably fresh and graceful; and in "A Night of Romance," and "Before You Came," Miss Grace Williamson used a powerful voice with artistic expression. Mr. Eric Marshall aroused enthusiasm with the "Prologue" from "I Pagliacci," and in a song from "The Duchess of Dantzic," sang with added brilliancy. He was obliged to give an encore, and responded with "Because." Mr. Thomas Rainger entertained with "On Sway. Awake," and a quaint "Clive's Prop" song. Mr. Sinclair Mantell was again the able accompanist.

TRADE UNION FOR MANAGERS

A branch of the National Association of Theatrical Employees, to include managers of places of amusement, is being formed, and a mass meeting in furtherance of the object will be held at the Majestic, Tottenham Court-road, on Wednesday next, July 14, at 11 a.m., with Mr. William Johnson in the chair.

The branch is to consist exclusively of those holding the position of general manager, manager, assistant manager or deputy manager in any place of amusement in the United Kingdom. The proposal has already been considered at a meeting of managers of picture theatres, and that meeting appointed a Provisional Committee to give effect to the resolution passed to form such a branch.

The objects of the N.A.T.E. provide that everyone employed in the industry except the actor, artists and musicians is eligible to join, and a number of variety theatre managers already belong to the Heads of Dept. Branch.

The general policy of the branch will be: (1) To secure unity of action in order to improve their positions and status in the profession; (2) to adjust differences which may arise between exhibitors and their managerial staff, comprising of general managers, managers, assistants, and relief managers, thus obtaining an equitable settlement by reasonable means; (3) to provide that only competent men, who are also members of this Association be engaged in these specific positions, as enumerated in para. 2; (4) to secure a minimum rate of pay, and to limit the hours of labour for each grade of manager; (5) to provide legal assistance when necessary, to secure the payment of wages or compensation due to members; (6) to establish an employment agency; and (7) to affiliate with all other unions, societies and associations connected with the entertainment industry.

THE RAILWAY CONCESSION.

TO THE EDITOR OF "THE ERA."

Sir,—With reference to the three-quarter fare concession being retained, I have pleasure in enclosing you copy of a letter received from the Ministry of Transport announcing that the concession will be continued. I shall be obliged if you will kindly publish this in your next issue for the information of such managers who may not be members of our Association, in order that they may appreciate what this Association is doing for the benefit of our profession.—I remain,

Yours faithfully,
LOUIS CASSON,
Hon. Sec.

Association of Touring Managers,
1 and 2, King-street, Covent Garden,

COPY.

Ministry of Transport,
Gwydyr House,
Whitehall, S.W. 1.

July 4, 1920.

Sir,—With reference to the interview which the representatives of the theatrical profession had with the Parliamentary Secretary to the Ministry of Transport on April 29, 1920, when Mr. Neal gave an undertaking that the special railway fare concessions granted to members of the profession should not be withdrawn before June 30.

I am directed by the Minister of Transport to say that further consideration has been given to this matter, and arrangements have now been made whereby the reduced fare concessions granted to members of the theatrical profession will be continued for the present.—I am, sir,

Your obedient servant,
(Signed) W. D. DUFFIELD,

The Secretary,
Touring Managers' Association,

ACTORS' ASSOCIATION.

PROPAGANDA MEETING.

On Tuesday, 29th ult., a meeting of members of the profession was held in the Playhouse, at Liverpool, when Mr. Alfred Lugg, general secretary of the Actors' Association, gave an address on the work of that organisation.

Mr. Lugg explained that they were holding similar meetings in the provinces in order to arouse interest in the Association and to bring about a record year in the matter of increased membership. At present there were about 7,000 members on the register, but it was necessary, in order to develop their plans and to achieve their objects, to bring the membership up to 15,000 during the present year. Dealing with the proposal of licensing managers, he referred to the interview which the Association had had with the Home Secretary on the matter. Mr. Lugg said he was confident that in a very short time a Licensing Bill would be introduced into Parliament, and then probably the stage would stand some chance of becoming a close corporation, on the lines of the medical and legal professions. That meant, practically speaking, that the theatrical profession would be able to control the manager, and everyone who proposed to come into the profession.

Other matters referred to included the question of rebate in income tax, where an actor or actress had to provide costumes, &c.

Miss Gunn mentioned in connection with that point that gloves for ladies on the stage now cost 25s. a pair. That was surely a case where a rebate should be allowed.

Fortnightly Meeting.

Mr. Harding Steerman presided at the fortnightly propaganda meeting held on Friday afternoon at the A.A. rooms.

At the opening of the meeting a member made some remarks with reference to the minimum fee for crowd work in cinema productions. Some of the members seemed to be under the impression that there was a recognised fee. Producers appeared to expect a lot for a guinea. He had himself asked for 15s. because he could not get any more. The chairman said there was nothing to prevent any one accepting even five shillings.

A member asked what the council were doing with regard to street corner agents who were not licensed, but booked actors for cinema productions.

It was resolved that the matter be referred to the A.A. Council for consideration.

A lady member inquired whether the Council would take any steps for the stage licensing of young people under sixteen years of age, and the chairman promised that the matter should receive the attention of the council.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

REFRESHMENTS IN THEATRES.

CAPTAIN LARKING REPLIES TO MR. JESSON, M.P.

TO THE EDITOR OF "THE ERA."

Sir,—I have been astonished in my "lobbying" in the House of Commons to find how few of the Members had availed themselves of the many opportunities offered to become acquainted with the essential features of this important national question. This is somewhat borne out by the particularly impracticable suggestions made by Mr. Jesson, M.P., in your last issue.

Mr. Jesson suggests:—

1. That the Government to be asked to introduce a Bill to amend the Early Closing Acts by—

2. Restricting the hours of shop assistants to forty-eight per week where there is no agreement between associations of employers and employees.

3. No shop to be allowed to open for more than ten (eleven or twelve) consecutive hours per day.

4. Every shopkeeper to be allowed to select the hours during which they should open, in accordance with the exigencies of their trade and business, subject to notices of such hours being exhibited in prominent positions in their shops, and no shop being allowed to remain open after 10 p.m.

5. The present weekly half-holiday to remain.

My replies are:—

1. Quite good.

2. Mr. Jesson does not state whether members of a family would be counted as shop assistants. If not, what is to prevent shopkeepers with families who would not be counted as shop assistants, working them to the disadvantage of the poor widow or the discharged soldiers without any family or relatives to help them?.

3. This would not work satisfactorily.

4. This would mean—

(a) An enormous cost to the ratepayers in the necessity of an army of inspectors to see what time each shop opened and shut, and to see that the 10 hours were not exceeded by any particular shopkeeper.

(b) It would cause the greatest confusion to the public, as to when they could shop, and Mr. Jesson does not explain how on earth shoppers are to remember which shops close at 7, 8, 9 and 10 o'clock. A woman having purchased at two shops would find the third closed, and so on.

(c) All social and family intercourse would be destroyed. Each member of the family would be reaching home at a different hour, but those reaching home past 10 o'clock would, however, have the privilege of lying in bed and having breakfast hours after everyone else. The only concession I can see in Mr. Jesson's proposal.

5. Quite good.

Far from "being fair and equitable" to the shopkeeper and shop assistant and to the general public, Mr. Jesson's scheme would bring chaos to business, disappointment to the assistants, and annoyance to the public. The 48 hours limit to the assistant is of no good unless arranged within the limits of a uniform 7 o'clock closing. This hour has worked well during the war, and has enabled thousands of shops to close as early as 6 o'clock, thus bringing the assistants' limit to 44. The public will, I am sure, be only too pleased to put up with a little inconvenience in having to shop early, if they knew, by doing so, that the lives of thousands of young people would be made brighter and happier.—Yours faithfully,

A. LARKING,
Secretary.

Early Closing Association,
34/40, Ludgate-hill, London, E.C. 4.
July 5, 1920.

An early opportunity has been afforded Mr. J. B. Mulholland of putting into practice the resolution recently adopted by managerial associations to refuse the use of their theatres for charitable purposes until the embargo upon the sale of refreshments in theatres was removed—a plan, by the way, which Mr. Mulholland initiated four years ago. Following is a letter he addressed to the secretary of the West London Hospital in reply to a request for the loan of the King's Theatre for a matinée in aid of the hospital:—

(Copy.)

July 1, 1920.

The Secretary, West London Hospital,
Hammersmith, W. 6.

Dear Sir,—In view of the straits which I understand your hospital is in, I beg to enclose my cheque for £10 10s.

I have heard from your Appeal Secretary requesting the use of this theatre for a performance in aid of the West London and this I would be happy to give again but for the grossly unfair treatment accorded to theatres by the Government, in view of which I must regretfully refuse.

Not only have we been singled out for ferocious taxation, but other restrictions have been imposed of no national utility whatever. For instance, the performances here start at 8 o'clock, but I cannot sell a box of chocolates or a cigarette after that hour (except for an extra hour on Saturday night). This was imposed as a war measure, but is continued by reason of the clamour of certain small shopkeepers who not infrequently have come into existence by reason of the establishment of a theatre. These places have an all-day sale, but wish to capture our old-established rights in addition. And the Government listens to those who shout loudest—as usual!

About £2,000,000 were raised for war charities in London alone through the efforts of artists and places of entertainment. For this we had some lip-service from certain people, but nothing else beyond an abundance of kicks. We have collected and remitted without remuneration and without thanks £10,500,000 in Entertainment Tax last year, for which we get abominably treated by a nest of official limpets at the Custom House.

But I am unaware that any one of the charities for which we have worked has done anything to bring home to the Government a sense of the injustice from which those who have helped those charities suffer. As a fact, our services were too willingly given, and apparently are but cheaply valued.

J. B. MULHOLLAND.

"The Maid of the East."

"The Maid of the East" commences a long tour on Monday next at the Opera House, Blackpool. The company will include Sylva Dancourt, Winifred Hare, Nelly Carlyle, Marie McAulay, Roseva Skelton, Sinclair Cotter, M. Klit-gaarde, Frank A. Wood, Colin Coop, Thomas Barry and Edward Strange.

Norman Lee Returns.

Mr. Norman Lee, the author and comedian, went to South Africa in 1916 as principal comedian for Mr. Ernest C. Rolls, and was engaged for nearly four years by the African Theatres Trust and the African Films, Ltd. He has now returned to London to continue his playwriting and producing work, and commences with two new productions for Mr. Will Evans and a big show for Miss Helena Millais.

Mr. Lee has several theatrical plays and a new novel entitled "Virtue in the Chorus," which will be published this year. He has reserved all film and dramatic rights. Mr. Lee is the author, among other plays, of "The Affair of Room 14," "The Dream Girl" and "Oh, La, La!"

"Toto."

Mr. Mark Blow will, on July 26, start a lengthy tour of "Toto," which is booked until next April. This will be the fifth year of the run of this popular musical comedy. Miss Elsie Steadman will again play the title-rôle.

The subscription list for the late Herbert Lloyd Fund arrived too late for insertion. The contributions, we understand, have so far reached 15 guineas.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]

PLAYS.

Abbott, Ernest.—July 5, M.H., Dumfries; 12, T.R., Edinburgh.
Abraham Lincoln.—July 5, R.T., Liverpool; 12, Rep. T., Liverpool.
Allington Charsley Opera Co. — July 5, Emp., Penge.
Are You a Mason?—July 5, Nottingham; 12, W.P., Brighton.
Baynton Shakespearean Co. (Henry).—July 5, P.O.W., Birmingham; 12, P.O.W., Birmingham.
Belle of New York.—July 5, G., Southampton; 12, T.R., Bournemouth.
Bought and Paid For.—July 5, Rhyl (3), Llandrindod Wells (3); 12, Rep. T., Plymouth.
Broadway Jones.—July 5, O.H., Scarborough (3).
Country Girl.—July 5, T.R., Bolton.
Carl Rosa Opera Co.—July 5, T.R., Glasgow; 12, T.R., Glasgow.
Compton Comedy Co.—July 5, Rhyl and Llandudno; 12, Gaiety, Dublin.
Cray (Oswald) Rept. Co.—July 5, Empire, Rotherham; 12, Pal., Gloucester.
Curse of the Black Pearl.—July 5, G., West Hartlepool; 12, T.R., North Shields.
Custody of the Child.—July 5, Vic., West Stanley.
Doll's House, A.—July 5, Hip., Chesterfield.
Disgraced.—July 5, T.R., West Bromwich; 14, Hip., Hamilton.
Dobell (W. L.) Rep.—July 5, H., Hospitale (8 nights); 14, Carnegie Hall, Rathkeale (5 nights).
Douglas and Vaughan Co.—July 5, Pal., Shotton, near Chester; 12, Hip., Ellesmere Port.
D'Oyly Carte.—July 5, Palace, Maidstone.
Face at the Window.—July 5, T.R., Wolverhampton; 12, Hip., Shotton (Cheshire).
Five Nights.—July 5, T.P., Leeds.
Girl in the Taxi: (No. I.)—July 5, Pal., Walthamstow; 12, Pal., East Ham.
Harvey Martin Vacation Co.—July 5, Pal. Pier, St. Leonards-on-Sea; 12, O.H., Coventry.
Heart of a Thief.—July 5, T.R., Leicester.
If.—July 5, Hip., Seacombe; 12, Crown, Eccles.
Ignorance.—July 5, Emp., Aberdare
Inside the Lines.—July 5, T.R., Bognor; 12, T.R., Bognor.
Jeffersons, The.—July 5, O.H., Buxton; 12, Grand, Hull.
Kinema Kid.—July 5, T.R., Scarboro'; 12, T.R., Leamington.
Laurence Rep. (Leonard).—July 5, T.R., Seaham Harbour; 12, Spa, Whitby.
Little Babette.—July 5, T.R., Leamington; 12, G., Gravesend.
Maid of the East.—July 12, O.H., Blackpool.
Mice and Men.—July 5, K.'s, Gainsboro'; 12, T.R., Bradford.
Millane (Joseph) Co.—July 5, Pal., Redditch; 12, T.R., Chatham.
Mother Should Tell (Lew Lake's Co.).—July 5, Middlesboro'; 12, York.
Movie Maid.—July 5, H.M., Carlisle.
My Soldier Boy.—July 5, W. G. New Brihton; 12, O.H., Buxton.
Natural Law.—July 5, G., Swansea.
Naughty Wife.—July 5, G., Croydon.
Nothing But the Truth (Miller).—July 5, Alh., Glasgow; 12, Hip., Richmond.
Oh! Alexander.—July 5, Pal., Tottenham; 12, Pal., Watford.
Oh! Betsy.—July 5, Emp., Burnley.
O'Mara Opera Co.—July 5, Gaiety, Dublin.
One Law for Both.—July 5, Queen's, Leeds.
Osmond Co., Mrs. Fred.—July 5, G., West Hartlepool; 12, T.R., North Shields.
Our Mr. Hepplewhite.—July 5, T.R., Birmingham; 12, Lyc., Taunton (3), Kingstone Pav., Weston-super-Mare (3).
Plaything of an Hour.—July 5, Emp., Rotherham; 12, Palace, Gloucester.
Potash and Perlmutter.—July 5, Brixton T., S.W.; 12, Borough T., Stratford, E.
Pretty Peggy (Redford & Russ).—July 5, P.G., Folkestone; 12, Gaiety, Hastings.
Pygmalion.—July 5, Blackburn.
Quaker Girl. — July 5, Pal., Yeovil, L., Taunton; 12, Pav., Torquay.
Raye and Dare Rep. Co.—July 5, Pavilion, Peel, I.O.M.; 12, Pavilion, Peel, I.O.M.
Raynor Rep. (Personal) Co.—July 5, Alex., Birmingham; 12, Alex., Birmingham.
Right to Live.—July 5, Royal, Leicester.
Rotters.—July 5, Gran., Middlesboro'; 12, Royalty, Jarrow.
Royal Divorce.—July 5, Palace's, Bradford.
Scandal.—July 8, O.H., Scarborough (3).
Seven Days' Leave (Walter Howard).—July 5, T.R., Bury; 12, Hip., Huddersfield.
Soiled (North).—July 5, Pal., Scunthorpe.
Soiled (South).—July 5, T.R., Ashton; 12, G., Maesteg.
Soldier's Divorce.—July 5, T.R., York.
Stephens (Dot) Rep. Co.—July 5, Pal., Newcastle; 12, R., Darlington.
Temporary Gentleman. — July 5, Shak., Liverpool; 12, Royalty, Chester.
Tiger's Cub.—July 5, Hip., Golder's Green; 12, T.R., Guildford.
Two Many Bits of Fluff.—July 5, Llandrindod Wells and Aberystwyth; 12, T.R., West Stanley.
Two Little Drummer Boys.—July 5, County, Shrewsbury; 12 G., Stockton.
Van Praagh and Whitty's Rep. Co.—July 5, T.R., G. Yarmouth.
Very Idea, The.—July 5, T.R., Chester; 12, G., Croydon.
Wagner and Skardon Rep. Co. — July 5, T.R., West Bromwich; 12, Hip., Hamilton.
What is Home Without a Mother?—July 12, P., Bradford.
When Knights Were Bold.—July 5, County, Bedford; 12, Palace, Westcliff-on-Sea.

REVUES.

All Aboard.—July 5, Hip., Wigan; 12, Hip., Rochdale.
As You Were.—July 5, G., Clapham; 12, Hip., Woolwich.
Cayenne.—July 5, Alhambra, Stourbridge.
Certainly Not.—July 5, E., Long Sutton; 12, E., Long Sutton.
Cheero.—July 5, Hip., Bolton; 12, Met., Abertillery.
Follies of 1920.—July 5, Hip., Sheffield; 12, Tower, Morecambe.
Happy Hours.—July 5, Imp. Pal., Carrington; 12, Her Maj., Walsall.
Hello, Paree!—July 5, Q.'s, Farnworth; 12, Pal., Rugeley.
Hello, Blackpool.—July 5, Pal., Chatham.
Hooray, We're Here.—July 5, K.'s, Oswestry; 12, Queen's Park Hip., Manchester.
Hullo, America.—July 5, Aq., G. Yarmouth.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Ackroyd, Mr. G.
Alford, Mr. Howard
Armand, Mr.
Ashby, Miss C.
Barrington, Mr. R.
Barry, Mr. Thomas
Bateman, Miss Alys
Beaufort, MissAnnie
Belmore, Mr. Harry
Benge, Mr. Wilson
Bennett, Mr. Cyril
Bennett, Mr. Stan.
Bevans, Miss Violet
Bordeaux, Mr. P.
Bostock, Mr. Chas.
Boulby, Esq.
Bramgar, Mr. Frank
Burge, Mr. Arthur
Byron, Miss Maggie
Carlisle, Miss Alex.
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Fournal, Monsieur E.
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Frank Howard—Saturday, July 10.
A. D'Aragon—Sunday, July 11.
Harry M. Vernon—Sunday, July 11.
H. Cornwallis—Monday, July 12.
W. Holles—Monday July 12.
Allan Hanbury—Monday, July 12.
Hubert Harben—Monday, July 12.
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Dawson Millward—Tuesday, July 13.
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Austin Brereton—Tuesday, July 13.
E. Dagnall—Tuesday, July 13.
— Anderson—Tuesday, July 13.
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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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COVENT GARDEN OPERA.

REVIVAL OF "ORFEO."

On Thursday evening took place the long-promised and eagerly anticipated revival of Gluck's "Orfée," with Dame Clara Butt in the title-rôle. The case—which is Mme. Butt's—of a singer who appears in the same part at both ends of a stretch of twenty-eight years, with never an appearance in any opera in between, surely constitutes a record. Her Royal College of Music student days saw her first attempt, in sundry performances at the Lyceum. Then, although her voice was recognised as being something quite out of the ordinary, her acting was described as somewhat stiff and school-girlish. And, as we have already said, she has never acted since. So that Thursday's audience—a very large and brilliant one—was accordingly curious to see how our famous contralto would bear herself in her sudden transplantation from the concert to the dramatic stage.

Let it be said at once that she came through with flying colours. She made, to begin with, a splendid figure, absolutely classical in line and "feeling," in her Greek dress. Her gestures had freedom and nobility, and her poses were natural and graceful. The singing, as a whole, was beautiful; in some moments, as in the underworld scene, very moving; and the "Che faro" (to give it its better-known Italian title) was sung with fine dramatic passion. But the voice itself had much less than its usual magnificence of tone. The French vowels seemed to cramp it, to take away half its power and sonority. It is a pity an English translation was not used, seeing that the other principals, Miss Miriam Licette and Miss Madeline Collins, were English, too, and apparently as much out of their element with the French pronunciation as the Orfée. Miss Licette was a charming Euridice to look at in her white robes, and Miss Collins as Amor appeared to be clothed in a sort of rosy cloud. Both, allowing for the language difficulty, sang with a finished ease and purity of tone that made one regret that difficulty all the more.

The opera was well mounted. How the illusion of an atmosphere of pearly transparence was given to the Elysian Fields one knows not, but it was a wonderful achievement. So was the setting with its groves of straight-stemmed young trees—looking like growing music. The whole impression left by this scene, with its dances of the "happy shades" (particularly the solo by an unnamed dancer whose movements seemed too light and effortless to belong to any earthly body), was as of a world where all was young and never could grow old—just the right impression, but how rarely created.

The last act was a surprise; we seemed to have stepped right out of "Orphée" into another opera centuries away. The vast, spiral-pillared Temple of Love was thronged with fashionables in 18th century silks and velvets, in place of the expected Grecian shepherds and shepherdesses. While they sang of the triumph of Love, Orfée, leading Euridice by the hand, appeared among them, looking, as may be imagined, rather out of place. Possibly this innovation brings back the actual staging conditions of Gluck's days in Vienna. We read how his "Il Parnasso" was played by four arch-duchesses to the spinet accompaniment of an archduke. Likely enough they, and the composer's other powerful patrons, diverted themselves by appearing in "Orfée" too.

The choruses had been well studied and were finely sung; and the orchestra's playing, under Sir Thomas Beecham's inspiring direction, was a sheer delight throughout the evening.

Great enthusiasm was shown at every curtain-fall and there were innumerable recalls.

"THAIS" REVIVED.

There was a big house for "Thais" on Tuesday of last week, attracted, probably, more by Mme. Edvina in the name part—which, by the way, she created here in 1911—than by Massenet's rather dull opera. It is fortunate that Mme. Edvina is again available (as at last year's performances), since she, almost alone among sopranos of to-day, has the necessary qualifications. She can show us by turns Thais voluptuous and imperious, and Thais repentant in all her humility, and be equally convincing in both aspects. And she sings the melodies beautifully. Mr. Alfred Maguenat, as Athanael, the monk, whose passion for converting the sinner brought himself into sin, added another success to his growing list. He sang and acted with a fine authority, making his effects easily and securely. Mr. Edmund Burke's noble voice told admirably in Palemon's music; Mr. Maurice Ogier, a robust singer, was a good Nicias; Miss Alice d'Hermanoy and Miss Juliette Autran were charming as the slave girls, Crobyle and Myriale; and Mme. Bérat lent distinction to Albine's phrases. Mr. Albert Coates, conducting with great fervour, extracted the last ounce of passion and picturesqueness out of the score. The playing of the Meditation roused the house to enthusiasm. Certainly Mr. H. Reillie, the orchestra's leader, who, with Mr. Coates, was recalled over and over again, made the very most of the solo.

"IL TABARRO" AND "GIANNI SCHICCHI."

On Thursday the Grand Opera Syndicate gave an experimental matinée performance, at reduced prices (about two-thirds of the usual rates), of two of the new Puccini operas, "Il Tabarro" and "Gianni Schicchi." Changes in the casts gave us a new Giorgetta, in the first opera, in Miss Jeanne Brola, and a new Lauretta, in the second, in Miss Madeline Collins. Both were for the better. Miss Brola's was a softer, altogether more sympathetic reading, and there was a note of refinement in her expression of her passion that put a more creditable complexion on the faithless wife's infatuation for her lover Luigi. Every detail in the acting was cleverly thought out, and the singing of the music was very satisfying. Mr. Thomas Burke was the Luigi and Mr. Gilly the Michele, as before.

The part of Lauretta in "Gianna Schicchi" which seems better and better with every time of seeing it), is not a big one, but what she had to do Miss Collins did well. She sang "O mio babbino caro," the lovely little ditty with which Gianni's daughter coaxes her daddy round to her way of thinking, with a spoilt-child air that was quite irresistible, and she looked as pretty as a picture in her thirteenth century gown. Mr. Badini, of course, was Gianni—or perhaps one ought to say that Gianni was Mr. Badini, for nobody now could imagine the part in other hands; and Mr. Bavagnoli conducted with his usual zeal and energy.

A MIXED BILL.

Saturday night's performance of Leoncavallo's "Pagliacci" was one of the best heard at Covent Garden for a long time. It was finely sung and finely acted. Everybody seemed keyed up to "concert pitch." Mr. Badini set the standard at the outset with a very telling, "dramatic" delivery of the Prologue, the latter part of which he had to repeat, urged thereto by demands for a "bis" from his many compatriots present. There was a delightful Nedda in Miss Désirée Ellinger, who showed us once more what a capital little actress she is, and how charming the quality of her voice can be—when she does not force it. In Canio, Mr. Anseau has a part to suit him. He sang splendidly, his voice ringing out triumphantly on the A naturals at the end of the almost too famous "Vesti la giubba." And the house could not do enough in the way of applauding to show their appreciation. Mr. Cilla made an effective Beppe, and Mr. Défrère an unusually satisfactory Silvio. The chorus excelled themselves, both in singing and in acting. They made the crowd scenes live. The first, full of brightness and gaiety (Canio's donkey added his quota with an untimely but hilarious bray), served as an excellent foil for the knifing scene, which was all the more tragic by contrast.

Mr. Bavagnoli's reading of the score was most vivid, and the orchestra, seconding him, gave one and all of their best—and that was good indeed.

This evening's bill was the first of the mixed variety—composed of opera and ballet—of the season. The Russian Ballet's share, "Scheherazade," came after "Pagliacci."

DRAMA IN THE GARDEN.

The charming gardens of Lord Leverhulme's Hampstead house provided a picturesque and appropriate setting on Saturday afternoon for an open-air performance under the auspices of the Union of East and West, of an Indian play written in the fourth century by Kalidasa, adapted by Mr. K. W. Das Gupta from the original Sanskrit and various translations, and entitled "The Hero and the Nymph." It is a highly imaginative story, almost too ethereal for the Western mind to grasp, dealing with the love of a king for a nymph from the clouds, and full of poetic and beautiful thoughts. If the acting of some of the smaller parts was somewhat disappointing, this was more than recompensed by the superb work contributed by Mr. Frederic Sargent, upon whose shoulders the bulk of the play rested. As the love-lorn king searching for his lost one he cut a truly noble figure. In this long, difficult and highly emotional part his elocutionary powers were severely taxed, but Mr. Sargent came triumphantly through and proved himself one of the finest of our declamatory actors. Miss Stella Wilkinson, as his nymph-lover, looked attractive and acted with charm, but lacked the vocal powers properly to make herself heard. Some quaint humour was introduced by Mr. Hugh Bayly as a Brahmin jester, and the oriental dancing of Miss Victoria Drummond and Miss Beatrice Richmond was a particularly notable feature.

THE LECTURE AGENCY.

This Agency has issued its list of lectures for the coming season, and a glance at the names shows that a wide choice is offered. In the book published by the Agency portraits of most of the lecturers are given, together with information as to the subjects of his or her lectures. Included in the list are Sir J. Forbes-Robertson, Sir Frank Benson, Dr. H. Walford Davies, Mr. Charles Tree, Mr Sydney H. Nicholson, Dr. B. Markham Lee, and Mr. Arnold Dolmetsch. The list of entertainers includes Messrs. Ernest Denny, Thornley Dodge, Alfred Capper, Herbert J. Collins, Harrison Hill, and others.

AFTERNOON OF DANCING.

One of the many joys of the Ruby Glanner dancing matinée is the splendid supply of super-abundant vitality that, emanating from the radiant organiser herself, infects every member of her talented company and drifts over the footlights in enormous gusts into the auditorium.

Tuesday afternoon, June 29, at the Prince of Wales Theatre, contained many fascinations. There was that vital spark, Miss Ruby Glanner, dancing some fine solos, notably a Phyrric dance to Schumann's music, a Cloak dance to the music of Norman Smith, and again figuring as the creator of an attractive Poem ballet entitled "My Heart is the Sea," in which Miss Glanner impersonated the Earth Child, a lovely magnetic golden being, bringing light to the Spirit of the Trees, the Women of the Sea, and even infecting the sad little Earth Spirits. This was a charming fantasy, a little difficult to grasp, but infinitely pleasing to watch. Another of Miss Glanner's creations, "The Sock, the Saucepan, and the Rose" brought some delightful miming from Miss Irene Mawer as a Pierrot cursed with the Poverty (Miss Noel Mackern) that entering in at the door caused his love and the love of his wife (Miss Eileen Gray and Miss Celia Dale) to fly out of the window. Time, a Pedlar, admirably played by Mr. George Langton, brought reconciliation to Pierrot and his wife (Miss April Elvy), and placed the red rose of love in the saucepan and into the holes in Pierrot's socks. Excellently produced by Miss Irene Mawer, the little mime play went exceedingly well. To Miss Mawer also was due the pretty arrangement of Browning's exquisite "Pied Piper." Miss Mawer as the Piper, and Mr. G. Woodward as the Mayor, put in some exceptionally good work, while the crowd of Aldermen, Townsfolk, and the delicious "Bobblies," entered splendidly into the spirit of the mime. The remainder of the programme comprised some fine recitations from Miss Irene Mawer, a graceful dance, "Drifting," from Miss Effie Williams, Grecian dancing from the company, a pretty butterfly dance arranged by Miss Violet Fancheux, who won much applause as the twinkling, fluttering butterfly, a Gavotte and Bacchic revels, and a couple of songs from popular Mr. Julian Henry.

THE "SHREW" IN HYDE PARK.

The first of a season of free pastoral plays in Hyde Park was given by the League of Arts on Saturday, the 19th, when "The Taming of a Shrew" (on which Shakespeare's comedy, "The Taming of the Shrew," was founded) was played in full costume upon a slope near the Serpentine. Fortunately, the weather was quite favourable for an al fresco entertainment.

Under the able management of Mr. Patrick Kirwan the performance was carried out in spirited fashion, and gave evident enjoyment to a large audience, to many of whom no doubt the open-air representation of a play came as a novelty in entertainments. The wife-tamer in this old comedy is called Ferando, and the part was excellently embodied by Mr. Turney. The Katharine of Mrs. Desmond was also a very successful representation, and deserving of favourable mention were Mr. Desmond as Slie, Mr. Pinch as the tipster and Kate's father, and Miss Williams as Sanders, the original of Biondello.

LEAGUE OF ARTS PRODUCTIONS.

"DIDO AND ÆNEAS."

Purcell, our own English composer, is coming into his own again—or should we say, at last. "The Fairy Queen" was revived with great success recently at Cambridge, and now that delightful operetta, "Dido and Æneas," which was written 230 years ago for a young ladies' school at Chelsea, is springing up in all sorts of unlikely spots. It was given last week at the Etlinger Theatre; a number of performances are promised this year by the Glastonbury Players, and on Saturday last it was produced under the most charming conditions in Hyde Park. The League of Arts, which is responsible for the idea and the arrangements, is to be congratulated upon finding one of the most suitable places in London for an open-air performance on such a huge scale. The portion of the Park chosen, quite near the Royal Humane Society's building, is a splendid natural amphitheatre capable of seating many thousands of people, all of whom can see and hear quite well. Rather too large a part had been roped off on Saturday for the performers, and behind this were several marquees and a tent for the Orchestra. The performers, numbering some hundreds, we imagine, consisted of a very large stationary chorus and a smaller set of artists who took part in the action on the natural stage.

The picture was a very gay one. The costumes looked quite charming in the sunshine, and the fact that they were not all true to period did not worry anyone. The most enjoyable things in the show were the finely-rendered chorus items. To hear these glorious old tunes sung in such volume and so rhythmically was in itself worth the visit to the Park. The next best feature was the work by the Orchestra, which was conducted by Mr. Geoffrey Shaw. The names of the principals, we understand, are for some reason purposely not given; but one or two of the parts were exceedingly well rendered. The gentleman who played Æneas had a fine voice, which he knew how to use with the best effect in the open-air. His diction was remarkably fine. Dido, too, was well served, although the lady who sang the part did not succeed in articulating her words so clearly.

The weakest part of the production was the movements by the chorus. In fact, this part of the production, and the indifferent singing by the witches (who, one felt, should have been played by men), were the only amateur things in the show. Everything else went with a decided swing, and the hour and a quarter that the opera plays seemed all too short, especially as it was given in such attractive surroundings.

At Upper Mortimer Hall, Mortimer-street, W., Miss Sybil Ward will give a recital of "Julius Cæsar" on Friday evening, July 9, Miss Ward, as usual, portraying all the characters.

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SIBYL WARD'S 8th Shakespearean Performance, "Julius Cæsar," Mortimer Hall, Friday, July 9, 8 p.m. Tickets, 5s., 2s. 6d., and 1s. 3d. Apply, 9, Finchley-road, St. John's Wood, N.W. 8. 'Phone, 3241 Hampstead.

Re GEORGE HENRY BROOKS, Deceased. Pursuant to the Act of Parliament 22 and 23 Victoria, Chapter 35, intituled "An Act to further amend the Law of Property and to relieve Trustees."
NOTICE IS HEREBY GIVEN that all creditors and other persons having any claims or demands against the estate of George Henry Brooks, late of 118, Southampton-row and 36, Shaftesbury-avenue, in the County of London, deceased (who died on the 18th day of May, 1920, and whose Will was proved in the Principal Registry of the Probate Division of His Majesty's High Court of Justice, on the 3rd day of June, 1920, by Mabel Medrow, of 79, Ashbury-road, Lavender Hill, in the County of London, the sole executrix therein named), are hereby required to send the particulars, in writing, of their claims or demands to the undersigned, the Solicitors for the Executrix, on or before the 10th day of August, 1920, after which date the said Executrix will proceed to distribute the assets of the said deceased amongst the persons entitled thereto, having regard only to the debts, claims, and demands of which she shall then have had notice; and she will not be liable for the assets of the said deceased, or any part thereof, so distributed, to any person or persons of whose claims or demands she shall not then have had notice.—Dated this 1st day of July, 1920.
CUNNINGHAM & CO., 67, Charing Cross-road, W.C. 2, Solicitors for the said Executrix.

ANSWERS TO CORRESPONDENTS.

T. W. DEARLOVE.—*Sir T. Beecham, c/o Covent-garden Theatre.* (2) *Submit play to the theatrical manager whom you think it would suit, enclosing stamped envelope for return. Or Miss Agnes Platt, 24, Old Burlington-street, S.W. 1, might be able to place your play.* (3) *Broadwests, 175, Wardour-street; Davisson, S. B. 588, Lea Bridge-road, Leyton, E.; Harma, 16, Limes-road, Croydon; Hepworth, 2, Denman-street, W. 1; Stoll Film Co., 155-157, Oxford-street; Pathé, 103-109, Wardour-street; George Clarke Productions, 41, Ebury-street, S.W. 1.*

After having run nearly a year, "Who's Hooper" will be withdrawn from the Adelphi Theatre on Saturday next.

The Art Theatre.

Miss Ethel Irving will play the principal part in the Art Theatre's production of "The Cherry Orchard," of Anton Chekhov, translated by Mrs. Constance Garnett. The play will be given at the St. Martin's Theatre on Sunday evening, July 11, and the following afternoon. Particulars may be obtained of the Secretary, at 43, Russell-square, W.C. 1.

"The Old House."

During the absence from the bill, owing to indisposition, of Mr. Malcolm Cherry, Mr. Rudolph Elwes, son of Gerald Elwes, the singer, has been playing Mr. Cherry's part in "The Old House," at the Court, with great success. The play is going very well, the audiences, which have frequently included royalties, being thrilled with the strong third act.

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WEDNESDAY, JULY 7, 1920.

THE PALACE AND THE PICTURES.

THE week-end news that the Palace Theatre was to be sold for the purposes of a picture theatre caused a feeling of dismay among lovers of the stage.

Evicting the Drama.

We have got accustomed to the sight of the stage converted to the screen, but that has usually been the result of failure to attract the public with theatrical fare. But the Palace is one of the most successful places of entertainment in London, with more successes and fewer failures to its credit perhaps than any other, and the news that it was to fall into the all-absorbing arms of the cinema is none too comforting.

We give way to no one in our estimation of the virtues of the moving picture. It has long since proved its value to the multitude not only in the way of providing cheap and wholesome entertainment, but as an unrivalled means of education. But buildings in which the moving picture may be housed are abundant. Apart from the auditorium, the film requires no more than a proscenium to which the sheet may be attached—no dressing-rooms, no scene docks, no drop curtain, no electric installation except that with which to illumine the auditorium. When these buildings are converted to the purposes of the screen, all the stage appurtenances and plant of a theatre are wasted, to say nothing of the vast numbers who are thrown out of employment.

It is reassuring to realise that the encroachments of the moving picture are not due to the decay of the drama. Although most of the suburban theatres built for the accommodation of plays have gone over to the pictures, the drama has found refuge in the music hall. In 13 out of 38 of the suburban halls this week whole shows are in occupation; and these embrace not only revue, but grand opera, melodrama, and musical comedy. It seems, therefore, that it is My Lady Vaudeville, and not Thespis, that is being ousted by the cinema.

It is, indeed, to the dividend-earning capacity of the picture that the change is due. SIR ALFRED BUTT tells us that at the most optimistic estimate the average dividend to be obtained by the Palace with its present form of entertainment would be only 8 per cent. of the capital sum now offered for the property. The proposed purchasers, he adds, can afford to offer the price quoted because of the lower cost of providing entertainment. That SIR ALFRED is right cannot be contested. Despite the enormous sums spent in producing and booming a film, as soon as it is released it can be shown at innumerable places at once, and take money simultaneously at houses all over the kingdom.

The Power of the Dividend.

The drama, therefore, does not realise sufficient for the capitalist, but where is the actor-manager who would not be content with such a profit? Few actor-managers, however, have a third of a million of money at their disposal, and for the capitalist to put his funds into plays at only 8 per cent. profit, when so much more could be made out of the films, would convert him into a philanthropist. Yet why should he not become a philanthropist? Millionaires build libraries without hope of profit, they endow educational establishments, they become art patrons. Why not use their money to save from the cold and silent screen the stages hallowed by memories of famous artists?

FROM DRUDGERY TO DRURY LANE.

STORY OF MY LIFE (SO FAR).

By DU-CALION.

All is dark, mysterious, stuffy, and terrifying as my baby eyes peer up at the small, twinkling and quite fascinating holes far above me. I can't take my eyes off them; I gaze so intently, with all my infantile energy; I am but four years. Oh, tender mite! My optics bulge, I squint, my obliquity of vision is painful. What are they?

Suddenly, ah! my prison heaves and reels. In its narrow, chill embrace, dark but for the quivering holes so far above me, I am tossed from side to side. I feel a swaying, sea-sicky motion as my gaolers lift my tomb on to their sturdy shoulders; the purple curtains are held on one side by the men in waiting. What is my fate to be?

The holes are brighter now and more compelling. Now is a murmur heard, like unto a tempestuous sea beating on a rock-bound coast. It is the sound of many

voices. One voice, louder than the others, can be heard giving directions to the hired assassins bearing me to the Moloch, the sacrifice. My breath catches—I gasp. I know now, babe that I am, that all will soon be over. All is now still, dramatic silence; my sarcophagus is laid down in the centre of the great arena. Shush! It is here—the dread moment. Yes—no. Ah! will they never put me out of my misery? Great heavens! Yes, now for it! A heave, a jerk, a blaze of light, a dull, sickening thud! I fall from my prison, and am greeted by a howl of glee by the gloating millions of holiday makers.

An Epoch-making Event.

I am out of my prison now—free! but at bay, as it were, or words to that effect. I cannot see distinctly, yet all is a blurry blaze of light after the sombre gloom of my prison. Suddenly a voice breaks the spell. "Well, I'm blowed! What do you want, little 'un?" I cannot reply, my tongue is glued to whatever it is tongues get glued to. I must make an effort. I writhe; I speak in childish treble pipes, scarce audible in that vast auditorium: "Please, sir, I've come to have a little game with the clown." These were the first, the first epoch-making words, the first of many since uttered that have made my name a household word wherever the Scandinavian flag flees, flows, flies.

That was how I made my first public appearance. The prison was a huge property Christmas cracker; the holes which fascinated me were for ventilation. The "seasicky" motion was when I was lifted on to the shoulders of a groom, who bore me into the arena of Hengler's Circus, Argyle-street, W., now known as the Palladium. The "voice" was that of my dear old dad, "Comical Cattle, the Royal Clown."

Three years elapse (a little dithery music, please). The scene changes to "The Children's Garden Party," a gorgeous Christmas spectacle. All nations represented by children are present. I, being of a natural breezy disposition, am selected to be England (ta-ra!). I have to do a sailor's hornpipe to the centre of the arena, doff my cap, or pull my forelock, or some nautical banality of the suchwich, to Red Riding Hood (Miss Connie Gilchrist). That is what I was supposed to do. What I really did was to get into the arena—we always said "Arena" in the best circus circles; never a "ring"—stop, look all round daftly, and burst into tears for no earthly reason. There I'd stand and weep copiously, lifting up my voice in a loud, long, protracted note of woe, until Belgium, France, or Afghanistan came and gently led me away. This was a nightly event that got screams from the audience.

Sixteen Acts a Day.

Several years pass by hurriedly. We now arrive at the Agricultural Hall, Islington, during the time of the yearly stupendous, mammoth spectacle known all over the habitable globe as the "World's Fair." Ta-ra! (chord in E flat). This is where the drudgery comes in. Sixteen good, hard acts a day, all for £4 a week, and well paid I thought I was. However, this was the turning point, although I did not at the time realise it. 'Twas thus. A certain chap was doing the high pole act—sixty-eight feet high. Mr. Banvard, of the Flying Banvards, asked him if he'd like to go to America. He declined; I saw my chance. I jumped to the fore with a brisk cough. "I'll go, sir; I can do that act." And I did. I'd never done it before, but circus boys can do anything. (Loud cheers.) I went for six months at fifty dollars a week—a mighty sum to me then. I stayed in America four years; four great, happy years they were. (Slow music.) Did a pole act four summer seasons, and my ladder act four winter seasons. Got in bad with ladder act at first—four a day, five on Saturdays and Sundays, split weeks, all for twenty-five dollars a week. But my natural gift for talking had not yet blossomed. I was at Ogden, Utah, where the Mormons come fra, that I first spoke in the act; before that it was all ladder and no patter. Now its all patter and no ladder.

Suddenly Marinelli, the agent, gets wind of me, a few contracts for England come in. I return to England. (The "Exile's Return," in eighteen sobs.) I am booked at Palace, W., for one month. I paralyse the town—am booked for an extra month. I am seen by H. D. Mackintosh, and booked for "Down Under," the Antipodes, the home of the mild-eyed marsupial. I paralyse Australia. I return to England. I become one of London's leading stars (such modesty).

Entertaining Tommy.

War breaks out, "let loose the dogs," &c. I marry one of the sweetest, dearest—that's enough! I am a soldier, a "swaddy" ("British Grenadiers," in two paces to the rear). I go to France. I am in the trenches—oo-er! I have hair-raising escapes. I am besieged by countless hordes of "Pediculæ Vestimenti." I try "Keatings"; they thrive on it. My battalion comes out for a rest. Ye gods! A rest! I sing at an impromptu "do" or concert. I make an impression on a brigadier. I am sent to the 39th Divisional Concert Party. The "Tivolies" we were called. I am the life and soul of the show. Are you ready? I am recognised as Du-Calion by someone. Sensation! My ladders, table, trunk are sent for. They arrive. I do my famous act (how sweet!) in barns, brushing the thick cobwebs from the ancient beams with my bean (i.e., head); tents, huts, shacks, sheds, stations, fields, lanes, hospitals, rest camps, mud, rain, slush, slosh. This goes on for eight months. We are on the eve of a mighty cataclysm, a vast, far-reaching, devastating debacle. We are performing two miles behind the German lines at Haut Allaines, near Peronne, on the Somme. The big German push of March 21 begins to start to commence. We pour petrol on all our props, three or four thousand francsworth, including my beloved ladders. I kiss them a hurried but fond farewell. They burn.

Back to Business.

A few months' monotony pass. I am "demobbed." I come home; I get busy. I start work at New Cross Empire. I am booked up with commendable despatch. There is a railway strike. I have a week "out." Can't get to Glasgow or Dublin week after. Am sent to Brighton to deputise for Florence Smithson. I "dep." Mr. Arthur Collins sees me, is impressed (oh, indeed!). Next day am on pier at Brighton, playing with my eldest—Peter. Mr. A. Collins is also on pier with Mr. Frank Dix, the gifted author. The G. F. approaches me, and asks me if I know Mr. Collins. My reply is in the negative. I am introduced to the "Napoleon of Production," and booked for Drury Lane panto. Great excitement in London. I play Dandini at Old Drury—make the sensation of my life.

Thus far have I proceeded on my eventful, stormy life. I have done many good and big things in my life, but am not yet satisfied. I shall do bigger and better things yet. My great ambition is to do away with those confounded ladders; they haunt me. Ladders, ladders, and "tour jour les eschelle."

They have been good friends, I know; and, who knows? without them I should perhaps have never attained the height of popularity that I——Stop! (Ed.)

THE PLAY IN PARIS.

Unsavoury Dish at the Capucines—Old Theatrical Lore—Vieux Colombier's New Show—A Royal Authoress.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The atmosphere is torrid enough, but Edmond Rose, assuming the festival control of the fashionable little Theatre des Capucines, has not lessened the temperature of the house by presenting "Mais les Hommes n'en Sont Rien," by Felix Gandera. It is frankly admitted to be *grivois*, and as a matter of fact exceeds the limits of good taste. The so-called comedy was produced years ago, under another title, at the Theatre Imperial. It is now in possession of a further act. The story concerns a young woman who, anxious to prevent her husband flirting with her best friend, manages to detain her so that she misses the rendezvous with the husband. But the jealous wife is only pretending, and when the husband begs for pardon all is forgiven. The author handles a precarious subject cleverly, in spite of dialogue of a rather licentious character. He claims the story to be inspired from the "Chansons de Billitis." That alone suggests a spicy dish, but Gandera has given it a stronger dose of pepper. Jane Danjou as the bold wife, Madeleine Carlier as the presumed mistress, Fransen as the repenting husband, and Harry Baur as an old beau all do their level best to make the play appear witty. Kitty Hott is amusing as a soubrette.

A Peep Into the Past.

At the Comedie des Champs Elysées an independent stage society presented on Wednesday an excellent programme of ancient works: "Isabelle et Gertrude," book by Favart, from a short story by Voltaire, music by Gluck, is a little chef d'œuvre, which is the true type of French comic opera; and "Les Deux Chasseurs et la Laitiere," taken from a fable by La Fontaine, with music composed by Duni in 1763; and "L'Idylle sur la Paix," a poem by Racine, music by Lulli (1685). Comments on the work of these masters is unnecessary. The evening was delightful, and the resuscitation of such gems is to be encouraged.

"La Folle Journée."

To terminate his present season, which ends July 14, M. Jacques Copeau presented, on Thursday, at the Vieux Colombier, a bill of three plays, the main attraction being a new one-act piece by Emile Mazaud. A former waiter, who has saved enough to retire, invites an old workmate to dinner in his home. They meet rarely now, the latter being still in the lowest station of toil, resigned to his lot. What is the conversation of the new rich and the old poor? Nothing; like the plot of this sketch. They have nothing in common. But the man who has failed reveals the purest heart, and he leaves the meal unfinished at some tactless remark of the retired gentleman, who refers to their old friendship in condescending terms. It is a sweet little playlet, crammed with observation, admirably told and acted.

"La Coupe Enchantée," one-act comedy of La Fontaine and Champmesle, is revived in this end-of-season bill. The garden scene is not adequately depicted on the bare stage, but it will please the literary student anxious to hear the text.

"Phocas, le Jardinier," by Francis Viele Griffin, was published long ago in L'Ermitage, and homage is paid to the poet in thus mounting his essay. Phocas, the gardener, is of a religious mind, but not of the stuff of which martyrs are made, and is only anxious to live and pay court to the pretty Thalie. Notwithstanding, he refuses to flee when the persecutors are announced. He meets the soldiers without fear, desirous of not looking a traitor in the eyes of Thalie. They fall on him, following their orders to exterminate all rivals, and Phocas dies a martyr in spite of himself. The verse is rich, but again the stage setting is not sufficient to lend enchantment to the poem as a theatrical production.

The Lily of Life.

There was a smart crowd at the Opera on Thursday night to see the fairy ballet written by the Queen Maria of Roumania, who has superintended the rehearsals for the past fortnight, and was much in evidence at the unique performance. It was an agreeable show, concerning a young prince whose life is saved by a devoted princess, who, amidst dangers, seeks the marvellous flower which will restore him to health and enable him to marry her sister. The princess dies as a result of her sacrifice, and the angels transport her to Heaven. The legend is accompanied by the music of Greig, Debussy, Tchaikowski, Rimsky-Korsakov, Busser (who conducted). The dances were arranged by Loie Fuller, with splendid lighting effects, and the assistance of her troupe. The ballet is to be presented in London next season. Major Paul C. Turner was director of the production.

PARIS WITHOUT MUSIC.

THE NEW TAX SCHEDULE.

(FROM OUR SPECIAL CORRESPONDENT.)

PARIS.—July 1.—The new schedule of "war" tax came into operation to-day, when the Assistance Publique (Board of Charities) also inaugurated a change in the procedure of collection by claiming the full rate on free entrances and a new contribution on refreshments. Thus at the theatres and music halls the officials contended the tax and poor rate were due on the full value of all seats occupied, whereas the managers offered to pay on the actual receipts, placing the balance in Chancery. The matter remains in an unsatisfactory state of indecision for the present. But with the café, restaurant and hotel keepers providing music or entertainment during meals, where 25 per cent. for "war" tax, 25 per cent. poor rate, and 10 per cent. luxury tax on total amount of bill are being claimed by the fiscal authorities, the situation is more strained and the caterers have radically settled the controversy by discharging their orchestras. Thus, to-day there are over 2,000 musicians suddenly without employment, and Paris without music, which may place the Government in an embarrassing situation if the syndicates start a labour manifestation. The cafés and restaurants allege they cannot place 60 per cent. more on customers' bills for the privilege of having music with refreshments.

Cheaper to Remain Closed.

As the law states the taxes are collectable on all receipts, officials on Friday evening cross-examined ushers, programme sellers and attendants at places of amusement for the amount of their total takings, even exacting information about gratuities, which are considered taxable. At the Nouveau Cirque on Friday, where a boxing match was announced, the fiscal officials claimed the full entertainment taxes of 50 per cent. on the capacity of the circus, and not on the sum actually taken, thereby charging on free and reduced price admissions. In view of this contingency the management declined to start the show, and returned the money, so that the collectors had to leave empty handed. The management declared it would lose heavily on such a calculation, and it would be cheaper to remain closed. It is supposed to be a false interpretation of the law, and relief will be shortly afforded by the misguided legislators.

The St. Martin's Sale.

Mr. Alec Rea has now concluded the purchase of the whole of Mr. Charles B. Cochran's remaining lease of the St. Martin's Theatre, some 17 years in all. A considerable sum of money is involved in the deal. This transaction will in no way interfere with the present arrangements at the St. Martin's Theatre, whereby the management is vested in the Reandean Company. John Galsworthy's play, "The Skin Game," reaches its 100th performance to-day (Wednesday).

Tree Reminiscences.

The book of Sir Herbert Tree, which is about to be published by Messrs. Hutchinson & Co., will consist of impressions of Sir Herbert's life and art by writers of very different points of view. Lady Tree and her daughters, Viola and Iris, give characteristic accounts of the great actor's private life; Max Beerbolm writes "From a Brother's Standpoint"; Sir Gilbert Parker contributes "To the Memory of a Friend"; Haddon Chambers Louis N. Parker, Edmund Gosse and Desmond McCarthy each adds his tribute of affection; and George Bernard Shaw writes of him "From the Point of View of a Playwright."

AS YOU LIKE IT.

Hamlet, to youthful players: "The play's the thing!"

* * *

Yes, all the world is beginning to exchange work for play, now. When W. H. Berry went on the Broads he exchanged good lines of one kind for good lines of another.

* * *

(I suppose you've noticed, by the way, that "W. H. B. is rather partial to Broad parts!)

* * *

And many another actor is relinquishing a theatrical rôle for the boa's roll.

* * *

Doubtless we shall soon see the old Vic. on Vac.

* * *

A critic points out that Daphne Pollard is at her height. And a remarkable height it is, for one of her few inches.

* * *

Close time: "Kissing Time."

* * *

Kindly note that, although Charles Stafford's new sketch is "Heard in Camera," it is being heard every night in public, as well.

* * *

America's query: Will McAdoo be elected—or will it prove McAdoo About Nothing?

* * *

What a lot of news we are getting lately about Shakespeare! A writer states that he got up early. No wonder he rose.

* * *

The same scribe tells us how once, "Shakespeare saved his bacon." And the ungrateful Bacon has been dogging him ever since!

* * *

I see that Lena Ashwell suggests the cinema is a signpost to the stage. Seems to me more like a resign-post from the stage.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "Who's Hooper?" 8.15. Wed., Sat., at 2.15. Gerr. 2645.

ALHAMBRA (Leicester - square). — "Johnny Jones," 8. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2822.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Fri., 2.45. Gerr. 4360.

APOLLO (Shaftesbury-av.).—"Such a Nice Young Man," 8.30. Thurs., Sat., 2.30. Gerr. 3943.

COMEDY (Panton-street, S.W.). — "The Ruined Lady," 8.30. Thurs., Sat., 2.30. Gerr. 3724.

COURT (Sloane-sq., S.W.).—"The Old House," 8.30. Wed., Sat., 2.30. Gerr. 948.

COVENT GARDEN (Bow-street, W.C.).—Wed., "Louise," 7.30; Thurs., Russian Ballet and "L'Heure Espagnole," 8.30; Fri. "Thais," 8; Sat., Russian Ballet and "Gianni Schicchi," 8.30. Gerr. 640, 641.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Brown Sugar," 8. Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square). — "Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3827.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2726.

GARRICK (Charing Cross-rd.).—"One Night in Rome," 8.30. Tues., Thurs., 2.30.

GLOBE (Shaftesbury-avenue).—"A Marriage of Convenience," 8. Wed., Sat., 2.30. Gerr. 9722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 4520.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-street, Strand).—Carl Rosa Opera Co., 7.45. Wed., Sat., 2.30. Gerr. 7817.

LYRIC (Shaftesbury-avenue, W.).—"East is West," 8.30. Wed., Sat., 2.30. Gerr. 369-7.

NEW (St. Martin's-lane). — "Carnival," 8.30. Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross-rd., W.C.). —"Mr. Pim Passes By," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-st., W.). —"Bran Pie," 8. Wed., Fri., Sat., 2.15. Gerr. 7482.

PRINCE'S (Shaftesbury - avenue). — Anna Pavlova, 8.30 (except Mon.). Wed., Sat., 2.30. Gerr., 3400-1.

QUEEN'S (Shaftesbury - avenue). — "Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st., W.C.). — "My Lady's Dress," 8.15. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-av.). — "Oh! Julie," 8. Wed., Thurs., 2.30. Gerr. 6666.

ST. JAMES (King-st., S.W.).—"Mystery of the Yellow Room," 8.30. Wed., Sat., 2.30.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3818.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—Cinema season "And the Children Pay," 2.30, 6, and 8.30; Sundays, 6 and 8.30. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"Daddalums," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Lydia Yavorska, Gaudsmith Brothers, Ruth Draper, Clarice Mayne, Lor-Dain, &c., 2.30 and 7.30. Gerr. 1540.

HIPPODROME (Cranbourn - street). — "Fig-Saw," 2.30 and 8.30. Gerr. 660.

THEY SAY——

That Sir Alfred Butt is weeding out all his least successful horses.

* * *

That, owing to his efforts to re-introduce scarlet uniforms, Winston Churchill has been christened "The Scarlet Pimpernel."

* * *

That Lady Wyndham has *no* intention of turning the Criterion into a picture palace.

* * *

That, when W. H. Berry goes holiday-making, he does not leave his address behind him.

* * *

That an attempt may be made to stop smoking in the halls.

* * *

That Clara Butt still possesses the sandals which she wore when playing in "Orpheus" in her student days.

* * *

That the Greek plays at Bradfield College may languish, as Greek is no longer compulsory there.

* * *

That Albert Chevalier would rather play two dramas a night than one music hall turn.

* * *

That Gwendoline Farrar went on the stage to prove that she could earn her own living.

* * *

That many of "Jack" Read's music hall songs were sold for £5, and realised over £10,000.

* * *

That those financially interested in the motion pictures in Los Angeles pay over a million a year in income tax.

* * *

That Robert Nainby's dressing-room at the Gaiety is a copy of the one he used when originally playing in "The Shop Girl."

THE VARIETY WORLD.

Albert Chevalier at the Lyceum—Horace Wheatley Testimonial Fund —One of the Old Brigade.

Chevalier at the Lyceum.

Our recent statement that Albert Chevalier would be seen in due course in "My Old Dutch" at a West End theatre is about to come to pass. It is now settled that "Chivvy" will star at the Lyceum in this play, opening on Wednesday next. Miss Alice Bowers will, we understand, repeat her fine performance of the name-part.

"Johnny Jones."

New ingredients have been mixed into "The Robey Salad," and "Johnny Jones," with new dialogue and situations and a general speeding-up of word and action, is packing the Alhambra.

Horace Wheatley Testimonial Fund.

Mr. Sam Mayo is taking a personal interest in the Horace Wheatley Testimonial Fund, and for the benefit of this deserving cause he is organising a special snooker handicap, which will take place at the Vandeville Club on Sept. 12 next. Mr. Barney Armstrong, of the Empire, Dublin, is acting as hon. treasurer for the fund, and has, by kind permission of Mr. D. J. Clarke, secured the Theatre Royal, Dublin, for a special testimonial matinée, which will be given on Sept. 4.

Presentation.

At the Kingston Empire on Saturday evening, between the two houses, Mr. Jack Gladwin, on behalf of the management and staff, presented a suit-case to Mr. R. C. Pegg, who has been electrician there for eleven years. Mr. Pegg is leaving to take a position at the Swansea Empire.

The Grand Final.

The Grand Final British Artists' Audition will take place at a special matinee at the Finsbury Park Empire on Thursday, at 2.30, when the pick of 1,000 artists dealt with under Moss's Empires Search-for-New-Talent scheme throughout the United Kingdom will appear.

Behind the Scenes.

Many members of the London and Country Rambling Society having expressed a desire to see the methods of working scenery and properties behind the scenes, the Coliseum management will entertain the society on July 17, at 11 a.m., when Mr. Henry Crocker, the stage manager, will show and explain the mechanism of the revolving stage, by means of which, whilst one scene is before the audience, another can be set.

For Printers' Pension Fund.

Mr. George Robey has undertaken to raise funds for the Printers' Pension Corporation and the children of printers killed in the war. Besides giving an entertainment in October, the popular comedian wants to sell 1,000,000 poster stamps. These are in sets of 12, depicting himself in different rôles, and sell at 1s. a set, or post free for 1s. 3d., from Mr. Robey, c/o The Alhambra, Charing Cross-road.

The Terriers.

At the meeting on Sunday last, Arthur Gallimore officiated as W.T., Ken Barton as V.T., Walter Norman G.C., Joe Adkin W.I., Fred Hughes W.D., Charles Saltley Y.B., and Arthur Were Secretary.

A hearty welcome was extended to Charles Saltley and Tom E. Dean upon their re-appearance in the Kennel.

Terrier Jack Butt would be pleased to see any Terriers. He is at the Masonic Hospital, Fulham-road, S.W., where he has recently undergone an operation. Enquire for Mr. Emery.

Varney and Butt.

The immediate success scored by Frank Varney and Teddie Butt in their new act at the Holborn Empire last week has resulted in much demand for this novel entertainment, and we hear that Frank and Teddie will commence the Controlling tour at the Empire, Wolverhampton, next week. Reeves and Lamport are handling this act.

Robert Reilly.

That versatile Irish entertainer, Robert Reilly, has been one of the prominent features on the L.T.V. circuit for some weeks past in his novel and refreshing scenes, and is this week appearing at Camberwell. Molly Kennedy makes quite a charming picture as "Bedelia," and provides capital support to Mr. Reilly, who, by the way, has introduced more comedy into the show.

Roy Dove.

The novel juggling comedian, Roy Dove, who is at present playing a season in Scotland, will shortly make his re-appearance in town. Julius Darewski is looking after his affairs.

Bergonzi.

At Poplar last week, Bergonzi, the violinist, concluded his London season, and will not be seen in town until August Bank Holiday, when he appears at the London Coliseum. This week he is resuming the Controlling tour at Hippo., Leeds.

Nixon Grey.

The popular comedian Nixon Grey, who has left town for three weeks visiting Blackpool, Southport and Bristol, will return after a brief tour. Nixon can only take a week's holiday this year at his home in Bournemouth—owing to advance bookings which cannot be postponed.

Proposed Sale of the Palace Theatre

At an extraordinary general meeting of the Palace Theatre Company, to be held on Thursday, the 15th day of July, the question of the sale of the theatre will be considered. An offer has been made for the purchase of the freehold, together with the fixtures, fittings, furniture and equipment thereof, including stock scenery, but excluding scenery, costumes and effects used in the present production, upon terms which, in the opinion of the board, are of a very favourable character, and after most careful consideration the directors decided to enter into a conditional contract for the sale of the property, subject to ratification by the shareholders.

The purchase price is £345,000, including compensation to the directors and managing director, and, in addition, the stock of wines, spirits and consumable stores is to be taken at a valuation. The contract provides that completion shall take place on December 31, 1920, or the termination of the run of "The Whirligig," whichever is the later date, but in case "The Whirligig" shall continue to run after December 31, 1920, the purchaser may call for completion, notwithstanding the continuance of the run of that play.

The board are of opinion that there will be a surplus sufficient to return to the shareholders the whole of the paid-up capital and to pay to each shareholder a further sum of about £1 per share, in addition to relieving the shareholders of their liability in respect of the amounts uncalled on their shares.

It is understood that the offer under consideration has been made by a big English cinema combine.

Congratulations.

The engagement is announced of Miss Haidee De Rance, the well-known actress-violinist, to Capt. Hawkes Allen. Haidee returns to town next week, when she will open at the Empire, Wood Green.

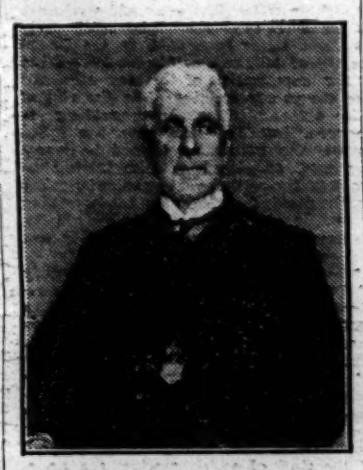
Arthur Pond.

At Collins' last week Arthur Pond, who has been playing a very successful London season, concluded his town work for the present. The clever comedian is this week at the Palace, Leicester.

A Well-earned Retirement.

Genial "Jimmy" Milburn—the great "J. H.," who was at the top of the bill for close upon fifty years—has just retired. Born in 1842, he started as an entertainer in Sunderland 55 years ago, or thereabouts. Quickly he established himself as perhaps the best and neatest male step-dancer on the halls. His facial contortion also was extraordinary, whilst he was one of the first to do protean work. He struck many songs that "caught on," perhaps the most famous being "That's How I Lost My Arm." For 46 years he continued as a well-known turn, and he travelled the world in those years.

His wife—a sister of Mr. Frank Allen—also was a dainty and clever entertainer in those earlier days. They have been married 56 years, and all their friends will be delighted to know that they are in



[*Photo, J. E. Thomas, Newport, Mon.*
MR. J. H. MILBURN.

good health, as true a Darby and Joan as one may hope to find in this world.

Eight and a-half years ago Mr. Milburn—close on 70 years old then—finally gave up the stage and became manager of Moss' Empire at Newport, Mon. There he has remained till now, when he has definitely given up all work, and come to London to spend the evening of his life in quietness with his companion of 56 years. At Newport Mr. Milburn won hosts of friends—and when upon his leaving the town a fund was opened for a Town's Tribute, £40 came in within a day or two. The fund is not yet closed, and though it is really a Town's Tribute, if any of "Jimmy's" old friends would like to share in it, their little contributions will be welcomed by the Editor of the "Monmouthshire Post," Newport.

Peter Pariss.

Peter Pariss, the plaintive comedian who made a great hit at Leicester last week, has some new numbers in rehearsal, and will introduce them to London when he returns in September.

Those Four Girls.

Those Four Girls will, we understand, be the new title of the act known for some time past as "Those Four Kids," who were at the Empire, Kingston, last week, and did exceedingly well. They have excellent material, which they put over in good style, and are a team of clever artists, the comedy work of one of the quartette being responsible for much merriment. The act is tastefully dressed and presented.

Dollie and Billie.

Last week, at the Palace, Leicester, these clever juvenile artists were responsible for a greatly appreciated item, and were the recipients of hearty applause. They sang a new and delightful "Rose" number effectively presented.

Frank Latona's Invention.

The many artists who have seen Frank Latona's latest invention, which is called the "Ednor" Tank Washer, will be interested to hear that this ingenious article is now on sale at 9s. 6d., and can be obtained direct from the manufacturers, The "Ednor" Manfg. Co., 97, Streatham Hill, S.W.

Miss Peggy Deane.

At the Hammersmith Palace last week Miss Peggy Deane made her reappearance on the variety stage. Charmingly costumed, she sang some capital numbers in delightful style, including Harry Wellmon's latest ballad, "Toast to a Golden Heart" and one of Lawrence Wright's, called "God Sent Those Wonderful Dreams," which gained her a very gratifying reception nightly. In recent years Miss Deane has been in demand for various West End productions, playing important parts in "The Officers' Mess," "Violette," and other successful shows. When appearing in the touring version of "Hullo! America," Miss Deane was called upon to play three distinct characters, including that enacted by Miss Marjorie Essex at the Palace Theatre. Recently Miss Deane received three tempting offers to sail for America this month, but for the present she has decided to remain here. Mr. Barney Jacobs, of Lew Lake's Agency, is arranging her variety engagements.

Elsie Carlisle.

Elsie Carlisle made a successful first appearance on the halls at the Metropolitan recently. A pretty young lady, with a charming personality, and tastefully gowned, Miss Carlisle sang three well-chosen numbers, "I'm Not that Kind of a Girl," "Nobody Knows," and "You Oughtn't to Do It." We hear she has already been booked by the Syndicate Tour for five years, and for three tours by the Controlling Tour, through Mr. Michael Lyon, of the U.V.A. Elsie was with Lee White in "Back Again," at the Ambassadors.

Presentation at Devonport Hippo.

An interesting presentation took place at the Hippodrome, Devonport, on Tuesday, June 29, when Mr. Clayton Stewart, the stage manager, and scenic artist, presented Mr. E. E. Harper, lessee and manager, with a handsome silver teapot, subscribed for by the employees, to commemorate his first year of management, and as a mark of the high esteem in which he is held by them.

Arthur Rigby, Jun.

Mr. Arthur Rigby, jun., son of the well-known comedian, after playing various parts in his father's revues, has been engaged by Mr. Edgar Warkwick to play parts and stage manage in his repertoire of high-class comedies touring the East. The company leave Tilbury by the s.s. Narkunda on the 9th inst., visiting India, China, Japan, Egypt, &c., and expect to be away about fifteen months.

Scott and Whaley.

That popular couple, Scott and Whaley, were playing a very quick return to the Victoria Palace recently, and made a big hit with their new ghost skit. They are now in the provinces, and return to town to play Collins's on Bank Holiday, when they will introduce another new sketch, entitled "Stranded." We hear that it is their intention to introduce fresh material each time they play a return date, and Scott has some capital ideas already written up.

THE RESTORED RAILWAY CONCESSION.

A SUGGESTED TESTIMONIAL.

Numerous expressions of satisfaction have reached us regarding the retention for variety artists of the three-quarter fare on the railways, and everyone is loud in praise of the executive of the Music Hall Artists' Railway Association, whose prompt efforts to preserve the concession have met with such gratifying success. The credit for obtaining such a satisfactory result is due chiefly to Mr. Harry Marlow and Mr. Bruce Green, chairman and vice-president respectively of the association, who, with Mr. Douglas Stuart, the secretary, were delegates to the Ministry of Transport, and it occurs to us that the gratitude of members who have benefited by their exertions might be manifested in some practical form.

We suggest accordingly that a testimonial, not necessarily elaborate, but representative of the profession as a body, might be made to express in tangible shape the appreciation of artists all over the country for the way in which the gentlemen mentioned worked to secure the continuance of so valuable a concession.

In our last issue we printed a telegram from Mr. Bransby Williams, the president, to Mr. Douglas Stuart, the secretary, in the following terms: "Hearty congratulations to you and all our members, who should be duly grateful." The hint conveyed in the telegram should not go unheeded. Contributions need not be large—perhaps the saving secured in the first week as the result of the negotiations.

We commend the suggestion to the executive of the M.H.A.R.A., which meets today, and if the proposal obtains their official sanction we shall be glad to open our columns to a subscription list for the purpose, and to acknowledge all donations as received.

Kenna Bros.

Those funny airmen, the Kenna Bros., have—since their return from Australia—made many improvements in their novel act, which proves more successful than ever.

Dan Clifford.

A new scena, "A Telephone Entanglement," was being played in town for the first time last week at the Shoreditch Empire by Dan Clifford, who makes a good dame, and is ably supported by Nina Max well as a flower-girl. This scena contains many original and amusing situations which called forth hearty laughter on Monday evening. Dan has been secured for numerous dates, including panto.

In the Star Music Company's Song Notes last week, referring to Feldman's Songsters, we mentioned Gladys Behenna as singing "Stop It, John" and "Oliver." It should have been Evelyn Behenna.

Don't Forget to take your Anzora——

WHEN going away for your usual summer holidays pack a bottle of Anzora in your case, and you need not worry about untidy hair. It is just the thing for your hair after the bathe. Anzora keeps the most refractory head of hair in perfect position all day.

Anzora Cream (for those with slightly greasy scalps) and Anzora Viola (for those with dry scalps) are sold by all Chemists, Hairdressers, Stores, etc. Price 1/6 and 2/6 (double quantity) per bottle.

ANZORA

Masters the Hair.

Anzora Perfumery Co. Ltd. Willesden Lane, London, N.W.6

CL1760

SONGS AND SINGERS.

B. Feldman and Co.

Dennis Ray reports wonderful success with "That Wonderful Mother of Mine." George Reno, the comedy "Light," scores in "Who's Coming to the Tartan Ball" 'Tell Me," "Who Discovered Dixie?" and "Give Me the Sultan's Harem." Madame Zillah's Gaiety Girls are very attractive in "Let the Rest of the World Go By" "Oo-la-la, Wee-wee" and "Beautiful Ohio." Arthur Morton is putting in "I'm Forever Blowing Bubbles." Henderson Bros. write: "Great success everywhere of 'Have a Smile' and 'Mammy o' Mine.'" Lydia Hiray says "Beautiful Ohio" is a big hit with her. Joe Wilson, of "The Beach Entertainers," Stonehaven, has made a great success of "Oo-la-la, Wee-wee," and "I'll Sing You a Song."

Jack T. Willcox's Royal Jesters are strong in Feldman numbers, having Renee Moore in "Honeysuckle Time in Maryland," and "'N'Everything," George Willcox in "Someone Else May be There While I'm Gone," Margaret Firth in "Who's Coming to the Tartan Ball?" and "If You're Irish Come into the Parlour," while concerted items include "Mandy and Me" and "Take Your Girl to the Movies." Lilian Martin writes: 'I am having unbounded success with 'Let the Rest of the World Go By.'" Gus Smith and Connie Johnson have regular requests for "Mammy o'Mine." They are having success with "Bless My Swanee River Home," also.

Harry Claff's wonderful singing of "Let the Rest of the World Go By" is creating immense satisfaction among managers and public. It is unquestionably an outstanding artistic success. Baldwin and Davies find "Beautiful Ohio" a great draw everywhere. Their selection (for a public matinée at Liverpool), out of nearly eighty acts playing before Moss Empire's Committee is a distinct tribute to their musical material and their artistic work with it

Star Music Co.

Jen Latona is featuring with great success at the Empire, Leeds, the catchy chorus ballad success, Why Did You Teach Me to Love You?" The Southern Syncopated Orchestra, which opened at the King's Hall, Kingsway, for a ten weeks' season, is making a special feature of the popular number, "Where the Blue-Eyed Marys Grow." Betty Barclay and George Glover, who head the bill at the Hippodrome, Southend, receive enthusiastic applause for their splendid rendering of the charming duet, "If We Found a Little Corner in this Great Big World.' Connie Browning is making a great hit with the "Star" songs at the Pavilion, Liverpool. They are, "You Made Me Happy for a While," "Oliver, You Make Me Go All-of-a-Twist," and "The Rose of Alabam."

Marie Terry scores at the Victoria Palace with "Oliver, You Make Me Go All-of-a-Twist." The audiences join heartily in the chorus of this popular number. Ella Shields has a great reception at the Kilburn Empire, where she is featuring a new character number, "Archie, P.C.," in her inimitable style. The Star Company are issuing this number forthwith. Ernest Shand causes great amusement at the Chiswick Empire with "I Know Where the Flies Go." Fred Curran is also doing enormously with this number at the King's Theatre, Southsea.

Florrie Cooper, at the Grand Theatre, Walsall, is a great success with "If We Found a Little Corner in this Great Big World."

Lawrence Wright Music Co.

Wonderful reports are to hand from Blackpool of the success of the famous "Wyoming" valse, which is being sung, whistled and hummed all over the town. A particularly excellent rendering of it is given by Mr. Sam Speelman's band on the North Pier, and it always secures an encore. It is also being played by Jan Hurst's orchestra on the Victoria Pier, Mr. Saunderson's band on the Central Pier, and the Roumanian band on the North pier. It is also the biggest dancing hit as played by Mr. J. Woof Gaggs at the Tower, and Mr. Harry Woods' band at the Empress Ballroom, Winter Gardens, and is demanded at every performance of Mr. Speiro's band at the Chinese Café, at the Tower.

The song founded on this valse has also become very popular, and "Wyoming Lullaby," as a quintette in John Tiller and Jno. R. Huddlestone's revue, "Sparks and Flashes," is one of the outstanding successes.

That famous combination, the Southern Syncopated Orchestra, commence on Monday a ten-weeks' season at the Kingsway Hall. They were the first to introduce "Wyoming" valse to the public, and they find that it is impossible now to leave it out of their repertoire. They are using it at every performance, and it is one of their biggest hits.

Francis and Day.

By permission of the Savoy Hotel Co., Ltd., that famous chef d'orchestra, Y. Krein, will to-night (Wednesday), at the Blue Ball at the Royal Albert Hall, conduct the International Concert Bureau Orchestra of 120 instrumentalists, when the following popular dances will loom large in the programme: "Swanee," "Russian Rag," and "Sand Dunes" one-steps; "Dardanella," "The Vamp," "Tulip Time," and "La Veeda" fox-trots; and "L'Ingenué" and "That Naughty Waltz."

Fred Barnes, with "Just for Me and Mary," "I'm Always Chasing Rainbows," and other favourite excerpts from his repertory, is this week at the Empire, Cardiff, receiving a great welcome from admirers.

At Hammersmith last week, Peggy Deane's fine soprano was heard to great advantage in "Homely," a number that was selected by the artist, learned perfectly, and put on in the course of a few hours, a special orchestration also being made for this acquisition to the variety stage.

"Love Sends a Little Gift of Roses" is in the hands of Lillian Burgess, of the Femina Quartette, holding audiences spellbound at the Hippodrome, Bristol.

"God Keep You, Dearest Heart," D. Cameron Forrester and Henry E. Pether's ballad of distinction, is in great request just now, news arriving almost daily from artists of note anent the gratifying receptions accorded it at seaside resorts and elsewhere.

Parker-Charles Music Publishing Co.

A. Scott-Shaw's songs are being sung by concert party vocalists all over the country. They are especially in evidence at Margate, where they are achieving much popularity. "Daphne" and "Jasmine"—two particularly fine orchestral items by this composer—are also great favourites with holiday makers. Lily Waller is featuring "I Sing You Songs of Love," with much success in Edwin Sawer's "Sparklers" concert party. At the Tivoli, Eastbourne, G. H. Clayton's "El Kantara" had an excellent reception last week.

The Vivian Peake Sextette is scoring with Garadini's "Only a Sweet Old Melody," which was the hit of the bill at His Majesty's, Edinburgh, last week. Joseph Mclean reports great success with "The Sergeant-Major" at Newcastle and Kingston. "Just One Song" is a favourite item at Sherry's, Brighton, where "Bells at Sunset" and "Reveil d'Amour" are also being successfully featured. "I Just Want You" continues to be Thomas McCall's best item at Teignmouth; while at Scarborough "Someone's Singing in My Garden" and "Lindy's Wedding" are specially favoured. D. Cameron Forrester's "'Tis Then Your Spirit Speaks 'o Mine" is being successfully featured this week at Harrogate by Ina Stanley.

Escott and Co., Ltd.

"My Little Home in Italy" (Art E. Hayer) still continues to prove a great favourite, judging from the reception Roselle and Clifford are having over this number during their tour in the North. It is also being featured by Talbot and Clare, together with "Little Crooked Town" (Ralph Harris), "Down by the Ganges" (H. Talbot), and "When I Met You" (Art. E. Hayer).

Syd Plumb is featuring W. J. Amphlett's great ballad, "Dear Little Heart o' Mine" at Ramsgate, with great success

Miss Dorothy Penn is singing "What Would Home be Without Love?" at all her engagements, this charming valse song proving a decided winner wherever it is sung.

Other successful numbers include "The Glade of Memories," by D. Cameron Forrester, and "Come When You're Weary" (Ralph Harris).

Artists would do well to send to Escott's Professional Dept., at 28, Little St. Andrew-street, W.C. 2, for pro. copies of these and other delightful songs, stating their permanent address.

Maurice Plena.

Mr. Plena informs us that the applications for his subscription scheme, particulars of which will be found in our advertising columns, have far surpassed his expectations. He wishes to make it quite clear that this subscription list is for new numbers published, or for publications, and amongst the first numbers to be distributed are "Le Matin," by Benjamin Godard; "None but the Weary Heart," by Tschaikowsky; "Souvenir de Bayreuth," a fantasie of Wagner's operas; and a very fine selection on Schumann's songs. All these numbers may also be obtained in the usual way by non-subscribers.

MY MUSIC HALL TOUR.

SOME SONG RECIPES—WANTED, MORE NAMES—COMEDIANS AT ISLINGTON.

Happily for song-writers, music hall audiences are not limited in their tastes. Provided a song carries out its intention and does not suffer from the defect of half-heartedness, the subject is immaterial, and it is bound to find an echo in the expansive music hall breast. I do not expect that I shall ever burst into song myself, but I have made a few notes during my recent ramblings, and I set them down here in case any of my readers may be on the look out for recipes.

(1) Take Kentucky, or any similar place, and a person who wants to go back there. Introduce a garden gate and a railway train, and serve to a catchy, haunting tune. This dish was provided last week by Elsie Denham at the Victoria Palace, and proved distinctly popular.

(2) Take the war, roll it in mud, and flavour with Mademoiselle from Armentières. Jack Lane served up this one, and had to give a second helping.

(3) Take a bunch of roses. Season with memories. Serve in a soft light, with a melodious voice, amid an atmosphere of peace and refinement. Ruth Vincent provides this *piece de resistance*.

(4) Take an insect. Wonder where it comes from or where it goes to. Enquire into its habits. James Hunter did at Islington last week, and everyone was delighted.

At the Victoria Palace.

There are plenty of others, but this should be enough to go on with, and my latest jaunt through music hall-land proved that every item on the above list is a winner. The Two Bobs were very successful, and had to sing no less than seven songs. I think "Martin Flynn" was the best, though it drew no more applause than "Italiano," "Pip-Pip, Toodle-oo, Good-by-ee," and "In our Village."

Stella Magni and Partner's turn was of an original order. Stella is a girl who should be sitting in a deck chair idling away the summer hours under a coloured parasol if she had not such a pretty knack of playing the piccolo. She opens with a song, but the song merely introduces you to the piccolo, and the voice is soon left behind. Stella played remarkably well, and her Partner also proved to be a clever instrumentalist. Wherefore, O, Stella, why not let us hear the said partner's name?

Richard Wheeler and Doreen Hayes captured the audience with their dancing, particularly in the case of their Apache whirl. Oswald Bemand was very amusing with his pigeons, which obediently performed their tricks, and only once failed in a difficult accomplishment—namely, that of sitting on a revolving hoop. But pigeons are supposed to be knowing birds, and perhaps, like human conjurers, they only failed the first time to make it look more difficult.

I was glad to meet Sam Barton again. Sam is one of the most comical men on the halls, and both his clothes and his bicycle appear to be rotting to pieces. The bicycle does fall to pieces, as a matter of fact, and his attempts to put it together again are exceedingly funny. I would like to know how Sam devised his extraordinary make-up. It is half his success. Hideous though he makes himself, you feel that he is quite a dear little chap, and he never loses his temper during his entanglements with his machine.

The Carpatti Brothers showed what Roumania could produce in the way of gymnasts. The double turn in the air which one of them gives when jumping from the horizontal bars thrills even a hardened critic.

At the Islington Empire.

I have mentioned James Hunter, the society raconteur, who was at the Islington Empire, which was my second hall. He tickled the audience with his insect song and a bunch of good stories, after the gymnast Hugo had opened the ball—or, rather, juggled with it. Islington was strong in humour, for the programme included those two sound comedians, Syd Walker and Nixon Grey. Nixon, if he chose, could add to my list of song recipes, for his turn includes a number of songs which admirers are supposed to have sent to him. His selection embraces every type, from one song which is one long drawn-out rose, to another which is "fuzzy with the froth of fun." Nixon is tremendously popular, and was received with shouts as soon as his brilliant yellow waistcoat emerged from the wings.

Syd Walker's two songs were "They're All Demobilised" and "Who Put the Bricks in Brixton." The latter is rattling good. And my cap off to the two members of the audience who assist him to get laughs. I was lucky enough to be sitting right in front of the "man fra' Lancashire," but his voice was so hefty that I believe I should have heard him if I had been sitting in his native county.

Claude Chandler gave a bright ventriloquial sketch. I believe I bumped into him in a pierrot troupe last summer, and marked him at the time as the best talent there. Betty Barclay and George Glover preceded him with some rapid repartee which in spots was quite brilliant. Betty has the fetching widow atmosphere. George, whose hair is the slickest of the slick, is the brilliant Youth who sails near the wind with all the assurance of an older man. They are well matched, but, in the final lap, you bet on Betty all the time. She knows just how clever she can allow George to be. When she asks, for example, "What would you give for hair like mine?" and George replies, "What did you give?" the superficial referee marks a point to him. But the psychologist knows better. It is the widow who makes the young knut say such clever things.

But let me not wax too philosophic. De Alma twanged me away from philosophy on his banjo, and gave a genial performance which the audience enjoyed rather too well, for when he played popular airs and lingered lovingly over them, the gallerylites, instead of following him, led him, and ended ten seconds ahead! The banjoist won in the end, and tamed the audience to his own time, but the process involved an amusing battle.

The evening produced only one sketch, "Heard in Camera," acted by Chas. Stafford and Co. Again I plead for names. The "Co." included only two others, one of whom was the important woman part. Surely the lady's name was worth its space on the programme?

EXTRA TURN.

THE LONDON MUSIC HALLS.

THE COLISEUM.

Grock, the famous French clown, is drawing big applause here this week in a contribution in which he shows the most extraordinary versatility. He plays the piano, the violin, the concertina, dances, sings, and performs acrobatic "stunts," and if his turn wholly consisted of any one of these items, he so excels in them all that it would still be a first-class one. His performance is accompanied by original and most amusing comedy business, and he is assisted by a clever partner who plays the violin. Two other new turns this week which also went remarkably well at the Monday matinée are Alice Lilley, the famous soprano, whose beautiful voice was heard to advantage in three songs, of which the most popular seemed to be "A Prayer in Absence"; and Ruth Draper, whose character studies it would be difficult to equal and impossible to excel. The impersonations she essays are those of a French modiste who alternately speaks to her customers in polite broken English, and to her assistants in impolite voluble French; a Jewish girl, her mother, and her grandmother, giving evidence in an American police court; and, finally, a French peasant woman who, during the war, encounters her husband's regiment returning from the front line trenches, and rushing joyfully forward to greet him, learns that he has been killed in a charge that very morning. Miss Draper's whole performance is an artistic triumph.

Leonard Fisher and Sylvia Lea, in "Modern Ball-room Dances," are attractive young people, who give a graceful and alluring performance. The Camille Trio are clever gymnasts, whose animated and amusing turn is rightly entitled "A Vicarne of Hilarity"; and the Trombellas, a pair of Continental comedy entertainers, whose delightful turn is of a type rarely seen in this country.

Lydia Yavorska and company present a sketch which is noticed in another column; Clarice Mayne and "That" repeat their success of the two previous weeks; and the programme is completed by Lor-Dain, the celebrated singer from Italian opera and the Alhambra, Paris, who sings in four different voices, soprano, tenor, baritone, and contralto. At the Monday matinée it was announced that he could not appear, and his place was taken by Jock McKay, the Scotch comedian, whose amusing patter and original comedy business gained him an ovation.

VICTORIA PALACE.

The persistent demand for Tucker's return long after the curtain had fallen at the end of his act on Monday evening was an eloquent tribute to his great popularity with Victoria Palace audiences. And little wonder. Versatile to a degree, Tucker's singing—both as a tenor and in falsetto—his quaint shuffling and dancing, and his brilliant fiddling, are all equally enjoyable. Another artist who is always assured of a splendid welcome is J. H. Scotland, whose dialect songs are gems of finish and artistry. His song of the West Country, "D'vonshire Cream and Cider," with its taking orchestral accompaniment, suits him admirably, and his concluding number, the well-known "Phil the Fluter's Ball" was rendered with the lively, rollicking spirit it demands. The wire-walking performance of Paul Gordon is calculated to bring the heart into the mouth of even the calmest of onlookers. Certain it is that no more remarkable feats of balancing on a slack wire have been seen on the stage. The unconcerned manner he assumes throughout it all only adds to our wonderment. A songstress of much charm and undeniable talent is Marjorie Fulton, and her well-chosen songs fully merited the applause they received. Her dancing, of which we should like to have seen more, was also delightful.

Mr. Bransby Williams, in his comprehensive character-sketch, "Uncle John," includes some of his cleverest impersonations. Those of us who remember Tree as Svengali, and Henry Irving as Shylock, had our memories stirred by the extraordinary realism of his characterisations. Bransby is also an incorrigible humorist, and his definition of an optimist as "a man who buys hair-lotion from a bald barber" tickled the house immensely. The wild whirlwind Mexican dancing of Decima and Eddie McLean, and the humorous harmonies of Stanley Kirkby and Harry Hudson, were two other popular turns in this excellent programme, which was completed by Will Gardner, "the camouflage comedian," and Marie Terry.

SHOREDITCH OLYMPIA.

At this popular Gulliver house the usual capital programme is provided. Victoria Monks is a great favourite. "Dangerous Boys," "Your Daddy is Wonderful, Too," and her impersonation of herself in "The Extra Turn," are all delivered in her best form. Anna Dorothy has a remarkably taking style of delivery, and sings her songs with much piquancy and zest. "There She Goes" and her ditty concerning "The Lady M.P.," which expresses wit and observation, and quaint characterisation, are both popular. We all like to be reminded of the kiddies, especially if much humour can be extracted from the reminiscences, and Mr. Hemsley can be trusted to give a delightfully quaint exposition of childish precocity. Jim Nolan is an alert comedian with a mercurial manner, and a quaint and telling delivery, which is well served in "I Know Where the Flies Go," and he winds up with a clever burlesque.

Meridith and Adnil are a neat duo of acrobats, who perform prodigies of skill. Alexandre is a marvellous bird mimic. George Goodfellow and Jennie Gregson are a safe investment for many a laugh. Tom Clare, with his funny songs and stories at the piano, is always sure of a hearty welcome, and the Pall Malls, in their artistic absurdities, complete.

ISLINGTON EMPIRE.

Vernon Watson tops an excellent bill here this week with his clever impersonations, his concluding one of Frank Tinney causing much laughter. Frank Van Hoven was also very popular, the boy assistants and the ice creating much mirth. Swift is a lightning artist who combines humour with skill, his "H.M.S. Vindictive" making a wonderful picture. Vine and Brewer gave a refined musical act, singing and playing very pleasingly. Jack Delino shows great skill in some unusual feats on the wire. The Three Crooks present a burglar burlesque, "Cracksmen," which evoked much hearty laughter. Victor Kelly, with his songs and clever acrobatics; Daisy Stratten, in some charming singing and dancing; and Derra de Merode, the Grecian danseuse, were all heartily applauded.

CROYDON EMPIRE.

Harry Day's smartly-dressed revue, "Funbeams," is being cordially received here this week. Scenes on the river, in Holland, and in China, give opportunity for picturesque costumes and settings. Sydney Bray is in capital voice as Tony Forrest; and John Rorke as Van Winkum and Black Bill renders sterling services. George Spry submits neat character sketches of several parts, and makes a good impression. Horace Percival is a host in himself, and never fails to amuse as Joe. Edgar Cooke is also quaint as Tommy. Madge Merle is bright and sparkling as Miss Harvard. Kitty Emson's merry presence in songs and dances is always welcome; and Margot Tomline makes a charming Nancy.

"IN THE DARKNESS OF THE NIGHT."

Sketch, by John Pollock, Produced at the Coliseum, July 5.

This is a regular "Grand Guignol thriller," which shows how a young dramatist, while returning home through Hyde Park, after a dress rehearsal of his latest play, confides to his friend that he fears the piece is going to be a failure, since the leading actress, Esmeralda, has not even troubled to put in an appearance at any of the rehearsals he has attended. He sneeringly says that he expects the woman is a mere "paragraphist" actress. His play deals with a recent unsolved murder, and Trevor has conceived the idea of putting on the stage a representation of the tragedy, in which he gives his own solution, and of offering after each performance a prize of £500 to the audience for a solution which shall result in the real murderer being brought to justice. After his friend has departed the playwright's thoughts are interrupted by the emergence of a picturesque young person who presents a pistol at him and orders him to put up his hands. He is at first inclined to be amused, but the sight of an "apache" like individual, who has glided behind him with an ugly knife, compels his surrender. The pair bind and gag him, and then discuss plans for his mutilation and death. It seems that they are the perpetrators of the real murder, and have been tracking Trevor for some time, incensed against him by the danger his play may place them in. Suddenly a policeman appears. The assassins are equal to the occasion. Presenting a card on which the authorities have given permission to a film company to perform a night scene in Hyde Park, by the aid of special lights, they inform the officer that they are rehearsing the scene before the rest of the company arrive. The constable departs, and again Trevor's life is menaced. The woman, however, suggests that his life shall be spared. The man dissents, and a struggle between them seems imminent when a footman walks up and tells the lady her car is waiting. It has all been a trick of Esmeralda to teach Trevor, with the help of two accomplices, that she is far from being the "paragraphist actress" he thinks her.

The little thriller is so intensely acted that one loses sight of many of its improbabilities. Mme. Yavorska looks exceedingly picturesque, and as the pseudo-murderess acts with a frenzy of ferocity and passion that is almost frightening. One of the best performances among the men is that of William Armstrong as the pretended apache.

"PRETTY PEGGY" AT LEWISHAM.

Mr. Lew Lake's production of "Pretty Peggy," after its great success at the Prince's Theatre, is at Lewisham this week, where it had the heartiest of receptions on Monday. Mr. Lake is fortunately able to retain the services of Mr. Charles Austin in the principal comedy rôle. His Parker is certainly the funniest impersonation he has given us, and responsible for much hearty laughter throughout. Miss Florence Helm as Peggy acts, sings and dances with vivacity and charm. Her "male impersonation" in the stable scene is especially well done. Dainty Miss Maudie Vera makes a delightful Lady Babby, with her sweet singing, clever dancing, and versatile acting. Mr. Wilfrid Seagram as the millionaire, Gerald Grey, continues to play this part excellently; and Mr. Travis Green imparts the necessary "villainy" into the character of Stephen Stuart. Mr. Fred Malcolm is an excellent accomplice and foil to Mr. Austin in the many humorous scenes, and Messrs. Douglas Herald, Wilfred Bendon, William Harwood, Charles Resto, and Alfred Corfield, and Misses May Stirling and Betty Marshall, and an attractive and effective chorus do well.

Favourite songs on Monday were "If You Were a Lord," by Mr. Austin and Miss Helm; "We've Met Before," by Miss Vera and Mr. Seagram; "Extra Special," by Mr. Seagram and chorus; and "Epsom on Derby Day"; and scenes which evoked much enthusiasm were the reception hall, the Chinese scene, the racecourse, and the ball.

"CUPID IN FAIRYLAND."

Mme. Elise Clerc's production, "Cupid in Fairyland," seen at the Lewisham Hippodrome last week, is a delightful dancing fantasy, in which a company of nine pretty dancers excel. Miss Winifred Dones is a charming little Cupid, and a dainty dancer who imparts plenty of spirit and miming into her work. Miss Audrey Betts was very successful as a dollmaker, and Petite Ninette's Tarantella dance was cleverly executed. The classic solo by Miss Audrey Betts and Petite Ninette, and the Russian peasant original doll dance bring this charming little phantasy to a close. Altogether, a most attractive and dainty show, which met with hearty approval.

FRENCH MUSIC HALL ARTISTS' MINIMUM.

The new French Independent Union of Music Hall Performers, of which Georgius is chairman, Boucot, Dorville, Maurice Chevalier, and Mlle. Mistinguett vice-presidents; Harry Pilcer, Nina Myral, Magnard, Aimé Simon Gerard, on the committee, has drawn up a schedule of salaries to be considered as a minimum basis for the profession, and which has been distributed to the managers through Oscar Dufrenne, chairman of the Music Hall Directors' Syndicate. It places the "artists" in three categories:—

(a) Establishments open 7 days each week, 18 francs each show, evening or matinée. If engaged by the month, 600 frs. Halls open 4 days weekly (invariably 5 shows), 26frs. per performance, or 130 frs. Three days per week (4 shows), 30 frs. per performance, or 120 frs. for engagement. Two days per week, 35 francs per performance, or 105 frs. One day per week (2 shows), 40 frs. per performance.

(b) Debutants, "small rôles," 11 frs. per performance for halls open 7 days per week, or 300 frs. for month's contract. Halls open 4 days (5 shows), 80 frs.; 3 days (4 shows), 75 frs.; 2 days (3 shows), 70 frs.; 1 day (2 shows), 50 frs.

(c) Supers, 200 frs. per month; supers, speaking, 250 frs.; professional dancers, 450 frs. per month.

Rehearsals.—At halls where engagement is for 3 months at least, no payment. For 2 months' engagement, 15 rehearsals free, others at full salary. But 3 rehearsals without payment can be demanded by managers on all engagements exceeding 1 day. The rehearsals to be in the daytime; if at night, full salary. Sunday matinées half salary, with a minimum of 35 francs for the 2 shows that day. Agents' commissions to be paid by managers. A standard contract to be used.

"GETTING THE BIRD" AT BRIXTON EMPRESS.

An outstanding turn at the Brixton Empress this week is a sketch entitled "Getting the Bird," written and produced by Laura Guerite, in which, Nella Webb & Co. prove very amusing. The skit deals with the vicissitudes of a couple of second-rate American variety artists, who fail to make good at their first show over here. Miss Nella Webb gives an excellent character sketch of an American vaudeville artist, in which she is ably assisted by Mr. Sydney Porter, whilst Dorothy Fane supplies the necessary contrast as Miss Affected, a fellow performer with a swollen head. The little play is quite amusing and was well received on Monday.

Among other entertaining items of this week's programme, mention must be made of the Tarantinas, two juvenile dancers, who dance prettily and gracefully. Harry Leybourne, a comedian who gives clever imitations of an Italian tenor and of a contralto; and Les Brissons, two young and extremely active dancers. The turn concludes with a wild and clever apache dance that was warmly applauded.

For South Africa.

The following artists sailed from Southampton on Friday last, per the R.M.S. Walmer Castle, to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A. Ltd.: Henry J. Corner and Company, Les Ruby, Alf and Pic.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild thanks their patrons, thanks to Mr. Fred Karno, who is again this year entertaining at the Karsino the children drawn by the Music Hall Ladies' Guild from the ranks of the poorer members of the profession.

The committee also express their gratitude to Lord Aberconway for his donation of £5, and to Mr. Lewis Levy for her donation of one guinea, Mrs. Walford Bodie, and Mrs. Edward Compton, for their committee subscriptions of one guinea each, and Mr. Reg. Wentworth for his donation of 5s., per Miss Alice Craven.

George and Ethel Deldee.

Fresh from their provincial success, George and Ethel Deldee have re-entered form at Collins's recently, where their entertaining show met with much appreciation. They are a very versatile couple, following a duet with a rustic number, "Down on the Farm in Harvest Time," and concluding with a ragtime number and dance. George and Ethel are at the Palace, Camberwell, this week, and after playing four weeks in town, resume their provincial engagements, returning to London again in September. Tom Pacey is their representative.

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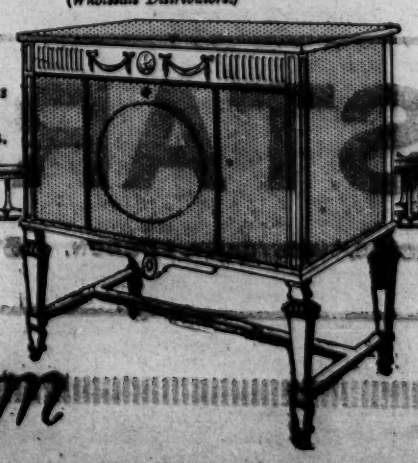

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*WHY DID YOU TEACH ME TO LOVE YOU

*IF WE FOUND A LITTLE CORNER (IN THIS GREAT BIG WORLD)

*YOU MADE ME HAPPY FOR A WHILE

*THERE'S A LITTLE BIT OF DEVIL (IN EVERY LITTLE ANGEL)

OLIVER (YOU MAKE ME GO ALL-OF-A-TWIST.)

STOP IT, JOHN

MAMMY'S MISSISSIPPI HOME

*OH! THAT BABY O' MINE

I KNOW WHERE THE FLIES GO

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NEXT WEEK'S CALLS.

MONDAY, JULY 12, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 2 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—Donald and Carson, Henry Whitely Four, Joe Archer, Royal Naval Quartette, Gemmel Bros., Lillian Gould.

DUBLIN EMPIRE.—Hart and O'Brien, Scotch Kelly, Edie Kebble, Milton Bros., Willie James and Doran Sisters, Bridson, Jack Riskitt and Betty.

T.R., EDINBURGH.—"The Passions."

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Arthur Gallimore presents "Ship Ahoy!" revue.

RAMSGATE PAVILION.—My Fancy Songsters, Marcelle Lavin, Chas. Hersee,

RAYMOND Presen Prestidigitateur.

Harry Fairman, Rowl and Hill, Ethel Dunford, Evie Lawrence, Sam Rogers and his Band, also Kathleen Fryer and her Orchestra.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Hutchisons.

HAMILTON HIPPODROME (rehearsal, 1).—Wagner and Skardon present "Disgraced."

NORWICH HIPPODROME (rehearsal, 2).—Haley's Juveniles, Daisie Morell, Johnny Dandee, Lubanna Ladies, Sisters Weston, Will Judge, Page's Dolls.

NORWICH THEATRE ROYAL. — G. Carlton Wallace's Repertory Co.

IPSWICH HIPPODROME (rehearsal, 2).—Jack Cromo presents "Behind the Scenes."

PAISLEY RINK PALACE (rehearsal, 12).—The Five Leytons, Marie Acton, Neil Cole.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME.—Jay Slips.

WEST BROMWICH EMPIRE.—Chas. Morritt, Lilly and Doris, Virginia Clay, The Flying Lady, Dave and Nord, and company booked.

WEST BROMWICH OLYMPIA.—Harry Gill presents "The Ruby of Ranger."

WEST BROMWICH ROYAL.—Victor Du Canies Rep. Co.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4).—Ruth Astor, Goodfellow and Gregson, Garadini, Bruce Green, Harold Gray, Daisy Stratton, Pharos, Vera Caine, Syd Bransgrove's Co., "Flag Station."

CLAPHAM GRAND (rehearsal, 4).—Fred Karno's "Hustle," Romani, Phil Parsons,

RAYMOND Some Sorcerer.

Spence and Joscelyn, Denton's Sunrays, Phil and Phlora.

COLLINS'S MUSIC HALL (rehearsal, 4).—Ernest Hastings, Tom Payne, Mayne and Sheridan, Marclay, Trevor, and Ware, Arthur Villiers, Lawrence and Brown, Hinde and Assistant.

CROYDON EMPIRE (rehearsal, 4).—A. P. de Courville presents "Rat-Tat-Tat."

HAMMERMITH PALACE (rehearsal, 4).—Syd Walker, H. Darnley's Items, Sammy Shields, Seebold and Mallory, Alfred Swift, Maggie Carr, Dave Lee, Jenkins Bros., The Deldees.

HOLBORN EMPIRE (rehearsal, 11). — Ella Shields, Billy Reeves and Co., Laura Guerite, Cooper and Lait, Lloyd Morgan, Victor Kelly, Aimee Roberts, Eileen and Marjory, Clark's Crazy Cyclists.

ILFORD HIPPODROME (rehearsal, 4).—Lew Lake presents "A Mother Should Tell," including Dorothy Mullord.

ISLINGTON EMPIRE (rehearsal, 4).—Harry Luck presents "What Next?"

KILBURN EMPIRE (rehearsal, 4).—Lew Lake presents Joe Elvin, in "Sailor Lad."

LEWISHAM HIPPODROME (rehearsal, 4).—Robert Reilly, Horace Jones and Partner, Bransgrove's Company, D'Alma, Vine and Brewer, Sissie Lupino, La Bas Duo, Jack Delino.

PALLADIUM (rehearsal 11). — Neil Kenyon, Daisy Jerome Geo. Carney, Vernon Watson, Frank Whitman, Herbert La Martine, Nelson and Nelson, Arthur Astor.

POPLAR HIPPODROME (rehearsal, 4).—Geo. Pickett and Co., Arthur Gilroy, Martini, Armac and Assistant, Jock Whiteford, Carlton and Roselyn, Sadler Elsie Quartette, G. S. Melvin, Pall Malls, Ross Canbry.

PUTNEY HIPPODROME (rehearsal, 4).—De Courville's revue, "Joy Bells." Cast

RAYMOND world Wandering With Witty Wizardisms.

includes E. Sephton.

SHOREDITCH OLYMPIA (rehearsal, 4).—Lew Lake presents "Pretty Peggy."

WILLESDEN HIPPODROME (rehearsal, 4).—Harry Champion, Terry's Juveniles, Harry Hemsley, Harry Claff, The Highleys, Alexandre, Will Collinson and Co., Clarice Chesney, Bros. Bright, Meredith and Admil.

WOOLWICH HIPPODROME (rehearsal, 4).—Waller and Bennett present "As You Were."

MACNAGHTEN TOUR.

BLACKBURN.—Gordon Brown, Texas Duo, Cis and Eddy Allen, Ching Wu, Two Le Roys, Daisy Griff, Jack Warman.

BRADFORD.—Darty and Partner, Four Maxwells, Bert Maddison, "Empties," Tom Costello, Culpitt.

BURNLEY.—Goff Godfrey, Jazon and Montgomery's "Everyland."

CARLISLE.—Ivor Vinter, Pattie Loftus, Lawrence Wright Ensemble, "Sleepwalker," Three Laurels, Pearce and Pearce, Carvet and Verena.

HALIFAX.—Peter Pariss, Naughton and Gold, The Fieldes, Hengler Bros., Okayama Troupe, Haig Bros. and Ryan, Belle Isobel.

HUDDERSFIELD. — "The Getaway," Tom Taylor, Harpe and Harper, Lily Eyton, John F. West, The Coenens, Mlle. Margo.

LEICESTER.—Company as booked. Rehearsal at all halls at 12 o'clock.

SOUTHAMPTON.—Five Wartons, Lucan and McShane, Walton and Lester, J. H. Scotland, The Kavanaghs, Four Madcaps, "Cornered."

WARRINGTON. — Frank Van Hoven, Clifford and Grey, Bi-Bo-Bi, Lillian, Harvey Brinton, The Mortimers, Reg. Bolton.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Gertie Gitana, Gresham Singers, Tucker, Polnski Brothers, Marvellous Merrills, Oswald Bemand, Esta Stella.

BIRMINGHAM GRAND (rehearsal, 1).—Bransby Williams, Mooney and Holbein, Fred Russell, The Averinos, Zetta Mor, Nellie Wigley, Selbini Duo.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Crosby and Lawrence, Bobbie Kerrigan, Rose Bush.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Dorothy Ward, Shann Glenville, Lucie Linda, Fuji Family, Marvellous Poppescu, May Sherrard, Tom Clare.

CARDIFF EMPIRE (rehearsal, 1).—Cicely Courtneidge, J. W. Rickaby, Togan and Geneva, Joseph Cheetham, Dorane and Wood, Tom Fagan, Martyn and Florence, Dolly Elsworthy.

CARDIFF OLYMPIA (rehearsal, 11).—Scott Sanders, Frances Kinders.

EDINBURGH EMPIRE (rehearsal, 1).—Fred Karno presents "Mumming Birds," Five Jocks, Lily Long, The D'Ormondes, The Kelos, Arthur Melrose, Terry Twins.

FINSBURY PARK EMPIRE (rehearsal, 1).—Marie Lloyd, Bert Terrell, Caron and Farnum, La Toy Bros., Zaleski, Real McKays, Rinaldo.

GATESHEAD EMPIRE (rehearsal, 1).—Albert Whelan, Tom E. Hughes, Brinn,

RAYMOND Wonderful Wizard With Wit.

Hartley Wonders, Four Royal Scots, Nathano Brothers.

GLASGOW COLISEUM (rehearsal, 11).—Carl Hertz, Boy Ronald, Enid Cruickshank and May Watson, Frank O'Dell, Meteor Trio, Osborne and Perryer.

GLASGOW EMPIRE (rehearsal, 11).—Harry Day presents "Patches."

HULL PALACE (rehearsal, 1). — Jay Laurier, Robb Wilton, Harmony Four, Jen Latona, Two Cures, Manoel and Francois, Kiddy Kennedy.

LEEDS EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present "Twinkles," Pichel and Scale, Ancaster, Chas. Sheriff, Malcolm Scott.

LIVERPOOL EMPIRE (rehearsal, 1).—Tom Edwards, assisted by Miss Alice Melville, Farr and Farland, Tom Stuart, May Talbot, Kitchen Comedy Four, Rosie Lloyd, Two Ascots, Camille Trio.

LIVERPOOL OLYMPIA (rehearsal, 1).—Bert Levy, T. Elder Hearn, Johnson Clark, Florence Yaymen, Leslie Elliott, Three Hassans, Chinko and Kaufmann.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Jack Pleasants, Victoria Monks, The Amarios, Harry Ford, Nicol and Martin, Sisters Reeve, Witt and Stevens.

NEW CROSS EMPIRE (rehearsal, 1).—Harry Day presents "On the Wing."

NEWPORT EMPIRE (rehearsal, 1). — Jack Lane, Fred Dyer, Radford and Russell, Gus Fowler, Wisto and Whyse, Gwynn Thomas, Sisters Martelloni.

NOTTINGHAM EMPIRE (rehearsal, 1).—Two Bobs, Cruikshank, Fyne and Hurley, George D'Albert, The Martinis, Yvonne Granville, Eldon Trio.

PRESTON EMPIRE (rehearsal, 11).—Arthur Bourchier's company, "Scandal."

SALFORD PALACE THEATRE (rehearsal, 11).—Wal Langtry, Bob Anderson, Harry Herbert, Thompson and Walker, Paul Stephens, Havanna Troupe, Hal Wright, Alfred Leonard, assisted by Adeline Valery. (Matinée Monday at 2.30).

RAYMOND Pursuits Plentiful.

SHEFFIELD EMPIRE (rehearsal, 1).—Albert de Courville's "Same to You."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Moss' Empires, Ltd., present Jack Gallagher and company in "Hold Your Hand Out," Irene Shamrock, Hill and Ackermann, Paul Thomson, Jean and Jacques.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Coram, Barrett and Knowles, Rolf Slater, The Jovers, Brooklyn Comedy Four, The Nosellas, Nellie Walton.

(Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Hedges Bros. and Jacobson, Mike S Whallen, Agnes Croxton, Jock McKay, Ben Albert, Stratton Troupe, The Mongadors.

SUNDERLAND EMPIRE (rehearsal, 1).—Hetty King, Gilday and Fox, Wilfred Burnard, Soessell Bros. and Mack, Four Its, Borneo Gardner, Cosgrove and Burns.

SWANSEA EMPIRE (rehearsal, 2).—Fred Barnes, Manny and Roberts, Lily Morris, Woodward and Page, Four Colonial Girls, S. W. Wyndham, Paul Gordon.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Wee Georgie Wood, May Erne and Chester, Elfin Trio, Orpheus, Harry La Vail and Sister, Fred Morris, Duncan and Godfrey.

RAYMOND Wittiest of Wizards.

AWARD CIRCUIT.

Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

CHEPSTOW PALACE. — The Cornells, Ellis Barrieton.

GUERNSEY ST. JULIANS THEATRE.—Arthur Hardy's Co. in "Scandal," July 16.

JERSEY OPERA HOUSE. — Arthur Hardy's Co. in "Scandal," July 12, 13, 14 and 15.

SALISBURY PALACE.—Cecil Lyle and Co., Edgar Curtis, Hugo, Balladmongers.

WEYMOUTH JUBILEE HALL. — May Henderson, The Mestrys, Lynn and Lynds, Irene May, Haywood and Hay.

YEOVIL PALACE—Marcelle De Vere, Wood and Bteney.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—H. T. Adams, Chas. Rich, Dorothy Lena, Len Carrodus, Harry Thurston and Co., Foster Kershaw, Belly Baynon.

BRIGHTON HIPPODROME (rehearsal, 12).—Seymour Hicks and Co., T. E. Dunville, Renee and Godfrey, Corn and Neil, Rosie Leys, Dusty Rhodes.

GLASGOW ALHAMBRA (rehearsal, 12).—Ernie Ream, M'Lita Dolores, Bert Gilbert and Co., Arthur Ferris, Demidoff and Gamsakourdia, Milton Hayes, Reynolds and Donegan.

LEEDS HIPPODROME (rehearsal, 12).—Great Carmo, Westminster Singers, Ted Waite, Skating Nelsons, Nelson Jackson, Thornley Dodge.

LIVERPOOL HIPPODROME (rehearsal, 12).—Esa Troupe, Alywin and Stephens, Jessica Way, Jay Whidden, Lorna and Toots Pounds, Fred Duprez, Fred Brezin, Peter Gawthorne and company.

MANCHESTER PALACE (rehearsal, 11).—Geo. Shurley's "Hullo, America."

MARGATE HIPPODROME (rehearsal, 12).—"Three Wise Fools."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Sons of the Sea."

PORTSMOUTH HIPPODROME (rehearsal, 1). — Harry Tate, Morny Cash, St. Juste and Higgins, Owen McGiveney, Johnson, Baker and Johnson, Marie Lawton, Meredith and Adnil.

SHEFFIELD HIPPODROME (rehearsal, 12). — Arthur Prince, Arthur Leslie, Clifford and Westwood, Derra De Moroda, Le Cardo Bros., Ted Marcell, Lowdini, Billy Bennett.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Miss Gabrielle Ray and Co., Vera Wootton, Betty Washington, Damsell, Imperial Trio, Daimler and Eadie, Teddy.

SOUTHEND HIPPODROME (rehearsal, 12.30).—Harry Green and Co., Leslie Stanelli and Edgar, Geo. Morton, Geo. Murphy, Fred Keeton, Richardini Troupe.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—"The Meanest Man on Earth," Varney and Butt, Maisie Ayling, Tim O'Connor, The Gleesons and Houlihan, Halma, Bert Harrow, D'Arcy Woollven Trio.

MISCELLANEOUS

ALDERSHOT HIPPODROME.—Pattman and his £3 000 organ, Arthur Pond, Trojan, Phil Stacey and Belle Tinney.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Albert Wyndham and Co., Barrington and Alexandra, The Two Harts, Olive and Jack, The Lesters, Billee Stevens, Winifred Russell, Willie Russell, Daisie Harcourt, Ruby Verrell, Gladys Helmore, Lota, Dolly Devon, Bert Retford, Maudie Benham, Will Hallett, The Whiteway Four.

ASTON HIPPODROME (rehearsal, 12; matinée, Monday, 2.30).—Alec Mee and Co., Omega Trio, De Busse, Harry Gunn, Reif and Butt, Takio, Rosie and M. Dubin.

AYR PAVILION (rehearsal, 1).—Leslie Strange, Gicardo, Neil Gow, Freddy Regent and Kathleen Taynton, The Avolos, Belle Sylvia, The Six Tahar Troupe.

CANNING TOWN IMPERIAL (rehearsal, 11.30).—Clown Barker's Circus, Ted Cowan, Tozania and Co., Four Vagabonds, Clive Watts, Kerr and Kooner, Allsopp and Beckwith, Numa Pegonie.

COVENTRY HIPPODROME (rehearsal, 1).—Mr. A. D. McFarlane's "Bobo."

DUNDEE KING'S THEATRE (rehearsal, 12).—Adam Tomlinson, Van Dock, The New Macs, Violet King, Six Royal Crests, Golda-Penville Quartette, Mullaney Bros.

GLASGOW PAVILION (rehearsal, 11).—Fred Collins' production, "Bachles and Herrin'."

KINGSTON EMPIRE.—Messrs. Leonard and Royce present a musical burlesque, "A la Carte," Ted Saunders, Jean Andrews, Werd Bros.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 12).—Mr. Archie Pitt's revue, "Mr. Tower of London."

LONDON, SHOREDITCH. — Monty Woolf and Irene Magley, Brady and Dunn, Dawn and Rerriss, Romeo, 9 Kute Kids, La Zasmas, Billy Housini, Milford and Dodd, Loupe and Ladies.

LONDON, VICTORIA PALACE. — George Formby Talbot O'Farrell, Claude Goldin, Violet Vaughan Trio, The Gladiators, Hymack, Bert Elliott, Wells and Mayban, Ivy Grant.

PENGE EMPIRE (rehearsal, 12).—Messrs. Macdonald and Young present "The Naughty Wife."

RICHMOND HIPPODROME (rehearsal, 12).—"Nothing But the Truth."

STIRLING ALHAMBRA (rehearsal, 1).—Jessman and Coppin, Ruff and Tumble, Pop Carson, Les Cyclettes, and company as booked.

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NORMAN H. LEE, c/o "The Performer," 18, Charing Cross Road, London, W.C.

"KEEP GOING."

Revue, by Edward Steadman, Produced at the Theatre Royal, Plymouth, on Monday, June 21.

There is no plot in this new revue, which is, in fact, a series of cameos, some if them slight and others more ambitions and entertaining. The humour is very good, the acting excellent, and the music of the popular kind, with one or two new songs and some old favourites introduced. The most amusing of the cameos is "The Stage v. Cinema," introduced by Geoffrey Nulsom, supported by Edward Steadman as the villain, and Lauri Aster as the victim. It is a burlesque of a stage burglary, followed by a representation of how it would be screened in the cinema. With lighting effects the latter is clever. "The Inverted Triangle" is a variation of "the eternal triangle," and is exceedingly well done by Edward Steadman, Edith Payne, and Wynne Bronte. A canteen scene is onother successful cameo, Edward Steadman, Lauri Aster, Vivian Pedlar, Geoffrey Nulsom, J. White, and Wynne Bronte taking part. One of the most popular numbers is "The Patriotic Hen," sung by Lauri Aster, Geoffrey Nulsom, Edith Payne, and Wynne Bronte. Tre chorus is well trained, and Gladys Neville is a charming dancer, while the duets of Phyllis Whitney and Vivian Palmer are exceedingly well sung.

"CAYENNE."

Musical Burlesque, in Three Scenes, by William Gibson, Produced at the Royal Hippodrome, Dover, on Monday, June 21.

The plot concerns one Dolly, who has come into possession of a handsome bangle with a mysterious inscription, which can only be translated by a wise woman of the East. The first scene introduces many concerned in the welfare of Dolly and the disappearance of the bangle. Cayénne (Mr. Harry Wright), the school attendant where Dolly is, successfully contributes in the lighter vein, and is capitally assisted by Mr. Rupert Corri and Mr. Billy Renny as Billy, a suitor of Dolly's. Preceding the second scene there is a pleasing diversion in the form of some clever sketches as produced in the East and West Ends, and the music halls. In Scene III. the party are discovered on the way to Cairo to meet the mysterious Query, who supplies information concerning the missing bangle.

Miss Dorothy Godfrey as Dolly submits a delightful portrayal, added to which are her well-rendered solos and duets with Rennie. Miss Daisy Morris does well as the French girl, whilst Miss Betty Betts as Peggy must be congratulated on her dainty work. She scores further with her graceful dancing. In addition, the dancing of the Misses Daisy Morris, Eva Haines, Jessie Palkin, and Rolda Clempert as the Four Red Pepper Girls, in speciality and chorus work, is prettily done. In every instance the choruses and ensembles are smart.

Julius Darewski.

During the past few weeks that energetic agent, Julius Darewski, has, we hear, made many important captures in the agency field, including the act of Nora Blaney and Gwen Farrar, who have placed their entire business arrangements with him.

Chester Cortney.

In addition to being a clever dame comedian, Chester Cortney, who was doing excellently at the Metropolitan last week, is successful as a song writer, as we hear that he wrote the number, "My Boy," which proved an immediate hit. Chester Cortney will be in town again at Chelsea in a few weeks.

SOUTHERN SYNCOPATED ORCHESTRA.

The Southern Syncopated Orchestra opened another season on Monday evening, to last ten weeks, at Kingsway Hall, where they are "presented" by their organiser, Mr. George William Lattimore. Since London first heard these "super-syncopaters," at the Philharmonic Hall about a year ago, they have increased their numbers. They now number forty-five strong. Some of the new members seem to be recruits from the ranks of the northerners, but all the authentic and original southerners are there, and it was good to see—and hear—Mr. Buddie Gilmore in his old place behind the complicated combination side-and-trap drum arrangement. Besides the many rag-time numbers, such as Cobb's "Peter Gink," Rosey's "Out of the East," and Pagas' "Blvin' the Blues," which the orchestra play in characteristically cheery and exhilarating fashion, under the inspiriting conductorship of their director, Lieut. E. G. Thompson, the programme gives us banjo "specialities" by banjoists Harris, Shiloh, Morgan, Toppin, and Fernandez, male quartet and chorus singing, and a generous number of the delightful old negro "spirituals." A very quaint and beautiful specimen, which has been arranged by Aldama Jackson, called "Go Down, Mosee," said in a programme note to date back to the Pharaohs, led off the entertainment on Monday. We also had "I've Got a Robe," with the genial Mr. Carroll Morgan to sing it, as only he can. The lady vocalists, Mrs. H. King Reavis, a sweet-voiced soprano, and Miss Mabel Wadham, beside contributing several solos apiece, bear effective part in some of the harmonised numbers.

BIRTHS, MARRIAGES & DEATHS

MARRIAGE.

MAULE-SHIELLS. — July 3, Donovan Maule to Mollie Shiells at St. Michael's Church, Aldershot.

RILEY-PORTER.—On July 5, 1920, at Upton Church, Slough, Arthur Riley, M.D., to Kathleen Porter, A.V.C.M. Best wishes to all friends.

DEATH

ANDERSON-RITA.—Dearly beloved granddaughter of Mrs. W. Hamilton (Hamilton Excursions), of 100, King's-road, Camden-road, N.W., who passed away after short illness on July 1. Deeply regretted by her broken-hearted grandma and Auntie Lottie. Cremated July 6, Golders Green.

IN MEMORIAM.

HORNE.—In loving memory of a devoted husband and loved father, Thomas Horne, Priest, who passed within the veil July 9, 1918. Chaplain of the Showman's Guild, and for many years a contributor to this paper.

The Great Raymond.

The Great Raymond left last Friday week by the Olympic for America, on a flying trip in connection with some urgent private business. During his absence his staff are working at high pressure at his scenic store in South London on some startling Illusions, which will be presented for the first time on the Gulliver tour at the Camberwell Palace on Aug. 16.

Appreciation.

Mr. W. H. Bebby, the genial manager of the Newcastle-on-Tyne Hippodrome, has received a letter from Windsor Castle expressing the thanks and appreciation of H.R.H. Prince Albert for the time and trouble which Mr. Bebby devoted to the task of organising and managing the recent Royal matinée in the city. The matinée resulted in the handsome sum of £1,600 being available for the Merchant Seamen's Fund. The Royal letter has been framed and hung up in the foyer of the theatre.

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CAMBERWELL NEW ROAD

Betty Bruce.

That versatile artist, Betty Bruce, who has just concluded a most successful tour in S. Africa, left Capetown by the Llandaff Castle on June 25, and hopes to reach England some time next week. During her tour Betty received offers for Australia, which she was unable to entertain owing to her bookings at home.

Doris Ashton.

That charming young soprano, Doris Ashton, who is playing this week at the Empire, Preston, will resume the L.T.V. tour on August Bank Holiday. Next week Miss Ashton will commence her three weeks' vacation, which will be spent on a motoring tour through the Lake District and the Highlands. Lucky Doris!

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE SUPER-PICTUREDROME CRAZE.

SOME REFLECTIONS ON THE FUTURE.

ACCORDING to an article in a daily newspaper, as soon as the present restrictions on luxury buildings are removed, work is to be commenced upon half a dozen super-cinemas, all situated within a mile or two of Piccadilly Circus, and these establishments are to have restaurants, winter gardens, reading and waiting rooms, and other appurtenances. It seems to us that if this sort of thing develops, the function of the cinema—which is presumably to show pictures—will be in danger of being lost sight of.

Why stop at restaurants and reading rooms? Why not add hairdressing and boot-blacking stores and a chiropodist department? Also a newspaper kiosk, a swimming bath and wash-houses, a gymnasium where admirers of Douglas Fairbanks would practise some of his athletic stunts; a photographic section, where those girls who were convinced they possessed a "film face"—that is to say, forty-nine flappers out of every fifty—could have photographs taken to send to producers; a registry office for marriages, etc. and etc.

Seriously, we submit that the craze for super-cinema building may pass all bounds. To us, the idea of a picture theatre which shall resemble a combination of Buckingham Palace, the Ritz Hotel, and Selfridge's, is utterly unalluring.

THE PERFECT CINEMA.

When we visit a cinema, it is to see "the pictures," and nothing else, and all the auxiliary embellishments we require to a good programme are a comfortable seat in a cosy theatre, a good orchestra, and civil attendance.

Of the various cinemas our business and pleasure have made us acquainted with, those of the type of the West End Cinema and the New Gallery Cinema come nearest to our idea of the perfect picturedrome, in respect of the particulars we have enumerated. In our opinion, this type is as superior to some of its flamboyant and pretentious competitors as a simply dressed gentleman is superior to the person who considers it necessary to call attention to his importance by wearing a variety of diamond rings simultaneously and an expensively expansive watch-chain. And we venture to believe that the public are with us in these opinions.

ROUND ABOUT FILMLAND.

Second Violet Hopson Film—Film Actor and Heavyweight Champion—"The Sword of Damocles"

Two New Broadwest Films.

Both at the Catford and Walthamstow Studios production work goes steadily forward. Two new films were commenced last week, namely, "Trent's Last Case," a fine detective story, by E. C. Bentley, and "The Great Gay Road," by Tom Gallon. Gregory Scott will play the leading part of Trent in the former production, supported by George Foley. In this film the main theme of the story does not depend on the love interest, but upon the elucidation of a murder mystery. This Broadwest production is being directed by Richard Garrick. Stewart Rome will star in "The Great Gay Road," and the character he will portray is for him an entirely novel one—that of the gentleman vagabond, Hildebrand. This is essentially an open-air film, the atmosphere being that of the broad highways of England.

"Kissing Cup's Race."

Miss Violet Hopson has obtained the world's film rights in Campbell Rae-Brown's famous poem, "Kissing Cup's Race," and the first scenes of the film were shot last week. So great has been the success of her premiere film "The Gentleman Rider," that Miss Hopson thought she could not do better than give the public another sporting picture. Miss Hopson is planning to take the exterior scenes on one of our biggest and most famous racecourses, whilst the whole of a racing stable complete with classic race horses, professional jockeys and trainers have been commandeered for the purposes of the film.

Villain, Author, and Producer.

Anthony Keith has just finished the production of his own screen story "The Island of Wisdom" for the Cairo Film Co., whose first picture it is. In addition to having written and produced it, Mr. Keith appears as the villain. Miss Margaret Hope is the leading lady, playing Helen Fairfax, who marries a man she does not love to be revenged upon him for some imaginary wrong. Several hundred people were employed in the elaborate ballroom scenes, on the steam yacht "Wintonia," and on the desert island in the Pacific, which gives the film its title.

Strenuous Days.

An interesting letter was received from Capt. Gordon Coghill, D.S.O., M.C., the other day by I. B. Davidson. The hero of the new Granger-Davidson photoplay, "The Way of the World," is living strenuous days down under in his Australian home. "I hope to be soon once again in the dear old homeland, but you can rest assured that I am hard at it, each day, keeping fit to hold my own against all comers for the Australian Heavy-weight Championship, also putting in ample time to keep myself screen fit for the new play A. B. Colcby has ready for me. The dual rôle I am living leaves," says Capt. Gordon Coghill, "just sufficient time for sleep."

Wylwyn Agencies.

We are informed that the name of Stuart's Film Service, Ltd., who are agents for Anna Pavlova in "The Dumb Girl of Portici," "Irish Eyes," and other films, has been changed to Wylwyn Agencies, Ltd., to whom, at the same address (17, Shaftesbury-avenue, W. 1), all enquiries should be sent.

Hepworth.

"Helen of Four Gates," by C. Houldsworth, is now well under way. Cecil M. Hepworth is directing the film, which features Miss Alma Taylor.

Henry Edwards, the producer of "Aylwin," by Theodore Watts-Dunton, sends news from Wales, where he and his company are now busy on "exteriors," that he is getting some splendid scenery for the natural "settings," and that everybody and everything is behaving splendidly—even the weather!

"Around the Town."

One of the current numbers of "Around the Town" is "If stage stars change their vocations." The other day, when Phyllis Monkman and Jack Buchanan were demonstrating on Hampstead Heath how much they would like to be costers, a willing crowd of helpers from the general public gathered very smartly. One lady was so interested that she thought the "moke" ought to be protected from the rays of the sun, and lent her hat to be placed over her head, to the benefit of the humorous side of the film, of course.

Ward's Films, Ltd.

Big business has resulted from the trade showing of "A Coward's Courage" by Ward's Films, Ltd. Gordon Craig, the enterprising managing director, informs us that he has a very important announcement to make, and exhibitors are advised to watch our advertising columns.

Empire Comedies.

These British comedies, which are being handled by Film Sales, Limited, of 20, Frith Street, London, W., feature Charles Stevens, and the first trade show is to be held on July 9 at the Cinema de Paris, Bear-street, Leicester-square.

Another Screen Capture.

H. V. Esmond is the latest convert to the fascination of the screen. In addition to writing the new B. & C. film, "The Sword of Damocles," he is playing the leading part, and is, we hear, having the rather unique experience of Director George Ridgwell telling him how to interpret his own play for the purpose of getting his idea over on the screen.

Edith Day as Screen Star.

Miss Edith Day, the clever and versatile American girl who has made such a great hit in "Irene," at the Empire Theatre, is, we hear, to make her début as a screen "star" in Carle B. Carlton's picture of New York life, "Children Not Wanted." The picture is not a morality play or a sex problem picture. The title really only explains half the film—the sidelights on one of the phases of the acute housing problem, the embargo placed upon children by landlords. The remainder of the picture is chiefly concerned with an intriguing murder mystery, in which a child is the central character.

"Miarka" Film Finished.

Louis Mercanton has returned from the South of France, having finished filming Jean Richepin's "Miarka," in which Mme. Rejane completed her part just before her death. Mercanton's brilliant cast for this film have now broken up, and departed to various parts of the world. Ivor Novello, the young composer, is back in London, Jean Richepin, the author and actor, has returned to Paris, and Desdemona Mazza, the beautiful Italian actress, has gone to her home in Rome. Mr. Mercanton hopes to be able to send completed copies of the film to England in about three weeks' time.

"Branded."

Charles Calvert was, we hear, busy, as long as the weather would let him, all last week on exterior scenes for "Branded," the next "British Screencraft" Production, in which Josephine Earle and Dallas Anderson again have parts. Miss Earle has a difficult but effective dual rôle in this picture. She will play the parts of a sweet old lady and of her vixen daughter. The cast will also include Maude Yates, Francis Lister, Nora Swinbourne, and Morton Felton. The big scene in the film will be a court scene.

PATHÉ announces

DOLLAR FOR DOLLAR,

A CREEL GOLD ROOSTER PLAY,

featuring

FRANK KEENAN.

—Trade Show—

LONDON PAVILION,

Thursday, July 15, at 2.30 p.m.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"ALL OF A SUDDEN PEGGY."

SCREEN VERSION OF THE SUCCESSFUL COMEDY.

Production .....Artcraft
Star .....Marguerite Clark
Type .....Comedy
Length .....Four Reels
Distributors .....Famous-Lasky

"All-of-a-Sudden Peggy" promises to be equally successful on the screen as she was in the play of that name. Miss Marguerite Clark is conspicuous in the rôle of Peggy, the little Irish girl, whose presence causes such misgivings and consternation to the relatives of Lord Crackenthorpe. A clever cast gives her admirable support, and the lighting and photography are up to the Artcraft Company's usual high standard of production.

* * *

"THE TOLL GATE."

WILLIAM S. HART IN A TYPICAL WILD WEST CHARACTER.

Production .....Artcraft
Star .....William S. Hart
Type .....Drama
Length .....Six Reels
Distributors .....Famous-Lasky

This picture proved to be an excellent medium for featuring William S. Hart in one of those Wild West rôles with which he is so popular. He enacts the part of Black Deering, leader of a gang of outlaws. He and his gang are captured in an attempt to hold up a train. Deering escapes through the connivance of two of his captors, and, pursued, makes his way to the Mexican border. He rescues the little son of Mary Brown from drowning, and Mary, in return, protects him from his pursuers. Love grows up between these two, but happiness is not for Deering, and the picture concludes with Mary and her son returning to civilisation with the Sheriff and his men, whilst Deering is left to fight out his salvation alone. William Hart gives a characteristic display of clever horsemanship and acrobatic stunts in this picture, which is admirably produced.

* * *

"THE THIRD WOMAN."

LOVE DEFEATED BY RACIAL BARRIER.

Type .....Drama
Stars .....Carlyle Blackwell and All-Star Cast
Length .....Four Reels
Distributors .....Jury's

"The Third Woman" is an unusual film which will please most audiences. Carlyle Blackwell, in the rôle of a gently nurtured boy who learns suddenly that his mother was a squaw, contributes a character-study of great strength and pathos. Magnificently photographed, the little Indian town in the midst of the Arizona desert appears on the screen a fascinating place of glaring sunshine and sharply cut shadows. Here it is that Luke struggles to forget his old life, but is expelled from the camp, eventually meeting with friends. The half-caste, loved but rejected by two women, at last meets a third one, in whose love he forgets the racial barrier and is able to start life anew.

"THE MICROBE."

AUTHOR'S LOVE FOR A FRIENDLESS GIRL.

Production .....Metro
Star .....Violet Dana
Type .....Drama
Length .....Five Reels
Distributors..W. & F. Film Service, Ltd.

The least satisfactory thing about this picture is its title. The Microbe in this case happens to be a small waif of a girl, who dresses as a boy, and sells papers for her living. She is rescued from a street fight by De Win Spense, a popular young author, who, unaware of her sex, takes her to his home. When it is discovered that she is a girl he determines to have her educated. Time passes happily for a twelvemonth when the girl, overhearing Spense's friends declare that she is a detriment to his work, determines to leave. Spense thinks she is ungrateful, and endeavours to forget her, whilst the girl earns her living by making artificial flowers. Through a mutual friend explanations ensue, and the picture finishes on a happy note for hero and heroine. Miss Violet Dana gives an engaging and attractive portraiture as the Microbe, and some humorous sub-titles add to the attractiveness of the picture.

* * *

"THE COURAGE OF THE COMMONPLACE."

UNSUCCESSFUL COLLEGE BOY BECOMES HERO.

Production .....Edison
Type .....Drama
Length .....Five Reels
Distributors .....United Kingdom

"The Courage of the Commonplace" is a film possessed of an excellent moral. It is well acted, and should appeal to most audiences. Disheartened by his failure at college, the boy is doubly hard hit by his sweetheart's attitude, and after a slight difference the pair drift apart. Later he goes West as superintendent of a large mine, where his strength and good-heartedness earn for him the miners' trust and the liking of the majority, the minority being led by a dour Irishman, with a mania for strikes. Before the strikers' plans can materialise, a fire breaks out while the men are underground, the Irishman and his pals being the ones in danger. The superintendent goes down to them, and is held a prisoner for four terrible days. When the little party is at last rescued, the boy is the hero of the hour. He has an enthusiastic welcome by his college friends, and the girl of his heart expresses her admiration for his bravery.

* * *

"DUKE'S SON."

A FINE GEORGE CLARK PRODUCTION.

Production .....George Clark
Stars .....Guy Newall and Ivy Duke
Type .....Drama
Length .....6,500 feet (approx.)
Distributors .....Stoll Film Co.

A refreshing absence of mawkish sentimentality, fine natural acting by Guy Newall, Ivy Duke, and a strong supporting cast, together with some clever lighting effects, all help to the undoubted success this picture scored when shown to a large audience at the London Pavilion. Founded on Cosmo Hamilton's novel, the plot deals with the adventures of Lord Delaware, the younger son of a peer, who, finding he cannot live on his allowance, supplements this by cheating at cards. He is aided in this later by the girl he marries. They are detected and ostracised by their acquaintances. The couple, rendered desperate, nearly succeed in committing suicide together, but are rescued, and Delaware finds he has succeeded to the dukedom through the death of his brother. With the stigma of cheating upon them it is impossible to live in England, and the picture, in which the interest is sustained to the last foot of the last reel, finishes with the two on board on their way to another land, Delaware, blinded as a result of his attempted suicide, and his wife, looking towards the white cliffs of England, which are disappearing in the distance. Mr. Frank Dyall, the producer, has done his work well on a fine British production.

* * *

"THE SECRET GARDEN."

FOUNDED ON FRANCES H. BURNETT'S NOVEL.

Production .....Renter's, Ltd.
Star .....Lila Lee
Type .....Drama
Length .....4,800 ft.

Some novels lend themselves readily to screen adaptation, and Mrs. Frances Hodgson Burnett's pleasant story, "The Secret Garden," is one of them. An interesting little heroine is Mary Lenox, the young girl who, after losing both her parents in India, becomes the inmate of a gloomy English country mansion, and takes the leading part in checking the wicked designs of the villain, Dr. Warren Craven, who schemes to inherit his wealthy brother's property. With this object in view, he does not hesitate to attempt the murder by poison of his nephew, Colin, an invalid youth under his uncle's medical care. It is Mary who discovers the key of the secret garden, which has been locked ever since the sad death of the young wife of Archibald Craven, Mary's guardian. The neglected garden is restored to its former state, but Dr. Craven makes things unpleasant, when he discovers where his nephew and Mary, with other companions, spend so much of their time. In the end the villainy of the doctor is exposed, and eventually Colin, who recovers his health, marries his little sweetheart Mary, a part that is played very brightly by Miss Lila Lee, well supported by Dick Rosson as Colin. The photography and general production were excellent.

[See our Film Markings.]

LEST YOU FORGET!

Friday Next, July 9th——at 11.30 a.m.

A TRADE VIEWING

OF THE FIRST

"EMPIRE" ALL BRITISH COMEDY

"DOWN ON THE FARM"

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"THE ERA" FILM SECTION

"UPSTAIRS AND DOWN."

HIGH LIFE ABOVE—AND BELOW—STAIRS.

Production ..... Selznick
Star ..... Olive Thomas
Type ..... Comedy-Drama
Length ..... Five Parts
Controllers ..... Walturdaw

This is a diverting comedy of a rather frivolous society household, where the prevailing occupation of flirting with all and sundry is by no means confined to the folks "above stairs," but is indulged in with similar gusto by the denizens of the kitchen. The principal protagonist is Alice Chesterton, the mischievous daughter of the house, who, though already engaged to a somewhat awkward individual, Tom Carey, shows a decided preference for Terence O'Keefe, a witty and daring young Irishman. But Terence has a preference for Betty, the elder sister of Alice, and it is owing to the Hibernian's advice that Tom Carey throws off his boorish habits, woos Alice in a style that suits her impulsive nature, and eventually wins her. The piece, delightfully droll, was splendidly acted, and is an undeniable success.

* * *

"FROM HEADQUARTERS."

FATHER'S TERRIBLE ORDEAL.

Production ..... Vitagraph
Type ..... Drama
Stars ..... Earle Williams and Anita Stewart
Length ..... Five Reels

A story of love's refining influence, this picture is certain to attract and please, for the plot is not lacking in strength and is convincingly acted by the two stars. Rose Peters is the pretty daughter of Bill Peters, a detective concerned only with bringing the guilty to book. Rose's employer, William Brown, takes advantage of the girl's innocence, and after brutally deceiving her refuses to marry her. Rose shoots her betrayer, and escapes without detection. Bill takes up the case, and gradually realises that his loved child is guilty of the crime. His duty compels him to report to headquarters, but before this can be done he learns that Brown is recovering and wishes the prosecution dropped. Realising Rose's worth at last, Brown later goes to ask her forgiveness. Bill attempts his life, but Rose's love is too strong, and she finally persuades her father to let her marry the man she loves.

* * *

"THE LAND OF MYSTERY."

DEPICTING RUSSIA UNDER THE OLD AND NEW REGIME.

Production..British (Mr. Harold Shaw)
Stars .... Mr. Norman Tharp and Miss Phyllis Bedells
Type .....Drama
Length .....Five Reels
Distributors ....George Grossmith and Edward Laurillard

A distinguished audience, including the Home Secretary, French Ambassador, and over two hundred members of both Houses of Parliament, were present at the Winter Garden Theatre last Thursday afternoon to witness the screening of this film. The picture deals with the history of Russia during the last fifteen years, depicting the passing of that unfortunate country from the former Imperial frying-pan to the present Bolshevist fire. A strong dramatic story has been evolved. Lenoff (a thin disguise for Lenin) is in love with a pretty country girl, who is taken away from him by a prince and trained as a dancer. Lenoff is determined on revenge, and the rise of Bolshevism is shown, the film concluding with Lenoff losing his reason because his beloved mother is shot under suspicion of being an imperialist. Most of the outdoor scenes were taken in Lithuania, and the management of the large crowds is very creditable to Mr. Shaw. Mr. Norman Tharp does some fine work as Lenoff, and Miss Phyllis Bedells is excellent as the dancer. The film is to be given a run at one of the West-End theatres shortly.

On the invitation of Messrs. Geo. Grossmith and Edward Laurillard, a company of about eighty assembled at the Criterion Restaurant for luncheon prior to witnessing the screening of the film. Mr. Edward Laurillard, in the course of an interesting speech, said that the pioneer of the cinematograph was an Englishman—Mr. R. W. Paul, who, in 1894, with the aid of a primitive machine, projected a moving picture on the wall. Mr. Laurillard then gave some entertaining reminiscences of his first venture as an exhibitor of pictures in this country. Mr. George Grossmith, also in reminiscent vein, referred to his experience in conducting Mary Pickford to the theatrical garden party a fortnight ago, inferring that a walk through Belfast with Sir Neville Macready would be restful in comparison. With regard to the film, "The Land of Mystery," he indicated some of the difficulties contended with by Mr. Harold Shaw, the producer, and stated that the ultimate aim to be arrived at was British productions on the Griffiths level.

* * *

"HIGH STAKES."

HOW A REFORMED CROOK ESCAPES A HEARTLESS POLICE TRAP.

Production ..... Western Import, Ltd.
Type ..... Drama
Star ..... J. Barney Sherry
Length ..... Five Reels
Released ..... June 27, 1921

Based on a clever short story of Andrew Soutar, "High Stakes" was screened for the Western Import Co., Ltd., at the New Gallery on Tuesday, the 29th ult. A valuable diamond cross has been stolen from a safe, and Inspector Culvert has every reason to suspect a master crook, Ralph Stanning. He only needs his finger prints to convict him, and he lays a clever trap. Arranging a bogus burglary at the hotel where Stanning lives in luxury, he gets him to come to the Central Station. Culvert then pretends that an office boy has been accidentally shut in a safe, and begs Stanning to help. The latter is about to strip off his gloves and make an effort, when he suspects a trick, and the arrival of the boy a few minutes later confirms his suspicions. Culvert swears revenge, and five years later, when Stanning has married a girl he rescued from the river, and settled down in straight paths, he again lays a trap. Playing on Stanning's love for his own little son, Culvert tells him that his, Culvert's, son has stolen a famous necklace, and implores his help for his son's honour. Stanning, apparently touched by his trouble, consents, and a week later hands him the necklace. His reward is—a pair of handcuffs. At that moment the owner of the necklace arrives to tell of its discovery, and Stanning drops the paste necklace into the fire. He had made them to save Culvert's son, who does not exist, and once more Culvert is beaten. The acting of all concerned is fully adequate to the demands of the play, J. Barney Sherry as the master crook being especially good.

* * *

"IN JUDGMENT OF!"

DRAMATIC CONFESSION FROM THE BENCH.

Production ..... Metro
Stars.....Anna Nilsson, Frankiyn Farnum, and Herbert Standing
Type ..... Drama
Length ..... Five Parts
Controllers..W. & T. Film Service, Ltd.

Mary Manning, the beautiful and accomplished daughter of a prominent politician, has been brought up in the constant companionship of a young fellow named Bob Brainard, son of Judge Brainard, and it is the dearest wish of the parents that Mary and Bob will soon marry. But when a young doctor, named John O'Neill, comes upon the scene, it is a case of love at first sight. There is a mystery about O'Neill's parentage and his sources of income, about which he is as much puzzled as are his friends. Mary, something of a clairvoyant and thought-reader, has every faith in the integrity of the young doctor, even when he is arrested and convicted of the murder of a man to whom he is known to be estranged. This is a thrilling scene, the climax coming when Judge Brainard, who is on the bench, dramatically confesses that it was he who had killed the dead man in self defence, and that O'Neil is not only innocent, but is his own son by an early and unfortunate marriage. An excellent story, finely interpreted and staged.

[See our Film Markings.]

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
March 1... 1921.	The Young Mrs. Winthrop ..	Paramount-Arta-Lasky	Drama	4000	9¼	B
May 9. .. 1921.	Terror Island	Paramount-Arta-Lasky	Scientific-Melodr'ma	6000	9½	C B
June 13. .. 1921.	The Orphan	Fox	Drama	5700	8	B
July 4 ..	Deadline at Eleven	Vitagraph	Drama	5000	9	B
Notknown	Picturegraph	Goldwyn	Interest	—	9	D
Notknown	Dr. Carter	Goldwyn	Comedy	2000	9½	B
Notknown	Jinx	Goldwyn	Comedy-Drama	5000	9¾	B D
Notknown	Tale of a Terrier	Grainger-Marvels	—	—	9	D
Notknown	The Way of the World ..	Granger-Davidson	—	5000	9½	C B D
Notknown	Breezy Jim	Meteor	Drama	5000	8½	B
Notknown	The Secret Garden	—	Drama	5000	9	D
Notknown	In Judgment of	W. F. Metro	—	5000	9¼	B D
Notknown	Housing Bond	Fox-Hepworth	Educat'n'l	1000	8¼	D
Notknown	The Abandoned Room ..	Phillips-Rollfs	Drama	6000	9¼	C D
Notknown	The Right of Way	Jury's Mi tr- o Classics	Drama	5300	9¾	B D
Notknown	The Power of the Borgias ..	G. Serra	Spect'cul'r Drama	7000	10	A B
Notknown	The Best of Luck	Jury's	Melodr'ma	6000	9½	C B
Notknown	The Ever Open Door.. ..	Ideal-British	Melodr'ma	5000	9½	B D
Notknown	Dreams of Youth	Kline-French	Drama	—	9	A B
Notknown	David and Jonathan.. ..	General-Anglo American	Drama	6000	9¼	D
Notknown	Dear Old Dad	L.I.F.T.	Drama	5300	9¾	B D

OPEN MARKET.

July 1 ..	Fox News	Fox	Interest	—	9	D
July 5 ..	Pathe Pictorial	Pathé	Interest	—	9	D

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"THE MOTHER OF HIS CHILDREN."

EASTERN PRINCESS'S LOVE FOR AMERICAN SCULPTOR.

Production .....William Fox
Type .....Drama
Star .....Gladys Brockwell
Length .....Five Reels

An artistic production from every viewpoint, "The Mother of His Children" has an oriental atmosphere of much charm and fascination. Gladys Brockwell, with her expressive face and magnetic personality, is well suited as an Eastern Princess, and is admirably supported by William Scott and a capable cast. Richard Arnold, an American sculptor, finds himself falling a victim to the charms of Princess Yve, a daughter of the Orient. Count Tolstoff, a rival sculptor, pesters the princess with his attentions, and earns her intense hatred. Arnold, realising his weakness, wires for his wife, the inspiration of his wonderful statue, "The Mother of His Children," to join him in Paris. She dies on board ship, and the two children arrive to find their father suspected of the murder of the Count. Yve finds true happiness in the care of his children, and when the real murderer has paid the price, Arnold seeks consolation in the great love of the Princess.

CINEMATOGRAPH EXHIBITOR'S ASSOCIATION.

GENERAL COUNCIL MEETING.

The usual monthly meeting of the General Council of the Cinematograph Exhibitors' Association was held at the South-Western Hotel, Southampton, on Tuesday, June 30.

The meeting opened at three o'clock, was adjourned at 6.48 p.m. until 10.30, when it was resumed and rose at 2 a.m.

Performing Right Society.

Arising out of correspondence, it was resolved to appoint three members to attend a joint meeting of representatives of the Entertainments Industry, to learn the nature of proposals suggested for discussion with reference to the Performing Right Society and the classification of establishments in relation to fees.

Model Contract.

A report from the General Purposes Committee was submitted, which recommended unanimously the adoption by the Council of a form of contract to replace that which had been agreed between the C.E.A. and K.R.S., in 1919, for one year. The contract set before the meeting had been prepared in accordance with the instructions of the General Council, and was recommended as fair and equitable to both renter and exhibitor.

Benevolent Fund.

Arising out of an application from the Northern Branch to the General Council to come to a decision with reference to the question of a benevolent fund, the general secretary had communicated with Sir William Jury, and that gentleman attended the Council meeting and addressed it at some length, fully explaining the origin of his special interest in a benevolent scheme, which arose from a desire to meet the anticipated needs of those in the trade who, having been called up, might require assistance as a result of their services for their country. He found, however, that the Government had made arrangements which made his project more or less superfluous, and he had not carried it out. He was interested in, and prepared to support, a benevolent fund, but was quite emphatic in declaring that no such scheme could succeed so long as there was division of opinion. A national scheme could not be carried out in competition with local schemes. He would give all his influence to a scheme if the trade as a whole was agreed upon it.

It was remitted to the General Purposes Committee to consider and decide whether a national fund or local benevolent fund should be promoted.

Sir William Jury was cordially thanked for his attendance, and it was agreed to report to him later the result of the General Purposes Committee's deliberations.

The time at the disposal of the Council was short, and there was a division of opinion as to the wisdom of proceeding further at so late an hour. On a vote being taken, it was decided to adjourn the business until 10.30 p.m., at which hour the Council resumed its deliberations, and finally, at 2 a.m., the contract had been thoroughly discussed as to every clause. A few items of drafting were left for the solicitor, and the following resolution was passed:—

"That the contract as now amended be, and is, approved and adopted, and the secretary is instructed to have copies printed and circulated to the members as soon as possible."

A committee of six was appointed to carry out propaganda with reference to the contract, and to report to the next meeting.

COMING FILM TRADE SHOWS.

LONDON.

Castles in Spain (Gaumont), Own Theatre, 3, July 7.
In the Lion's Den (W. & F.), Super Cinema, 11, July 7.
The Wasp (Reuter's), Shaftesbury, 11.15, July 7.
The Heart of a Child (Jury), Own Theatre,, 10 and 3, July 8.
Chains (West. Imp.), London Pav., 2.30, July 8.
Castles in Spain (Gaumont), Own Theatre, 3, July 8.
The Spite Bride (Walturdaw), Shaftesbury, 11.30, July 9.
Peter, Down on the Farm (Film Sales), Cinema de Paris, 11.30, July 9.
Aunt Rachel (Granger), West-End, 11, July 13.
An International Marriage (Gaumont), Shaftesbury Pav., 11, July 15.
Dollar for Dollar (Pathé, Pavilion, 2.30, July 15.

BIRMINGHAM.

Girl from the East (Perfection Pictures), Futurist, 11, July 7.
The Empire's Shield (Jury), Own Theatre, 2.30, July 7.
The Brand of Lopez (Jury), Own Theatre, 2.30, July 9.
Castles in Spain (Gaumont), week commencing July 12.
Daredevil Jack (Pathé), Own Theatre, 11 and 2.30, July 13.

LIVERPOOL.

Mothers of Men (Walturdaw), Cinema Ex., 11, July 7.
Mothers of Men (Walturdaw), Own Theatre, 3, July 7.
Edge of Youth (Gaumont), Scala, 11, July 7.
Edge of Youth (Gaumont), Own Theatre, 2.30, July 7.
The Jinx (Goldwyn), Cinema Ex., 11, July 8.
The White Dove and The Third Woman (Jury), Cinema Ex., 2.30, July 13.

MANCHESTER.

Blood of the Immortals (Walturdaw), Cinema Ex., 11, July 7.
The Willow Tree (Weisker), Cinema Ex., 2.30, July 7.
Mother of His Children (Fox), Oxford P.H., 11, July 7.
Her Story (General), Deansgate P.H., 11.15, July 7.
Woman and the Puppet (Goldwyn), Cinema Ex., 11, July 8.
Way of the World (Granger), Peter-street P.H., 11, July 9.
High Stakes (West. Imp.), Own Theatre, 11 and 2.30, July 13.
Castles in Spain (Gaumont), Majestic, 11, Own Theatre, 2.30, July 13.

Several reviews are crowded out owing to pressure on our space.

Realistic Racing Film.

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Next week, Topping at the PAL., LINCOLN. Have a few immediate vacancies
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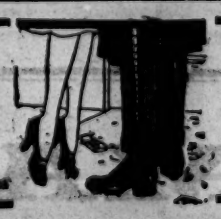

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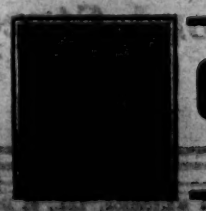

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Rehearsal at 10 a.m. for:—
Dolly Victoria, Julian Henry, Du Callon, Gladys Simmonds, "The Nothing Doing Buffet," Ruth Draper, Grock, "Midnight Frolics."

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Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Company as booked.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Knapp and Cornalla, Emilie Hayes, George Calver, Holson and Bert, Haidee de Rance and Hero, Sam Hilton.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Ilott Quartette, Tom D. Newell, Julot and Perio, Tom E. Hood, O'Brien and Lady, Estelle Rose, Wyn and Ivy.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Daisy Wood, Herbert Cave, Fisher and Lea, Osborne Trio, Harry Atkinson, Molly Radcliffe, Bichette.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
George Bass, Flying Banvards, Lipbeth Leigh, Lloyd and Montrose, Laurie Howard, Bergonzi.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Lake and Barraford, Nomi, Queenie Leighton, Hal Bert, Holden and Graham, La Veen and Cross.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Bert Coote, Benedetti Bros., Bert Hughes and Co., Syd Moorhouse, Foreman and Fannan, Five Bombays.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Femina Quartette, Herbert Lee, Daunton-Shaw Troupe, George Jackley, Bessie Gray.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Linja Singh, Kharum, O'Gorman Bros., Sam Barton, Peggy O'Hara.

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FLORAL HALL, LEICESTER.

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Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

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14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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LONDON PAVILION.
C. B. Cochran's Season.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
Harry Burns to present Grand Opera.

CHELSEA.
Rehearsal at 12.
Four Elmores. Dan Rolyat.
Four Black Diamonds. Kenna Bros.
Dick Henderson. Haydee's Marionettes.
Dumorski. Guilly and Jeanny.
Edis and Forbes. Bioscope.

EUSTON.
Rehearsal at 12.
Harry Slingsby to present "Maid of the South."
Fayre Four. George Crowther. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Charles Windermere and Co. in
"Oh! Alexander."

SOUTH LONDON.
Rehearsal at 12.
Cliff Berzac.
May Taverner and Boyd Davis in
"After the Honeymoon."
Kamakura Family. Kuba Quartette.
Gilbert and French. Fenner and Roberts.
Tom B. Davis. Laurelsa Quartette.
Bioscope.

EAST HAM.
Rehearsal at 12.
H. Woodward to present
"The Girl in the Taxi."
Le Dair. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Sydney Bransgrove to present
"The Prince and The Beggar Maid."

EMPRESS, BRIXTON.
Rehearsal at 12.
J. B. Taylor presents "Dream Stars."
June Mills assisted by Wm. Innes.
Warsaw Bros. Ryewodes Trio.
Marsh and Marshall. Gwen Thomas.
Dalvaine's Marionettes. Joyce Fletcher.
Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Joe Peterman and H. J. Potterton to present
"Far East."

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA TROUPE.
Vac. July 12, 19.
P. Add., Gosford Lodge, Fulham.

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JACK PATTERSON. Eccentric Change Juggler. July 5, Emp., Tonypandy. July 12, Grand, Pentre.

LUNE (Lena) and SHAW (Howard)
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Greater success than ever.

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July 12, Palace, Carlisle.

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New Songs,
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"OH! WHAT A PAL WAS MARY"

"I'M FOR EVER BLOWING BUBBLES"

AND

"EVERY TIME I SEE YOU"

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